

CATALOGUE
OF THE
WORKS OF ANTIQUITY AND ART
AT
CALLALEY CASTLE.



From the Library of
Frank Simpson

FORMAN W. bl at Young sale
1910 Gns.

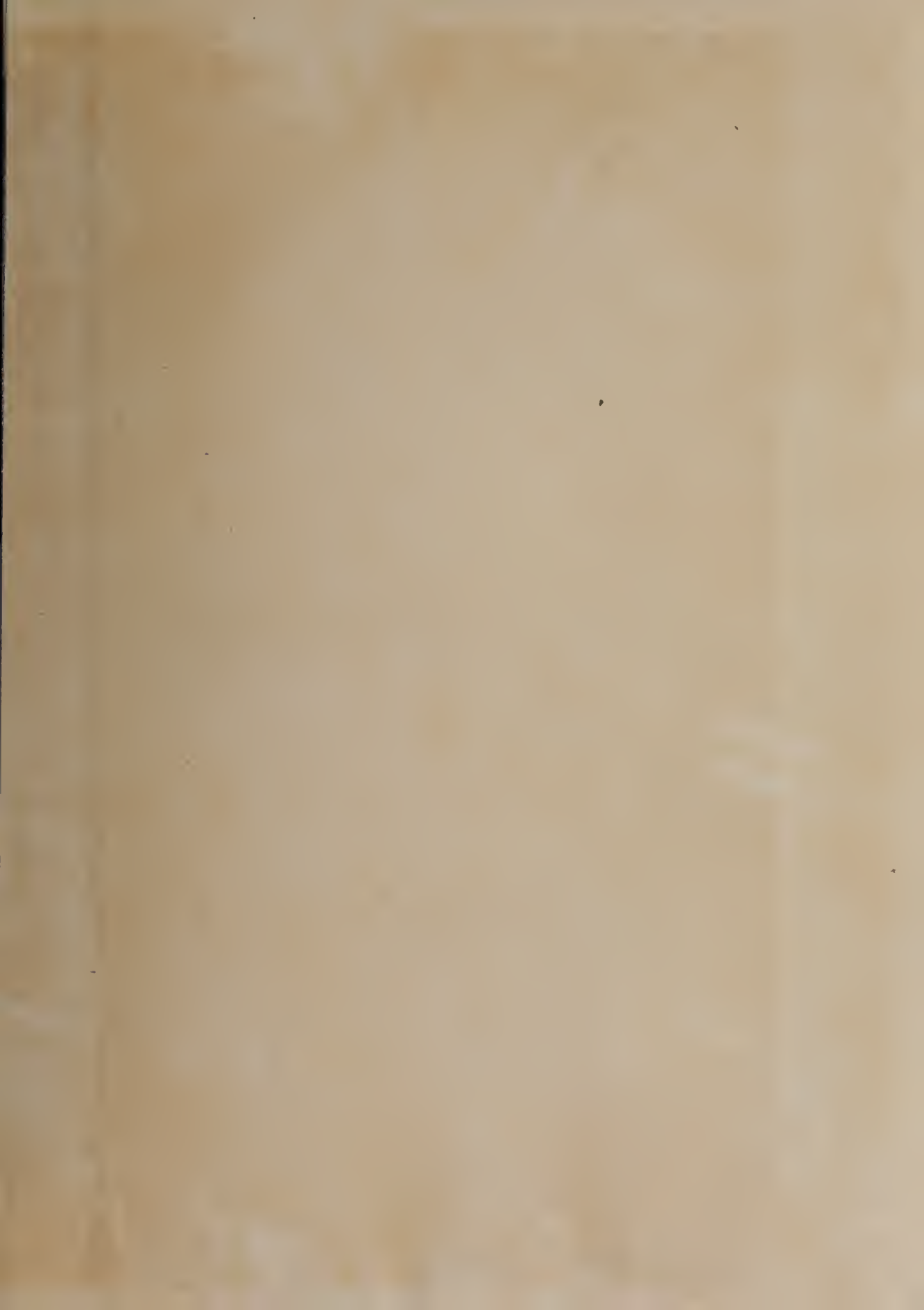
7	VANDERVEIDE	Sec. piece palm	16 x 18	5 1/2
9	GLAUBER.	Landsc.		29.
11	VANDERVEIDE	Shaven	25 x 29.	12 1/2
		See 6, bl Egerton.		
19	ESTABE	Reers drinking, interior	15 x 21	20.
		See 1892 Forman cat. p. 208 (107)		
26	WYNANTS	Landsc.	15 x 21	35.
56	VANDERVEIDE	Seaport	24 x 30	12
60	LE DUC	Boys & Goats	17 x 14	80
68	STEEN	Self. p. flower view	22 x 16	30.
		Now Thyssen coll.		
74	REMBR.	Pres in Temple.	22 x 11	50
		"A religious ceremony" bl Schaeffer.		
		(Same size)		

There was a W H. Forman sale, Sept 27 6 1899.

Introduction

The purpose of this study was to determine the effect of a new type of exercise program on the health of middle-aged men. The study was conducted over a period of six months, during which time the subjects were monitored for changes in their physical condition and overall health.

The subjects were divided into two groups: a control group and an experimental group. The control group continued with their normal lifestyle, while the experimental group followed the new exercise program. The results of the study are discussed in the following sections.



CATALOGUE
OF THE
WORKS OF ANTIQUITY AND ART,
AT
CALLALY CASTLE, NORTHUMBERLAND.



Ex Libris

CATALOGUE
OF THE
WORKS OF ANTIQUITY
AND ART

COLLECTED BY THE LATE

WILLIAM HENRY FORMAN, ESQ.,

Pippbrook House, Dorking, Surrey,

AND REMOVED IN 1890 TO

CALLALY CASTLE, NORTHUMBERLAND,

BY

MAJOR A. H. BROWNE.

BY

W. CHAFFERS, F.S.A.

PRINTED FOR PRIVATE CIRCULATION.

1892.

See note on p. 12

LONDON :
A. BRADLEY, LONDON AND COUNTY PRINTING WORKS,
DRURY LANE, W.C.

P R E F A C E.

THE vases being alluded to in this Catalogue by their Greek appellations, we have given a translation, describing their forms and uses, which is further elucidated by seven Plates of outlines of their different shapes.

We have also appended the names of the Greek and Latin Deities, in the language of Greece and Rome, followed by brief allusions to the principal characteristics of the attainments of the Greeks and Romans in the Arts and Sciences: with a short history of the parent instructors—the Ancient Egyptians, their manners and customs; to which is added the life of William Hogarth. A few explanatory notices also occur incidentally in describing the magnificent objects in gold, silver, and enamels, illustrating the Goldsmith's art during the Early and Mediæval periods.

Fig. An Inventory of the Household Furniture etc ... at Riffleside House,
Durham, bequeathed by the Will of William Henry Forman, Esq.
dated 24 April 1860, privately printed (Exon) 1869. #21?

Most of the items are now altered, reproduced in this volume
from the above?

CONTENTS.

	PAGE.
INTRODUCTORY NOTES	5

ANTIQUITIES.

ARCHAIC GREEK VASES	27
BLACK WARE	32
GREEK VASES	33, 195, 200
MARBLE AND TERRA-COTTA	61
ROMAN POTTERY	70
IVORY, BONE, ETC.	73
MEXICAN ANTIQUITIES	75
GRÆCO-ROMAN SARCOPHAGI AND CIPPI	76
EGYPTIAN ANTIQUITIES	78, 85
ALABASTER	84
ANTIQUE BRONZES AND METAL WORK	95, 117, 192
EARLY BRITISH WEAPONS	113
BRONZE CELTS (DOLABRA)	115
STONE CELTS	116
ANTIQUE ARMOUR	133
ANTIQUE GLASS	135
GOLD PERSONAL ORNAMENTS, ETC.	149
SAXON FIBULÆ	158

MEDIEVAL AND MODERN.

METAL WORK	164
SPURS, ETC.	170
LOCKS AND KEYS	171

	PAGE.
CAMEI, INTAGLIE, ETC.	172
GNOSTIC GEMS	174
MEDIÆVAL BIJOUTERIE	175
MEDIÆVAL GLASS	178
CARVINGS IN IVORY AND WOOD	181
ENAMELS	182
MEDIÆVAL POTTERY	183
EARLY ENGLISH POTTERY	185
ARMS AND ARMOUR	186
KNIVES, FORKS, AND SPOONS	188
MARBLES, ETC.	188
VARIOUS	189
SILVER	191
MEDIÆVAL (VARIOUS)	193, 200
CHINA	201
DRAWINGS, ENGRAVINGS, ETC., BY HOGARTH	203
PAINTINGS, ETC.	205

INTRODUCTORY NOTES.

DESCRIPTION OF GREEK VASES, WITH OUTLINES OF FORM AND THE NAME BY WHICH EACH SHAPE IS KNOWN.

- 1 AKATOS.—A Drinking-cup. Pl. V.
- 2 ALABASTRON.—An oblong cylindrical Bottle, round bottom. Pl. II.
- 3 AMPHORA.—A Vessel with two handles, one on each side, reaching from the top of the body to the neck, frequently with a pointed base. Pl. IV., V., VI.
- 4 ARYBALLOS.—A small Bottle with a handle (Archaic). Pl. III., VI.
- 5 ASKOS.—In form of a skin or leather Bottle, covered, with a handle over the top, globular body. Pl. II., IV.
- 6 BOMBYLIOS.—A small Bottle with round or pointed base (Archaic). Pl. III.
- 7 BROMIAS.—A Jug, with one handle. Pl. I.
- 8 CRUSE.—A Jug, with long neck, and one handle. Pl. V.
- 9 CRUSE, DOUBLE.—Two Jugs, joined at the bodies and necks, and a handle. Pl. VII.
- 10 DEPAS.—A Drinking-cup, with two handles. Pl. IV.
- 11 DIOTA.—A large Vessel, for storing liquids, fruit, &c. Pl. VII.
- 12 DISKOS.—A flat circular Dish or Plate. Pl. III.
- 13 HEMITOMOS.—A double Vase, for holding fruits, &c. Pl. I.
- 14 HOLKION.—A Drinking-cup, on stem and foot. Pl. IV.
- 15 HOLMOS.—A Drinking-cup, on stem and foot. Pl. VII.
- 16 HYDRIA.—A Water-bottle with three handles, one reaching above the mouth and two small ones at the sides. Pl. II.

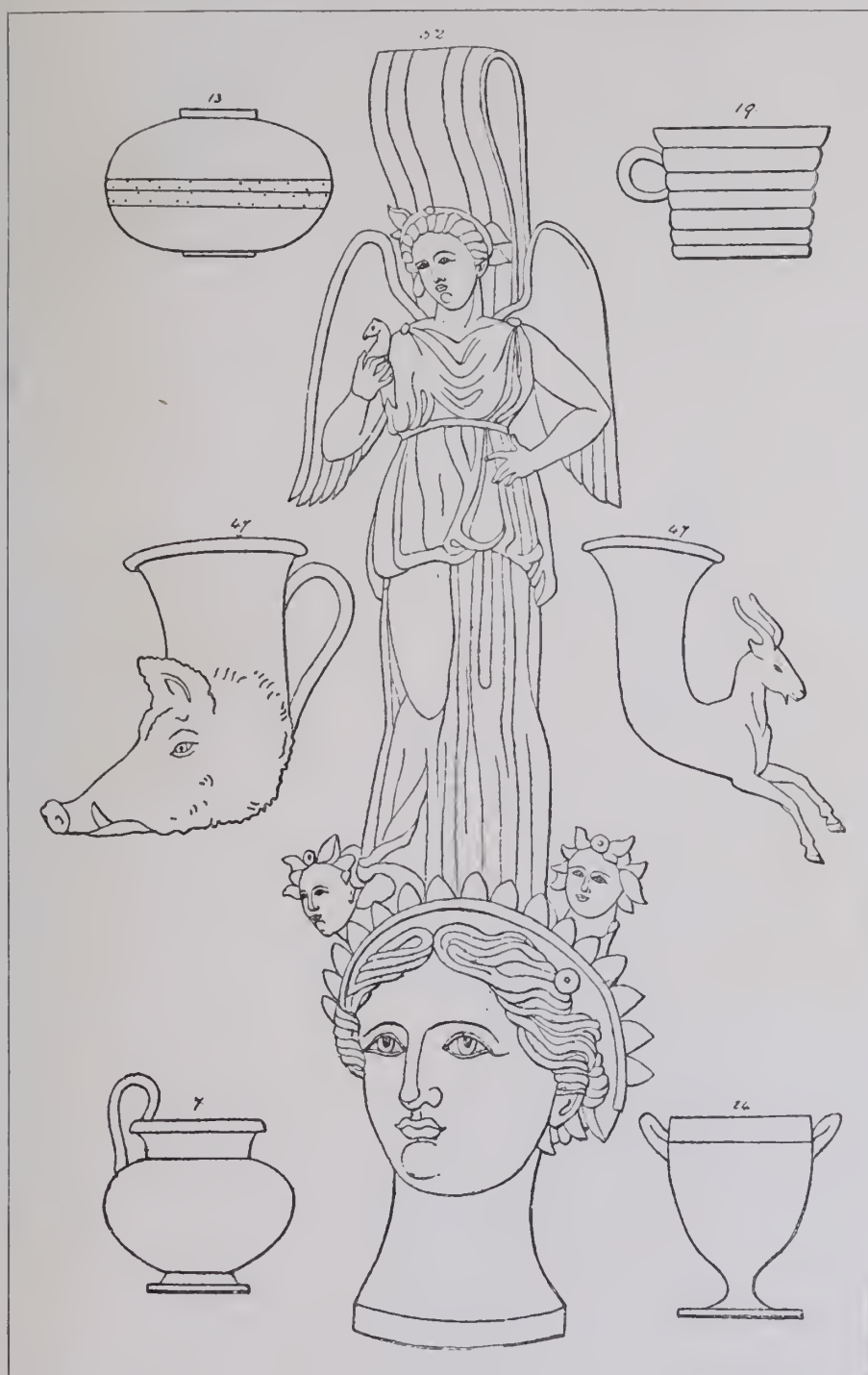
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- 17 IMBEX.—An earthenware Roofing-tile, ornamented end. Pl. VII.
 - 18 KALPIS.—A Vessel with three handles, the larger one not reaching higher than the lip. Pl. II.
 - 19 KANASTRON.—A Drinking-cup, with one handle. Pl. I.
 - 20 KANTHAROS.—A Wine-cup with two handles, usually seen in the hand of Bacchus. Pl. III.
 - 21 KARCHESION.—A Drinking-cup, two handles, usually highly ornamented. Pl. II.
 - 22 KELEBE.—A Wine-vessel, straight top, two small handles reaching from the lip to the upper part of the body. Pl. VI.
 - 23 KERNOS.—A group of small Vases, used in the mystic ceremonies. Pl. V.
 - 24 KOTYLE.—A Vessel for mixing or cooling wine. Pl. I.
 - 25 KOTYLISKOS.—A Vessel for ointments or perfumes. Pl. III.
 - 26 KRATER.—A large Vessel to contain wine, from which the cups are filled by a *kyathos* or *simpulum* (a ladle), a handle on each side. Pl. III., IV.
 - 27 KYATHOS.—A Cup with high handle, for dipping into the *krater*, standing on a stem and foot. Pl. V.
 - 28 KYLIX.—A shallow Cup, on a stem, a handle on each side, projecting, to hold while drinking. Pl. IV., VII.
 - 29 KYPELLON.—A shallow Drinking-cup, on a foot. Pl. III.
 - 30 LEBES.—A Bowl or Cup, on a stem and foot. Pl. VI.
 - 31 LEKANE.—For holding fruits, &c. Pl. IV.
 - 32 LEKYTHOS.—A Jug, longitudinal, straight body and long neck, like the Athenian *lekythos*. Pl. II., IV., VI.
 - 33 LOPAS.—Dish and cover, for preserving food. Pl. VI.
 - 34 MASTOS.—A Drinking-cup, with two handles. Pl. V.
 - 35 OINOCHOE.—A Jug, with high handle, globular body, sometimes with a trefoil lip, usually plain. Pl. II., IV.
 - 36 OLPE.—A Jug, with one handle. Pl. V., VI.
 - 37 OXYBAPHON.—A large Vessel, with two small handles, globular body, straight top. Pl. VII.
 - 38 PATERA.—A flat Dish, sometimes on a stem. Pl. III.
 - 39 PATINA.—A flat Dish or Basin. Pl. III.

-
- 40 PELIKE.—A Vase, with two handles, for holding liquids. Pl. VI.
- 41 PELLA.—A Drinking-cup, with one handle. Pl. IV.
- 42 PHASKON.—A sort of Bottle, to hold oil for replenishing the lamps, with handle and spout. Pl. III.
- 43 PINAX.—A flat Dish, on a foot. Pl. III.
- 44 PITHOS.—A Vessel for storing liquids, fruits, &c. Pl. IV.
- 45 PROCHOUS.—A Jug or Cup, with a high handle. Pl. V., VII.
- 46 PYXIS.—A Pot or Case for jewels, with cover. Pl. III.
- 47 RHYTON.—A Drinking-cup, the bottom formed like the head of an animal, bird, or other object. Pl. I., II., IV.
- 48 SITULA.—A sort of Pail, wide mouth, sometimes with a handle over the flat top. Pl. II.
- 49 SKYPHOS.—A Drinking-cup, with two handles. Pl. III.
- 50 STAMNOS.—A large Vase, with two small handles on the upper part of the body, not reaching to the lip. Pl. VII.
- 51 THERMOPOTIS.—A Vessel for warming liquids. Pl. II.

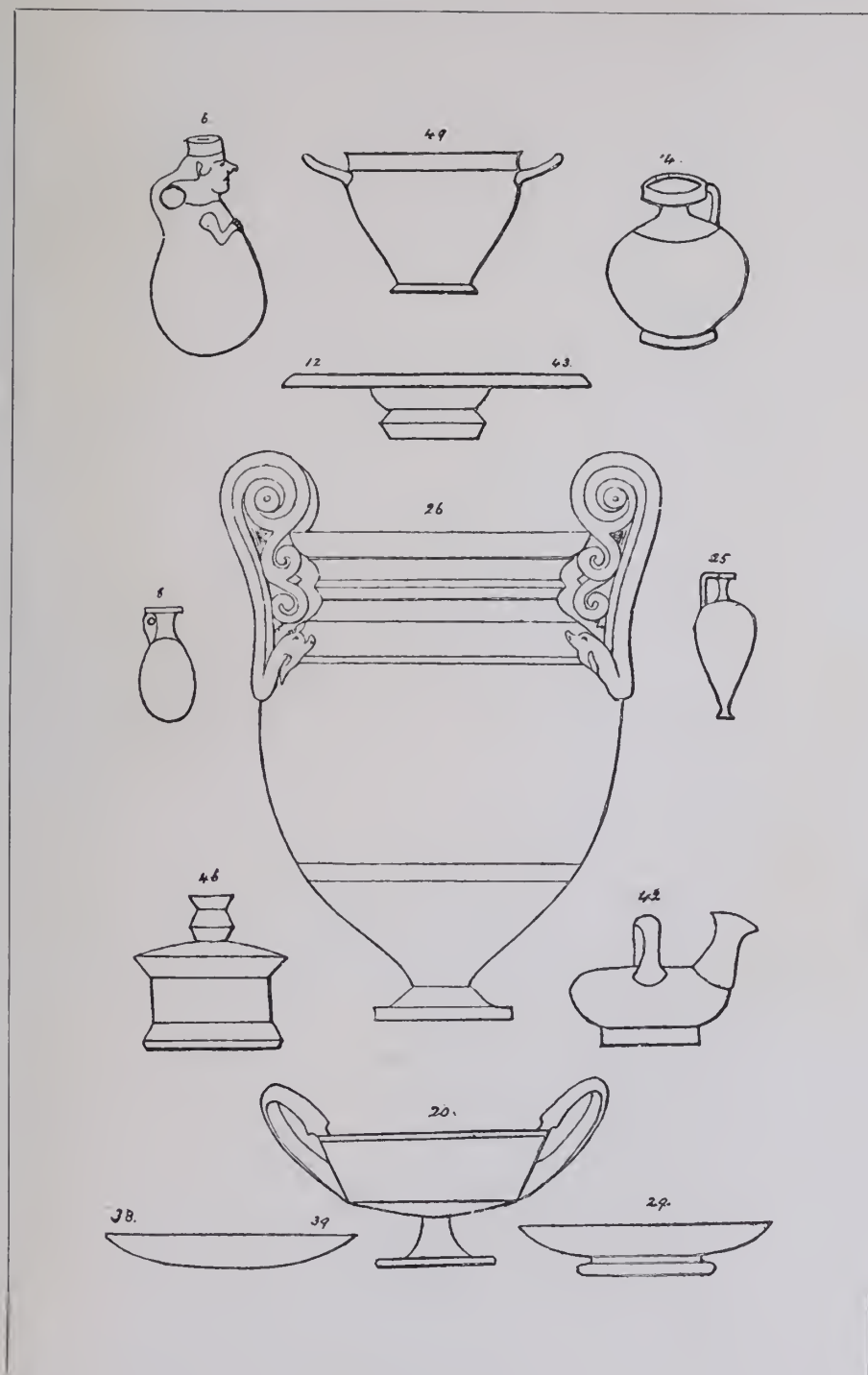
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- 52 CUMÆAN VASES, in the form of heads, &c., and with appliqué ornaments. Probably of the Macedonian period. Pl. 1. (*See Catalogue No. 131*).

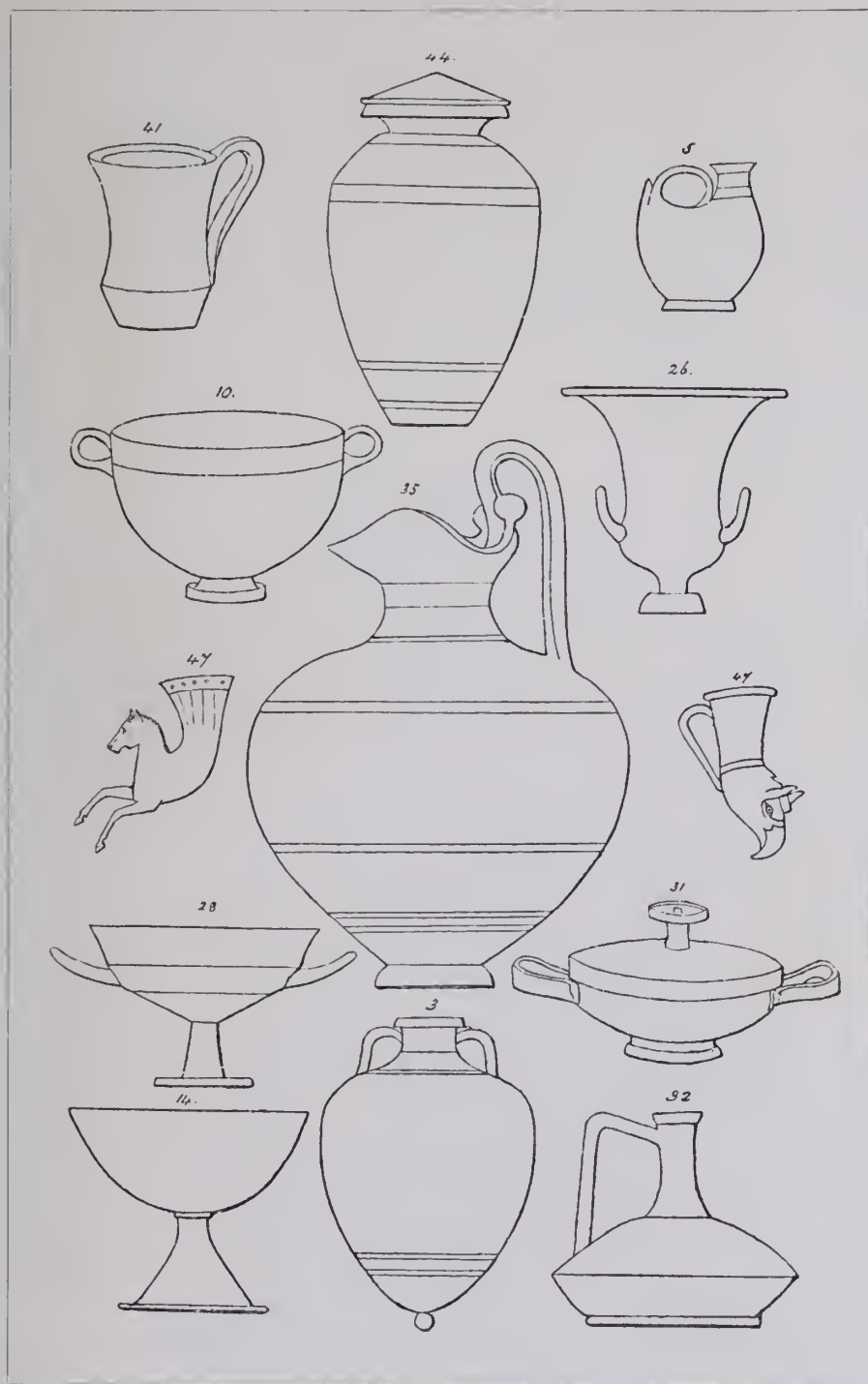
PANATHENÆIC VASES were given as prizes in the Olympian games; they are very large Amphoræ, some two feet high. There are several in this collection on the tops of the cases. On one side is a figure of Athené (Minerva); on the reverse, a representation of the athletic game for which the prize was given—chariot races, boxing, wrestling, &c.

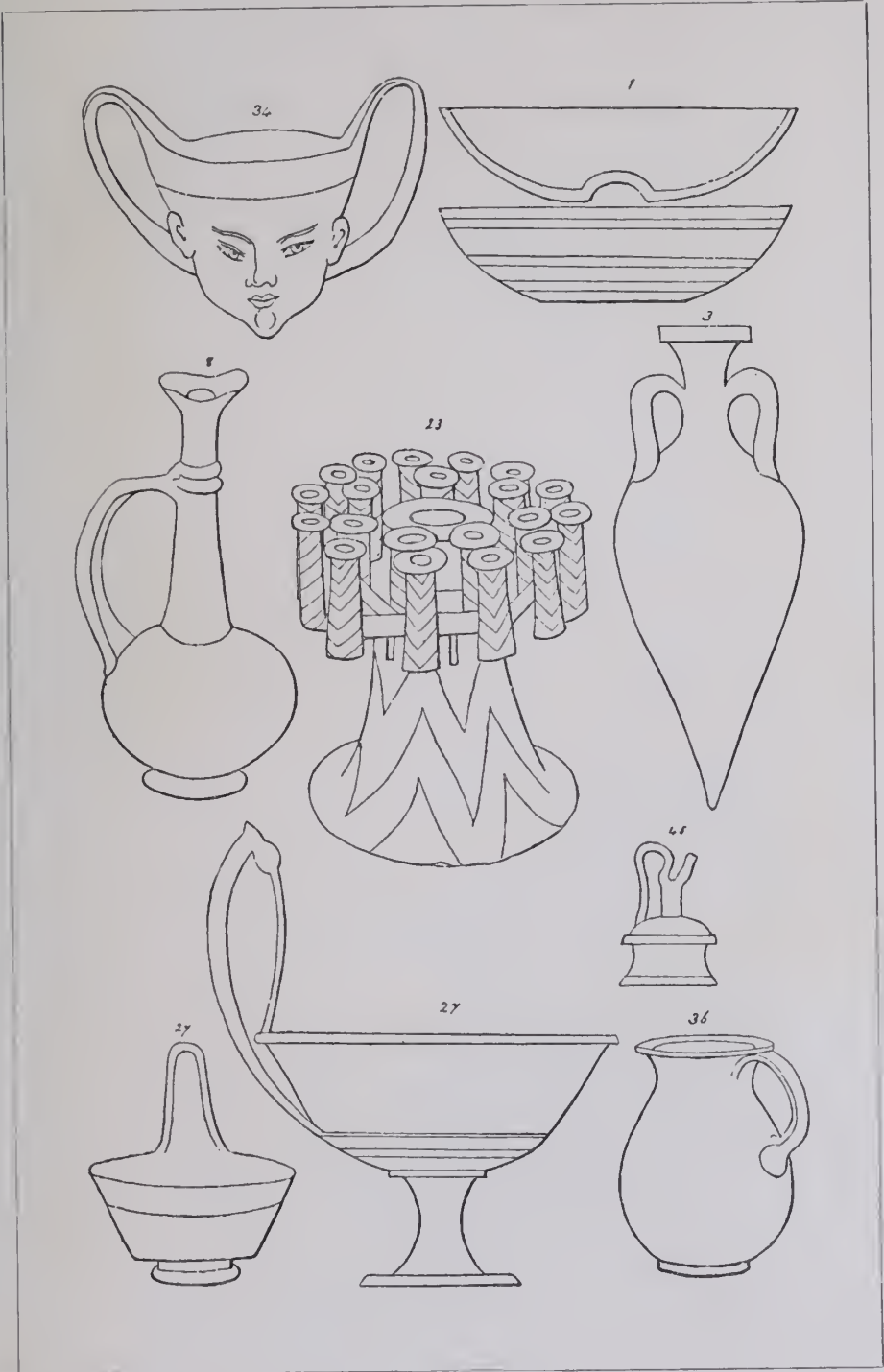
OUTLINES OF GREEK VASES.

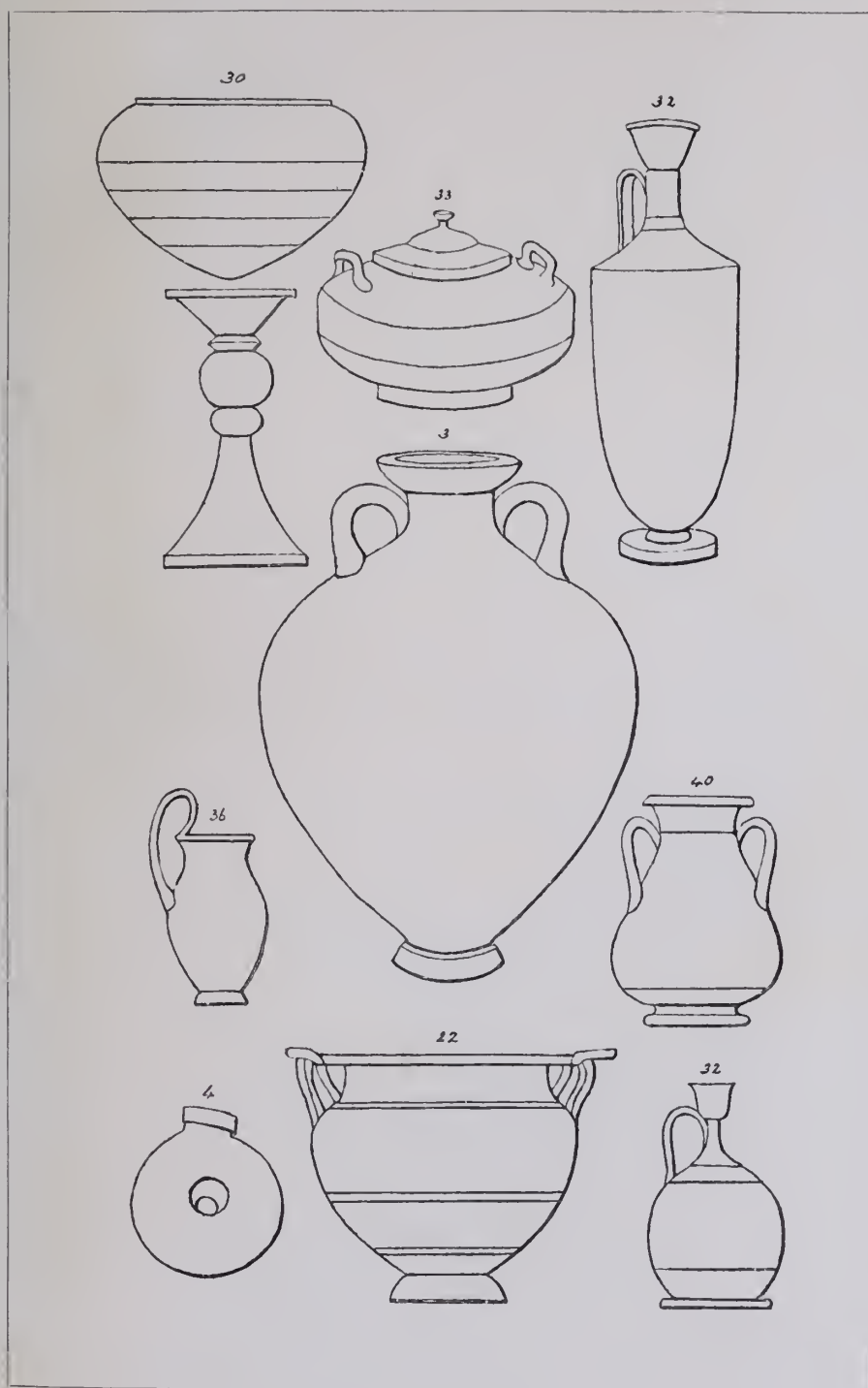


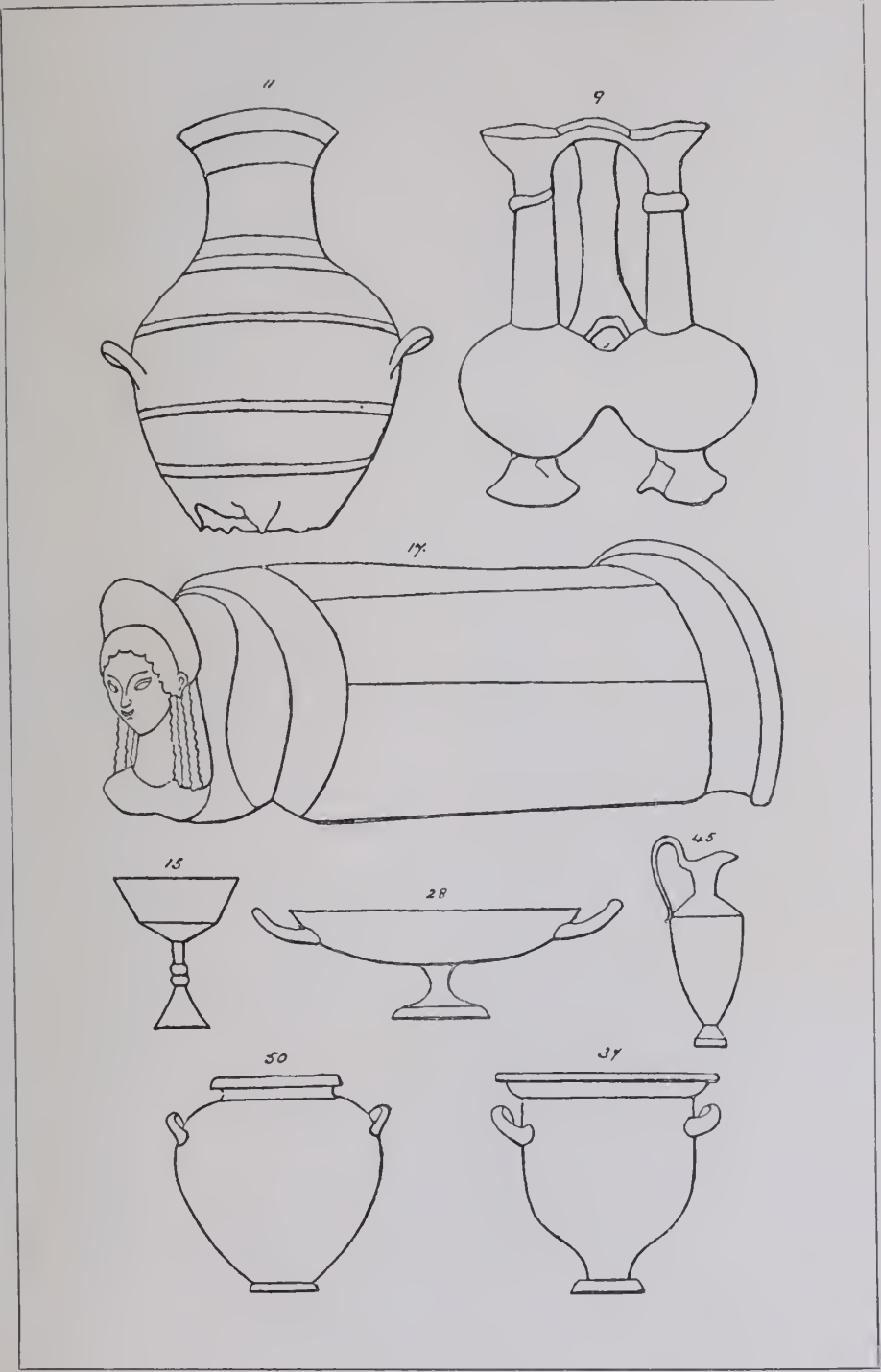












HEATHEN GODS AND GODDESSES.

<i>Roman.</i>	<i>Greek.</i>
ÆSCULAPIUS	ASKLÉPIOS.
APOLLO	APOLLON.
AURORA	EÛS.
BACCHUS	DIONYSOS.
CERES	DEMETER.
CUPIDO (Cupid)	ERÛS.
DIANA	ARTEMIS.
DISCORDIA	ERIS.
FAUNUS (Faun)	SATYROS.
FLORA	CHLORIS.
FURIAE (Furies)	ERINYES.
GRATIAE (Graces)	CHARITES.
HERCULES	HÊRAKLÊS.
JUNO	HÊRA.
JUPITER	ZEUS.
LUNA	SELÊNÊ.
MARS	ARÊS.
MERCURIUS (Mercury)	HERMÊS.
MINERVA	ATHÊNÊ (Pallas Athenê).
MORS	THANATOS.
NEPTUNUS (Neptune)	POSEIDON.
PARCÆ (Fates)	MOIRAI.
PAX	EIRÊNÊ.
PLUTO	HADÊS.
POLLUX	POLYDEUKES.
PROSERPINA (Proserpine)	PERSEPHONÊ.
SATURNUS (Saturn)	KRONOS.
SEASONS	HORAE.
SOMNUS	HYPNOS.
SOL	HÊLIOS.
TELLUS	GÊ.
VENUS	APHRODITÊ.
VESTA	HESTIA.
VICTORIA (Victory)	NIKÊ.
VULCANUS (Vulcan)	HÊPHAISTOS.

GREEK VASES

(ARCHAIC).

These vases have been discovered in excavations at Athens and other parts of Greece, mostly in the islands on the shores of the Mediterranean which had been taken possession of by Greek colonists in, or previous to, the sixth century B.C.

From the circumstance that Etruria was the first country in which these vases were found in abundance the epithet *Etruscan* came to be erroneously attributed to the whole class.

Greek vases have been mostly found in tombs and sepulchres.

Greek Pottery shows an historical development which is perfectly clear in its successive stages between the seventh and the third centuries B.C., at which later date the art ceased.

Prior to the seventh century our information rests mainly on the discoveries before named. In some of the northern islands of the Archipelago, in the Cyclades, and especially at Hissarlik (the supposed site of Troy), the *first class* is found under circumstances which point to a remote age; the pottery is hand-made, and of a very primitive decoration. It exhibits a high stage of ceramic skill, with occasional traces of Egyptian influence. The Mycenae vases are painted in a dull colour on a dull ground.

This is succeeded by a ware of great brilliancy. The designs are derived from marine and vegetable forms, the cuttle-fish, &c.

SEVENTH CENTURY B.C.

Contemporary with a late stage of the Mycenae class is a third fabric, the decoration consisting of geometric arrangements of straight or curved lines, into which rude figures of men and animals are gradually introduced.

The seventh century B.C. brought a more intimate connection with the East, as Greek colonies were established on the coasts of Asia Minor. The figures are no longer relegated to square panels but are arranged in *continuous friezes*, the forms of the vases being shorter and rounder. But this change

had not everywhere the same effect. We see it earliest in islands like Rhodes and Cyprus, but at Athens, where a pottery was already famous the change was more gradual. It was a development of the Athenian style with its geometrie patterns left vacant round figures of animals, gorgons, sphinxes, and occasionally human beings, in dull brownish red on a black background.

SIXTH CENTURY B.C. (BLACK ON RED).

The next advance in vase-painting took two directions. In the one it retained the white ground, or biscuit, and developed upon it a new skill in the drawing, gradually disregarding the figures of animals and showing a preference for designs in which men or deities are engaged. In the other direction the same preference is observed, but the old liking for a *brown or red glaze* as the ground on which to paint the *designs in black* asserted itself. In both cases the contours of the figures were entirely filled in with black, and the inner markings incised through it, with this exception, that in the designs in black on a red ground, the faces, arms, and legs of female figures were afterwards painted in white and fired at a lower heat.

FOURTH CENTURY B.C. (RED ON BLACK).

At this point an abrupt change in vase-decoration intervenes—the change from black figures on a red or white ground to *red figures on a black ground*. The design no longer consists of a series of black silhouettes on a red or white ground, representing the sky behind them, but stands out with figures drawn in on the natural red ground of the vase, and thrown up by the black glaze with which all the space surrounding them is covered. Here the inner markings of anatomy and other details are indicated by fine lines drawn with a brush in black or faint yellow, or in some cases slightly impressed on the clay with an ivory tool or pointed instrument.

The best examples of Greek vase-painting—severe and pure in the drawing, and very simple in the composition of the designs—occur at this stage.

The greater part of these vases has been obtained from localities in Etruria, such as Vulci, Canino, Cervetri, Nola, Capua, or from Athens.

THIRD CENTURY B.C.

Contemporaneous with the *red-figure* style was that of the *Athenian Lekythoi*, on which designs are drawn in outline on the prepared white ground of the vase, the draperies being occasionally filled in with red, brown, green, or blue colour. The subjects are usually appropriate to funeral ceremonies, for which these vases were made.

Rhytons, or drinking horns, in form of satyrs' or animals' heads—with paintings in red on a black ground, or in white—are usually of this period.

The latest method of decoration is that in which the designs are painted on the black glaze in white or purple.

EGYPT.

The Forman Collection of Egyptian Antiquities, which includes so many interesting examples of the manners and customs of the ancient Egyptians, can only be alluded to in a very cursory way. The history of the nation, which extends through thirty dynasties, commencing 4400 B.C. down to 340 B.C., can only, in these pages, be mentioned in a general way, noticing briefly a few of the most important points, and especially the wonders of the world, the great Pyramids. The first and most ancient was erected at Giseh, B.C. 3700, by Kheops, which he spent many years in building. The second was built by Khephren, B.C. 3666, and the third by Mykerinos, B.C. 3633. The Sphinx, which is near these pyramids, fashioned out of the solid rock in the shape of a human-headed lion, may have been the work of a still earlier period.

The seat of government under the Pharaohs at its earliest was at Memphis. When Egypt was in its highest glory, the principal centre had become settled at the great City of Thebes about B.C. 2000.

Alexander the Great, after his conquest of Persia, marched into Egypt, which willingly submitted to him, and about B.C. 331 he founded the city of Alexandria. He founded many other cities, one of which he called Bucephala in honour of his horse Bucephalus, who died there after carrying him through so many victories. Alexander died B.C. 323, at the age of only thirty-two, having reigned twelve years. After the death of Cleopatra, B.C. 30 (the last of the dynasty of the Ptolemies), Egypt was made a Roman province.

The religion of the Egyptians was polytheistic, represented by mythological personifications of natural permanent objects, as the sun, moon, stars, &c., and their gods were represented in human form or that of animals. They believed in a future state, and that the soul would again inhabit the body, hence the care bestowed in the preservation of their bodies after death by embalment and securing them from harm in wooden cases. Mummifying the dead was practised in Egypt certainly as early as B.C. 4500, and continued down to A.D. 500.

The body was preserved from decay by means of bitumen, spices, gums, and natron. It was then laid in salt or natron for forty days,* which dissolved everything except the skin and bones; it was then washed and wrapped up in strips of fine linen smeared with gum. The word "mummy" is derived from the Arabic *moum*, wax. Some mummies have a network of porcelain bugles; and sometimes personal ornaments and small deities in stone and earthenware glazed, and emblems, are found carefully folded up in the bandages, or in the temples.

Canopic jars were usually made of alabaster. They held the intestines of the human body, which were embalmed separately; a set consisted of four. Each vase was dedicated to one of the four children of Horus (genii of the dead). The jar of Amset had the head of a man; that of Hâpi

* GENESIS L., v. ii. and iii.—And Joseph commanded his servants the physicians to embalm his father, and the physicians embalmed Israel. And forty days were fulfilled for him; for so are fulfilled the days of those which are embalmed: and the Egyptians mourned for him threescore and ten days.

the head of an ape; that of Tuamauf the head of a jackal; and that of Kcbhsenuf the head of a hawk.

Mummied animals: The principal sacred animals were the ape, lion, cat, jackal, bull, ram, sheep, goat, hare, hippopotamus, birds, fishes and reptiles, the ibis, &c.; cats and kittens are found in great quantities (and it has been said that cargoes of the feline race are shipped to England for manure); also head-rests for mummies, terra-cotta cones, sandals and shoes, gilt vases of wood to hold mestechem or eye-paint, searabæi, utchats or symbolic eyes, cylinders of hard stone, and searabs of kings in stone and porcelain. The beetle was an emblem of the god Khepera, &c.

EGYPTIAN HIEROGLYPHICS.

THE ROSETTA STONE.

The writing of the Egyptians is known to us in three different forms: the *hieroglyphics*, which were the usual style of inscribing monuments and figures of mummies; the *hieratic*, or writing of the priests, derived from the hieroglyphics, in a cursive character; and the *demotic*, or writing of the common people; all of which are of a very remote period. All attempts to decipher these pictures of animals and human beings were baffled until a very recent discovery threw a light upon their meaning. In the British Museum is a tablet, carved in three rows of writing, called 'the "Rosetta Stone,"' from being found at Rosetta by a French officer in 1798. On this stone are graven three rows of inscriptions: one in Egyptian *hieroglyphics*, a second by its side in the *demotic* character, and a third in the *Greek* language; the last giving a translation of the meaning of the hieroglyphics. The Greek inscription served as a key to decipher it, and the French Egyptologist Champollion has the credit of being the first to unravel its meaning. It was a decree of the priests of Memphis conferring divine honours on Ptolemy V. Epiphanes, King of Egypt, B.C. 195. The names of the kings in the hieroglyphics are enclosed in cartouches. This important relic passed into the hands of the British on the capitulation of Alexandria, and was deposited in the British Museum in the year 1802.

THE PRINCIPAL EGYPTIAN GODS ARE :

- 1 AMEN-RĀ, King of the Gods ;
- 2 MUT, the "Mother," wife of Amen-Rā ;
- 3 NEITH, the "Weaver" ;
- 4 CHONSU, the Moon-god ;
- 5 AMSU, a form of Amen-Rā ;
- 6 RĀ, the Sun-god in full strength ;
- 7 SECHET, the Sun-flame ;
- 8 NEFER-ATMU, the Sun as "the beautiful closer" of the day
or night ;
- 9 PTAH, "god of Memphis, and creator of gods and men" ;
- 10 SELK, daughter of Rā ;
- 11 MĀĀT, goddess of law, daughter of Rā ;
- 12 SHU, the Sun-light, son of Rā ;
- 13 THOTH, the "Measurer" and scribe of the gods ;
- 14 SET, the adversary of Rā and god of darkness and night ;
- 15 OSIRIS, son of earth and sky, the Sun-god after setting and
Great King of the nether-world ;
- 16 ISIS, the dawn goddess, sister and wife of Osiris, and
mother of Horus ;
- 17 ISIS, and her son *Horus* ;
- 18 NEPHTHYS, the twilight goddess, daughter of the earth and
sky, and sister of Osiris and Isis ;
- 19 HORUS, the young Sun-god, son of Isis and Osiris ;
- 20 HARPOCRATES or "Horus the child" ;
- 21 IMOUTHIS, god of embalming ;
- 22 ANUBIS, god of the dead ;
- 23 AMSET, *Hapi, Tuamautef, Kebhsenuf*, the four children of
Horus ;
- 24 BES ; the god of music, mirth, &c.

GLASS IN ANCIENT EGYPT.

From the researches of Rossellini, Wilkinson, and others at Thebes and elsewhere, the erroneous statement that the Egyptians knew little or nothing of glass-making has been completely disproved, and it is certain that it was made in

Egypt nearly 4000 B.C. extensively, as well as porcelain, of a quality equal to that of modern times.

The glass-blowers of Thebes were probably greater proficient in their art than those working after forty centuries of retrogression; the designs in different coloured glass being incorporated in the substance, the pattern showing on both the obverse and reverse, and imitating precious stones. They had at hand an unlimited supply of pure sand and kali, and they utilised the ashes of a peculiar kind of kelp that grew in abundance on the shores of lake Mareotis and the Red Sea.

In the British Museum are some specimens of glass of the time of Thotmos III. (circa 1500 B.C.) engraved with that monarch's name by the hand of a skilful artist.

Pliny's tale about the Phœnician merchants' accidental discovery, while boiling their kettles, is purely traditionary, and the manufacture is represented in Egyptian sculptures. Pliny mentions that in the temple of Jupiter Ammon there was an obelisk of emerald (that is, an imitation in green glass) sixty feet in height.

The mode of manufacture was then much as it is at the present day, the blow-pipe, heated red-hot, was inserted into the melted glass. In the pictures of the ancient manufactories men are seen bringing the "frit" or kelp and the fine sand in baskets for the purpose of vitrification. The purple colour was given by oxide of gold.

STATUARY, BRONZE, ETC., OF GREECE AND ROME.

The works in bronze in this collection are of such great variety and importance that a short history is appended with the view of assisting the student to trace the origin of the art of working in metal in Greece and Rome. In a previous notice we have introduced some account of the manners and customs of the Egyptians, from whence the Greeks and Romans derived their first principles in the development of art.

The Roman bronzes have been found principally in the ruins of Herculaneum and Pompeii, and the selection is

particularly rich in statues and groups, differing in design from any hitherto discovered, and showing great skill and beauty of workmanship.

FIRST PERIOD, FROM THE EARLIEST TIMES TILL ABOUT OLYMPIAD,
50 OR 500 B.C.

The statues of the gods were rude representations of them in unhewn stone, without any artistic excellence, being gigantic and undefined, with emblems, but no correct representations of the human figure. The time between the composition of the Homeric poems and the beginning of the fifth century before our era was an age of discovery, and may be considered the first historical period in the history of art. Numerous artists are named as specific inventors, but mostly fabulous. The style in which these statues were executed is called the Archaic or Hieratic. The figures are stiff and clumsy, with no individuality, and the drapery very stiff and unnatural.

SECOND PERIOD, FROM OLYMPIAD 50 TO OLYMPIAD 75
(580—480 B.C.).

During this century Grecian art became more flourishing from the close contact of the Greeks with Egypt. Epic poetry had created more defined ideas of their gods and heroes, and they looked beyond what was conventional and traditional. The gymnastic and athletic exercises of the great public festivals were performed naked, directing the attention of artists to nature and the beautiful forms of the human body. Numerous artists sprung up at this period, and schools were established for instruction in art. Athens at this time rivalled other parts of Greece, and made great progress in art.

THIRD PERIOD, FROM OLYMPIAD 75 TO OLYMPIAD 111
(430—336 B.C.).

During this period Athens was the centre of the fine arts in Greece, and this city was raised to a height of power such as few cities have ever attained. The great public buildings—the Parthenon, the Theseum, the Odeum, &c.—were erected.

Statuary went hand-in-hand with the other arts and literature, and the stiffness of conventional forms was abandoned, while the greatest sculptors of Greece, such as Phidias (500 B.C.), who executed or planned the Parthenon, Praxiteles (350 B.C.), and others filled the Olympia (erected about 460 B.C.) and other public buildings with their beautiful works of art of the highest character.

FOURTH PERIOD, OLYMPIAD 111 TO OLYMPIAD 158 (336—146 B.C.).

Within a few generations Grecian art had passed through various stages of development, and such abundant examples of masterpieces had been executed that it was difficult to produce any new and original works, hence the artists who followed could do no more than imitate the earlier productions, and the results are better or worse in proportion as they were founded upon the study of them.

During the first fifty years the art continued to flourish, especially in works of bronze, until it was carried on with new vigour at Athens about the end of this period.

FIFTH PERIOD, OLYMPIAD 158 (B.C. 146) TO THE FALL OF THE WESTERN EMPIRE.

During this period Rome was the capital of nearly the whole of the ancient world, not through its intellectual superiority but by its military and political power. Yet it became the centre of art and literature, as the artists resorted thither from all parts of the Empire for the purpose of seeking employment in the houses of the great, and there were many distinguished artists vainly endeavouring to emulate the excellence of their Greek predecessors. The principal works were *reliefs* on public monuments, such as the Triumphal Arch of Titus, equestrian statues, &c. In the reign of Trajan, his column, &c. In the reign of Hadrian the arts seem to have begun a new era, and he encouraged art, not only in Rome, but in Greece and Asia Minor; for instance, the Villa of Hadrian, the ruins of which cover an extent of ten Roman miles in circumference, was richer in works of art than any other place in Italy; and here more works of art have been exhumed than in any other part of that

country; also statues of Antinous and many others in the Greek style; the effects of which remained during the reigns of the Antonines, as in the palace of Antoninus Pius at Lanuvium, where many works of art have been discovered: the equestrian statue of Marcus Aurelius, &c. Busts of the Roman emperors were sometimes multiplied from the fact that the Senate ordained that the bust of every emperor should be in the houses of all citizens.

After the time of the Antonines the art declined with great rapidity.

Statues in bronze, marble, and other durable materials were not so liable to injury as paintings on canvas or even on panel. On the introduction of Christianity the aim of the different sects of religionists, as each gained the ascendancy, was to destroy all evidences of the former artistic representations of holy personages which existed in places of worship or in private dwellings. Anarchy and violence prevailed, and iconoclasts destroyed all vestiges of paintings and statues which came within their reach. But the case was different with bronzes, which, from their comparative insignificance, escaped notice, and were covered over among the *débris* of ruined cities, and by excavations have been brought to light.

Ancient statues and statuettes in bronze, and works in sculpture, serve as models and incentives to study to any one who has the ability and taste for art to appreciate them, and some fine examples of exquisite design and finish are to be found in this Collection, many of which have never been copied. They have been found in excavations of ancient cities, such as Herculaneum, Pompeii, and Rome; and lastly even among the *débris* of Roman buildings in England. Many of these are probably of the time of the Empire or of Antonius, but they have been copied from others of a better period. These are doubtless of different dates, so that it is difficult to classify them correctly.

GOLD ORNAMENTS.

Among the Greeks and Romans gold and silver seem to have been in use as plate before these metals were circulated as money. Homer, among his descriptions of the rudest feasts, speaks of gold and silver cups richly chased and embossed, personal ornaments, the armour for chieftains, &c. The famous shield made for Achilles was fashioned by Vulcan, "the artist of the skies," at his forge and anvil, by his hammer and punch, as the art of casting was then unknown. This shield, so minutely described by Homer, was reproduced by our great sculptor and artist Flaxman, and is now in the Royal Collection at Windsor. The ancient goldsmith of Homer's time worked probably like the smith in Ecclesiasticus "sitting by the anvil and considering the iron work . . . and his eyes look still upon the pattern of the thing that he maketh" (ch. xxxviii., 28).

We must not omit to mention the unique gold bulla of this Collection, which was worn by Hostus Hostilius when young, who afterwards fell in a battle with the Sabines in the time of Romulus. His son, Tullus Hostilius, was the third king of Rome. There is a similar gold bulla in the British Museum, but it has no inscription.

The minute details of ornamentation in ancient Greek jewellery is altogether different from the modern method, which is termed filigree, or twisted gold threads arranged in patterns; whereas the Greek goldsmith formed his patterns and devices by the application of minute particles of gold affixed to the surface, which can only be detected by the aid of a magnifying glass, and which may be more correctly designated "granulated." The work has never been surpassed in beauty or exquisite finish.

CAMEOS AND INTAGLIOS.

GNOSTIC GEMS.

The Gnostics were a Christian sect which arose in the second century. They flourished during the third, and were

suppressed in the fourth or fifth century. Their founders were chiefly natives of Egypt or Syria, who, having adopted some Christian notions, blended therewith many obscure beliefs, which they derived from the older pagan religions of their native countries, concerning the eternity of matter, the power of magical names, and the mysterious powers of the invisible world. The Gnostics were both learned and wealthy, and their name, which expressed a superiority of knowledge, was either assumed from their own pride, or was ironically bestowed upon them by their adversaries. The gems are engraved with magical formulæ, and with figures of gods, demons, animals, &c. They are alluded to in the Catalogue, Nos. 3466 to 3477.

THE MANUFACTURE OF MOSAICS.

One of the few industries of Rome is the manufacture of mosaics, the largest establishment being under the control of the Church, and employed almost entirely in the adornment of churches and religious establishments. The process of making a picture in mosaic is very slow, and requires the highest order of skill. To begin with, mosaic is made of glass, and its value consists in its being indestructible by climate or age.

The workmen, in great pictures, have to use something over twenty-six thousand shades of coloured glass to produce the requisite tints, as in a mosaic every colour is necessary, just as in an oil painting.

To make a picture the process is this: A plate of metal of the required size is surrounded by a raised margin an inch in height. A mastic cement of powdered stone, lime, and linseed oil is spread over the bottom of the plate, and that is covered up with plaster of Paris to the level of the rim. Upon this the picture to be made is very carefully drawn, and the mechanic's work begins.

He takes a piece of glass of the exact tint necessary, and fits it into its place, grinding to get the shape. Then he goes on, one piece at a time, till the picture is finished; then the face is ground down to smoothness, and the picture is set in its place.

Some of the greatest pictures of ancient and modern times are in mosaic, the tints, with all the delicate shades, being as carefully reproduced as in oil, and the effect being finer. The ceilings of many of the great churches of Rome are entirely of mosaic, as well as many of the altar-pieces and other decorations. As they are entirely indestructible and never lose their colour they are very much prized. A picture in mosaic costs a great deal, but then it is eternal, barring fire and earthquakes.

All over Rome there are small shops devoted to the manufacture of mosaic table-tops, box-covers, &c., the workman toiling all his life on one subject. The man who begins on St. Peter's, or the Coliseum, never does any other subject, and he becomes so skilful in this one that he is enabled to execute it not only well, but cheaply. He has only the tints to manage that enter into one picture, and he places them mechanically and very rapidly.

HOGARTH'S LIFE AND WORKS.

The late Mr. Forman was a great admirer of Hogarth and his works, and never lost an opportunity of enriching his collection whenever an opportunity presented itself; and it contains also those formerly in the possession of David Garrick, Horace Walpole, &c. His library shelves abound with portfolios of Hogarth's engravings, and the different variations of the states as they were altered and printed, or published: original sketches in Indian ink and pencil, biographical anecdotes, his illustrations of *Hudibras*, *Don Quixote*, *Beever's Military Punishments*, the "Five Days' Tour to Rochester and Sheppey," anecdotes written and illustrated by Hogarth himself, Hogarth's drawings of the "*Marriage à la Mode*" in pencil and red chalk, and many others; also engravings of his paintings by Richard Earlom, Thomas Cook, R. F. Ravenet, Ireland, Rouquet, &c. A list of these is in the Catalogue.

Among the Pictures at Callaly will be found a description of fifteen original paintings in oil, by Hogarth, which now are placed on the walls of this mansion.

William Hogarth, who was born in London in 1697, was the grandson of a Westmoreland yeoman. His father at one time kept a school near St. Bees, in that county; he compiled but did not publish a Latin-English Dictionary, and afterwards went to London, where he pursued his occupation with some success. Very early in life Hogarth was apprenticed to one Ellis Gamble, a silversmith in Cranbourne Street, Leicester Fields, now called Leicester Square. It is not known what amount of artistic education he had, except that he was fond of copying the sketches of Callot when a boy, and the works of Sir James Thornhill in after-life.

Hogarth says of himself, "Engraving on copper was, at twenty years of age, my utmost ambition."

In 1720 he opened a shop on his own account, where he engraved bill-heads, crests, coats-of-arms, and important pieces of plate with elegant scroll-work, landscapes, and figures, some of which are preserved, executed in a style in which no other engraver surpassed him.

It was either in 1729 or 1730 that Hogarth took summer lodgings at South Lambeth, where he formed an acquaintance with Mr. Jonathan Tyers, the enterprising lessee of Vauxhall Gardens, that once famous "Royal Property," to which visitors were welcomed by the assiduous Mr. Simpson, Master of the Ceremonies.

Hogarth made several designs for the adornment of the supper boxes, orchestra, &c., although it does not appear that he painted them with his own hand, but other artists were employed to place them on canvas. Hogarth engraved one of these, entitled "The Four Parts of the Day." A firm and lasting friendship seems to have existed between them, and Tyers presented W. Hogarth with a perpetual ticket of admission to Vauxhall. It was of gold, and bore this inscription: "In perpetuum beneficii memoriam." (Weight, 12 dwts. 20 grains.) At the same time he gave him his own portrait, painted by Watteau (see his MS. letter). These are both in the Forman Collection, in the possession of his nephew, Major A. H. Browne.

Copy of letter, with his seal attached, obv., "Virtus et voluptas," two female figures standing, "Felices una":

"Vauxhall, 1 May, 1733.—My dear Friend,—Accept as a testimony of regard the accompanying gold medal, as a 'perpetuam beneficii memoriam' for your many past favours, also my likeness, done when in Paris. It was said to be very like, but your correct eye will discover any defect, and easily recognise the Frenchman's hand. The bouquet, with best respects, to Mrs. Hogarth.—Believe me, ever yours faithfully,

"JONA TYERS.

"To Mr. Hogarth, Leicester Fields."

Hogarth having served his apprenticeship with Ellis Gamble, the silversmith of Cranbourn Street, turned his attention from engraving and chasing silver vessels to a higher, and, doubtless, more lucrative employment, that of painting in oils on canvas. His previous works were always of an artistic character when designing patterns and devices for the decoration of plate. It was a bold stroke, but his energy and perseverance overcame the apparent difficulty, and in changing to the painter's brush from the engraver's burin he eventually became successful. Sir James Thornhill established a school for the instruction of students in painting, which was attended by Hogarth, and he must have discovered his latent talent, which was more to his taste. But there was metal more attractive to engage his attention. Sir James Thornhill had a lovely daughter, Jane, and William Hogarth fell desperately in love with her. To gain the consent of the father to so disparaging a match with a penniless man was out of the question, as the baronet, by his paintings, had amassed a considerable fortune. To settle the question the pair eloped. It is thought that Lady Thornhill connived at the courtship, and lent her aid in their escape, but Sir James flew in a violent rage, and threatened to disinherit his daughter, and vowed vengeance against the pair, shutting his doors against them.

They were married at Old Paddington Church, on the 23rd March, 1729, thus recorded in the register: "William Hogarth, Esq., and Jane Thornhill, of St. Paul's, Covent Garden."

There is a story told that Mrs. Hogarth or her mother, Lady Thornhill, placed the six pictures of the "Harlot's Progress" in Sir James's parlour, ready for him to see when he came down to breakfast.

"Very well, very well," cried the King's Sergeant painter, rubbing his hands and well-nigh pacified; "the man who can paint like this wants no dowry with my daughter." He subsequently forgave them, and set them up in their house in Leicester Fields, and left Hogarth a considerable interest in his house, 104, St. Martin's Lane, whither he had removed from Covent Garden, the staircase of which he had painted, according to his custom, with his favourite style of allegories; he also left him all his casts and the contents of his studio. Sir James Thornhill died at his seat, "Thornhill," near Weymouth, in 1734.

Hogarth died in 1764, and his wife in 1789; both are buried in Chiswick churchyard. They had no children. Besides their value as paintings, Hogarth's works, which are almost entirely engraved by himself, not only possess great humour, but are full of high moral teaching. His portrait, by himself, and many of his best productions, are in the national collection, and in the Soane Museum. The eight paintings of "A Rake's Progress" were sold in 1823, at Garrick's sale, for £1732.

PAINTINGS BY HOGARTH IN THIS COLLECTION.

- NO.
- 11) Fairies dancing by moonlight, and a man holding a lantern,
 - 12) called "The Alarm," cut from the foregoing picture.
 - 14 Taking birds' nests.
 - 15 Bird-catching.
 - 37 Conversation; a lady and gentleman seated.
 - 40 A Turk's head.
 - 44 Morning in Covent Garden (first picture).
 - 45 A sketch for "The Happy Marriage."
 - 47 A sketch for "The Staymaker."
 - 51 Satan, Sin, and Death (original sketch).
 - 62 Figures dancing round a maypole.
 - 76 The Haymakers; a man and woman walking.
 - 79 Scene at Child's Banking House in 1745.

- 105 Miss Bridget Allworthy.
 113 The Goddess of Dulness (The Dunciad).

The following are a few of the drawings and engravings by Hogarth:—

Engravings from D. Garrick's, Mrs. Hogarth's, and Horace Walpole's collections.

Engravings in various states, including The Industrious and Idle Apprentices; a great variety of impressions; March to Finchley, in different states; The Stages of Cruelty; Paul before Felix; Analysis of Beauty; The Inn Yard; The Sleeping Congregation; The Rake's Progress; The Harlot's Progress; Tail Piece; The Gate of Calais; Taste in High Life; The Political Clyster; England and France; Mid-night Modern Conversation; Beer Street and Gin Lane; The Medley; Enthusiasm Delineated; Distressed Poet; Enraged Musician.

Illustrations: Butler's Hudibras, Beever's Military Punishments, Don Quixote, and others, from Horace Walpole's and Mrs. Garrick's collections.

Sketches for Play Bills; Hogarth's Receipt, and a list of the prints placed by him in a volume.

Books of his Engravings, &c.

His Five Days' Tour in company with Thornhill, Tothall, Scott, and Forrest, to Rochester and Sheppey.

His Anecdotes, written by himself.

His Marriage à la Mode, re-engraved by Richard Earlom, from the originals; and by Thomas Cook, with anecdotes; and by R. F. Ravenet, as early as 1745; also by John and Samuel Ireland.

Drawing of the Entrance to Vauxhall Gardens, in Indian ink. Sketches in Indian ink on coloured paper; 36 heads.

Biographical Sketches by J. Nichols; his Works by J. Nichols and George Steevens, &c.

CATALOGUE
OF THE
MUSEUM OF ANTIQUITIES
AND
WORKS OF ART
AT
CALLALY CASTLE, NORTHUMBERLAND,
THE SEAT OF
MAJOR A. H. BROWNE.

ARCHAIC GREEK VASES.

- | NO. | | |
|-----|---|---------------|
| 1 | CASKET, or Pyxis and Cover, with fret ornaments (Athens). | height 8½ in. |
| 2 | CASKET, or Pyxis and Cover, with tigers and sphinxes. | height 7½ in. |
| 3 | PYXIS, a Casket or Jewel-box, with a lid and cover, and line ornaments. | height 4¾ in. |
| 4 | KYLIX, birds and harpies. | diam. 7 in. |
| 5 | SKYPHOS, stags and panthers. | height 4 in. |
| 6 | SKYPHOS, with harpies and sphinxes. | height 3½ in. |
| 7 | OLPE, with rude figures of horses. | height 4¾ in. |
| 8 | OINOCHOE, very broad base, with concentric rings, triangles, &c. | |
| 9 | OINOCHOE, painted with a harpy. | height 11 in. |
| 10 | MASK, in form of a satyr's head. | |
| 11 | OINOCHOE, two cocks and a serpent. | height 7¾ in. |

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|-----|--|-----------------------------|
| 12 | OINOCHOE, with harpies and animals. | height 8½ in. |
| 13 | LAMP, in form of a boat, with two figures seated in it; the
prow in form of a pig's head. | length 12 in., height 6 in. |
| 14 | GREEK VASE, a fragment, on which is a man on horseback,
wounded. | 7 in. by 12 in. |
| 15 | OLPE, with female figures. | height 5 in. |
| 16 | SKYPHOS, harpies, a boar and a lion. | height 4 in. |
| 17 | AMPHORA, with two handles, painted with two harpies. | height 4¾ in. |
| 18 | SKYPHOS, borders of acanthus leaves. | height 3 in. |
| 19 | Covered SKYPHOS, painted with borders of leaves. | height 5 in. |
| 20 | BOMBYLIOS, rosette ornaments. | height 3 in. |
| 21 | BOMBYLIOS, rosette ornaments. | height 3¼ in. |
| 22 | OINOCHOE, birds and leaves. | height 7¾ in. |
| 23 | LEKYTHOS, with concentric rings. | height 7½ in. |
| 24 | ARYBALLOS, chequered ornaments. | height 2½ in. |
| 25 | ARYBALLOS, rosettes, white and black on red. | height 2½ in. |
| 26 | HOLMOS, sphinxes, birds, and animals. | height 3¼ in. |
| 27 | SKYPHOS, chequered ornaments. | height 3 in. |
| 28 | OINOCHOE, birds. | height 2¾ in. |
| 29 | SKYPHOS, lion and ducks. | height 3¼ in. |
| 30 | ARYBALLOS, annular form. | height 2¾ in. |
| 31 | PYXIS, cylindrical form, incised pattern. | height 2½ in. |
| 32 | ARYBALLOS, in form of a monkey, seated. | height 3¼ in. |
| 33 | BOMBYLIOS, acanthus leaf ornament. | height 3 in. |
| 34 | SKYPHOS, birds and animals. | height 3½ in. |
| 35 | OINOCHOE, striped. | height 2¾ in. |
| 36 | SKYPHOS, harpies, stag and lion. | height 2¾ in. |
| 37 | SKYPHOS, rudely painted with horses and birds. | height 2¾ in. |
| 38 | PYXIS, harpies, birds, and animals, no cover. | height 5 in. |
| 39 | ARYBALLOS, ornamented with dots and lines. | height 3¾ in. |
| 40 | ARYBALLOS, ornamented with dots and lines. | height 3¾ in. |
| 41 | ARYBALLOS, in form of an Indian's head. | height 3 in. |
| 42 | ARYBALLOS, in form of an Indian woman's head. | height 3¼ in. |
| 43 | BOMBYLIOS, a man between two harpies. | height 6 in. |
| 44 | BOMBYLIOS, two cocks and a duck. | height 6 in. |
| 44A | ARYBALLOS, trefoil lip and cover. | height 5½ in. |
| 45 | ARYBALLOS, trefoil lip and cover. | height 4¾ in. |
| 46 | ARYBALLOS, with the figure of a panther. | height 3½ in. |

48	PROCHOUS.	height 4 in.
49	BOMBYLIOS.	height 2½ in.
50	BOMBYLIOS, acanthus leaf.	height 2½ in.
51	ARYBALLOS, in form of a helmeted head.	height 2½ in.
52	ARYBALLOS, in form of a helmeted head.	height 2½ in.
53	Ten ARYBALLOI, with birds.	height 3 in.
54	OINOCHOE, trefoil lip.	height 4 in.
55	BOMBYLIOS, rosettes.	height 2½ in.
56	BOMBYLIOS, stripes.	height 2½ in.
57	BOMBYLIOS, balls.	height 3 in.
58	BOMBYLIOS, stripes.	height 3 in.
59	UNGUENTARIUM, animals.	height 1½ in.
60	PYXIS, chequers and lines.	height 4½ in.
61	PYXIS, chequers and lines.	height 4½ in.
62	Seven LEKYTHOI, red cross ornaments on yellow, trefoil lips.	height 4 in. to 7 in.
63	PYXIS and Cover, two rows of ducks.	height 4½ in.
64	PYXIS, brown concentric lines on yellow.	height 3 in.
65	PYXIS, concentric lines.	height 3 in.
66	PYXIS, black and red on yellow.	height 2¼ in.
67	PYXIS, black and red on yellow.	height 2¼ in.
68	PYXIS, black and red on yellow.	height 2¼ in.
69	Small KYLIX, black and red on yellow.	height 1½ in.
70	CUP, small, black and red on yellow.	height 2½ in.
71	BOMBYLIOS, harpies.	height 5½ in.
72	PATERA, red concentric lines on yellow.	diam. 6 in.
73	PYXIS and Cover, harpies, birds and animals.	height 5 in.
74	PYXIS, no cover, harpies, &c.	height 4 in.
75	BOMBYLIOS, bossed surface, light blue glaze.	height 2½ in.
76	BOMBYLIOS, in form of a man's head.	height 2 in.
77	BOMBYLIOS, bossed surface and light blue glaze.	height 2½ in.
78	BOMBYLIOS, Greek warriors carrying shields and spears.	height 3 in.
79	BOMBYLIOS, with a swan.	height 3 in.
80	BOMBYLIOS, an owl and two cocks.	height 3 in.
81	BOMBYLIOS, a bird.	height 2¼ in.
82	ARYBALLOS, an owl and a hog.	height 3¼ in.
83	ARYBALLOS, a harpy.	height 3¼ in.
84	ARYBALLOS, festoon.	height 3¼ in.
85	ASKOS, brown wavy lines on yellow.	height 1 in.

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- 86 ASKOS, columns with black and red ornaments. height 18in.
 87 ASKOS, columns with black and red ornaments. height 18in.
 88 A STAND for a pointed vase, black designs of warriors, &c.
 (Incitega). height 9½in.
 89 A STAND, resting on four lion's paws (Incitega). height 7¾in.
 90 SKYPHOS, black and red ornaments. height 4 in.
 91 OINOCHOE and Cover, animals. height 7 in.
 92 KYATHOS, procession of male and female figures.
 height 12in.
 93 KYATHOS, procession of female figures, holding ivy leaves.
 height 13in.
 94 AMPHORA, painted with a chariot. height 11in.
 95 AMPHORA, with very wide mouth, two hands, and two
 handles projecting from the sides. height 12in.
 96 OINOCHOE, painted with tigers and birds. height 11¼in.
 97 A LAMP, with an upright female figure, a handle, and a
 strainer. height 5½in. by 6½in.
 98 TAZZA, painted with leaves, &c. diam. 12½in.
 99 PINAX, with leaves and fret ornament, handles cut in the
 rim. diam. 12½in.
 100 PINAX, acanthus ornaments. diam. 11in.
 101 PINAX, a wild boar. diam. 12in.
 102 PINAX, with harpies and birds. diam. 11¼in.
 103 OINOCHOE, two cocks fighting, and two sphinxes.
 height 11in.
 104 HYDRIA, birds and animals, round the top figures and
 horsemen. height 7in.
 105 ALABASTRON, birds and animals. height 11in.
 106 LEKYTHOS, black bird and scrolls on yellow ground.
 height 6¾in.
 107 Large earthenware BOWL, two handles, with black and red
 ornaments on yellow. height 15in., diam. 24in.
 108 AMPHORA, with three handles, of globular form.
 height 18in.
 109 OINOCHOE, five warriors holding shields. height 12½in.
 110 AMPHORA, button handles, acanthus ornaments.
 height 10½in.
 111 BOWL, with painted cover. height 8 in.
 112 OINOCHOE, stripes. height 6 in.
 113 Red ware STRAINER (Colum), pierced with holes.

- 114 KYPELLOX, one handle. diam. $7\frac{1}{4}$ in.
- 115 OINOCHOE, birds and stags. height 13in.
- 116 OINOCHOE, broad lip, harpies, and animals. height $9\frac{1}{4}$ in.
- 117 PINAX, acanthus leaves. diam. 9 in.
- 118 Small KYPELLOX. diam. 6 in.
- 119 ALABASTRON, white, outlined in black, with female figures and inscription (broken). height $6\frac{3}{4}$ in.
- 120 ALABASTRON, white, figures pencilled in black. length 7 in.
- 121 Two ALABASTRA, of stone. length $9\frac{1}{4}$ in.
- 122 Three ALABASTRA, brown and red bands and animals on yellow. height 7 in.
- 123 ALABASTRON, harpies and animals. height $11\frac{1}{4}$ in.
- 124 ALABASTRON, soldier holding a battle axe. height 6 in.
- 125 ALABASTRON, male and female figures. height 7 in.
- 126 ALABASTRON, black bands on red. height 6 in.
- 127 ALABASTRON, the upper part in form of a female holding a bird. length $8\frac{3}{4}$ in.
- 128 CUMÆAN ASKOS, painted, in front under the spout a figure of Cupid, on each side satyrs and masks in relief, and festoons of acorns and oak leaves, at the back of the handle a seated female figure. height $10\frac{1}{2}$ in.
- 129 CUMÆAN ASKOS, under the spout a mask in relief, and on each side the forepart of a horse projecting, surmounted by three winged figures. height 24in.
- 130 Large CUMÆAN PAINTED VASE, mask of Medusa in relief on the front, surmounted by a figure of Victory, the forepart of a horse on each side; on the handles are two draped female figures. height 27in.
- 131 CUMÆAN VASE, the lower part in form of a female head wreathed, on each side a projecting female head, surmounted by a winged figure with pointed cap. height 36in.
- 132 CUMÆAN VESSEL, the lower part in form of a female head with diadem, two winged figures in relief; a high handle in front, on which is a draped female figure holding a patera, projecting heads on each side, surmounted by draped figures. height 30in.
- 133 CUMÆAN ASKOS, with female head in relief in front and at the back. height 20in.
- 134 CUMÆAN ASKOS, surmounted by three winged figures, handle over the top, painted with scrolls. height 15in.

- 135 CUMÆAN ASKOS, on the top a full-length draped figure of Salus, behind her the serpent; on each side of the neck the head of a swan, on the front the full-faced head of Proserpine painted in colours. (*Campana Collection.*)
- 136 CUMÆAN ASKOS, similar, with one swan's head. (*Campana Collection.*) height 15½ in.
- 137 CUMÆAN VASE, of globular form, handle over the top, the neck and handle rising in front, surmounted by three draped female figures; in the centre, under the spout, the head of Medusa, on each side female figures seated. height 29 in.
- 138 CUMÆAN VASE, the cover surmounted by a winged female head; a female mask in front, on which is a man on horseback, the forepart of a centaur on each side, forming handles. height 27 in.
- 139 CUMÆAN VASE, the mouth in front and handle over, painted; surmounted by two female figures, with hands raised, in front Medusa's head, on each side the forepart of a horse projects. height 23 in.
- 140 CIRCULAR KISTE, dome-shaped cover with raised concentric lines round the side, small figures in relief. height 6 in. by 8½ in.
- 141 COSTRIL, flat with figures in relief on back and front, with a groove round the side and four loops. diam. 10¼ in.
- 142 VESSEL, painted, the lower part in form of a man's head, on the top is a winged female figure, and a small head on each side. height 17 in.
- 143 KERNOS, painted with black stripes on yellow ground, with two circles of twenty-five small vases, a large one in the centre. height 12½ in.
- 144 KERNOS, painted with black lines on yellow, with a single circle of nine small vases, and one in the centre. height 11 in.

BLACK WARE.

- 145 GLOBULAR VASE, of early Chiusan ware, with ornaments in relief, and four heads of tigers and rams, movable, projecting from the shoulders; the handles formed of birds. *This interesting work is engraved by the Dilettanti Society (Rogers' Collection).*

146	TAZZA, with three blue handles on the rim.	height 6½in.
147	KYLIX, of black ware.	height 2½in.
148	PATERA.	diam. 6 in.
149	AMPHORA, ribbed sides (handle broken).	height 4½in.
150	Two COVERS of VASES, red female heads on black.	
151	KYLIX, of black glaze.	height 2 in.
152	KYLIX, of black glaze.	height 2 in.
153	OINOCHOE, of black glaze.	height 3½in.
154	Two shallow CUPS, on stems and feet, with moulded bands of figures round.	height 5½in.
155	Small SKYPHOS, one handle, ribbed.	height 3¾in.
156	CUP and Cover, ornamented in relief with Pegasus, four masks on the rim.	height 12in.
157	OINOCHOE, lions' heads in low relief.	height 13½in.
158	OINOCHOE, figures of men on horseback on the outside.	height 14in.
159	Two KYATHOI.	height 2½in.
160	AMPHORA, of oval form, the cover in form of a head, surmounted by a bird, two handles, and two detached hands and arms. Found at Volterra.	height 30in.
161	CYLINDRICAL CUP.	height 4¾in.
162	AMPHORA and Cover, ornamented with scrolls, and a band of moulded figures round the top. Found at Volterra.	height 24in.
163	TRAY, open in front, a mask at each corner, two handles.	width 24in.
163A	PATERA, black ware, incised border.	diam. 2½in.

GREEK VASES.

164	KYLIX, red figures on black ground.	diam. 11in.
165	KYLIX, red on black, figures reposing on couches.	diam. 11in.
166	AMPHORA, black on red, two warriors bearing a shield, on which is an anchor and two females.	height 17in.
167	AMPHORA, of Nolan ware, with medallion of two bearded figures, a woman draped, and two satyrs.	height 18in.
168	KYLIX, of black glaze.	diam. 5 in.
169	KYATHOS, black on red, female seated between two sacred eyes.	

- 170 KYATHOS, black on red, horseman, nymphs, and satyrs.
- 171 KYATHOS, black on red, armed warriors, Greek inscriptions.
- 172 KYATHOS, black on red, king seated, with satyrs and nymphs.
- 173 KYATHOS, black on red, three nude figures and two eyes.
- 174 KYATHOS, red on yellow, two sphinxes.
- 175 GREEK VASE, pointed base, representing the invasion of Attica by the Amazons, when they were defeated by Theseus and his associates. This beautiful vase has seventeen figures, the name being inscribed over each. Found at Girgenti (Agrigentum) in 1830. (*Rogers' Collection*.)
height 10in., diam. 13in.
- 176 HYDRIA, black on red, with Hercules and Nereus, who has a dolphin's tail; three men leading horses on the shoulder, two dogs and a faun below. (*Campanari and Rogers' Collection*.)
height 15½in.
- 177 KYLIX and Cover, red on black, man and woman seated.
height 4½in.
- 178 AMPHORA, black on red, two bearded figures, nymphs and satyrs, centaurs and lapithæ.
height 15in.
- 179 AMPHORA, black on red, horseman and two satyrs.
height 12in.
- 180 AMPHORA, of Nolan ware, red on black, twisted handles. The combat of Achilles and Penthesilea, Queen of the Amazons. (From Capua.)
height 22in.
- 181 AMPHORA, with medallions of heads on handles, red and white figures on black, a man seated under an arcade, two female attendants.
height 20½in.
- 182 ASKOS, red on black, female seated holding a basket.
height 9½in.
- 183 LEKYTHOS, red on black, woman holding a casket and wreath.
height 6¼in.
- 184 LEKYTHOS, red on black, winged genius holding a wreath and patera.
height 6½in.
- 185 Thirteen small OINOCHOAI, red on black, children playing.
height 2½in.
- 186 HYDRIA and Cover, black on red, Hercules and Nereus, and two other figures; border of chariots and figures at top and bottom.
height 21½in.
- 187 AMPHORA, of black ware, ribbed. (From Cumæ.) height 25in.

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- 188 KYLIX, on a long stem, black on red, a genius running with a dog by his side. height 6 in.
- 189 LEKYTHOS, black on yellow, a figure in a quadriga. height 8½ in.
- 190 OINOCHOE, black on yellow, male figure on a couch, a woman before him. height 5 in.
- 191 KYPELLON, red on black, female head. diam. 6½ in.
- 192 EARLY ETRUSCAN TOY of a man on horseback. height 5 in.
- 193 HYDRIA, red on black, Ceres in a winged chariot. height 14 in.
- 194 HYDRIA, red on black, a man riding on a horse and leading another, pursuing a female. height 14½ in.
- 195 AMPHORA, red on black, twisted handle, a Greek warrior standing before an altar, with two females, one pouring wine. height 22 in.
- 196 KYLIX, black ornaments on red. diam. 8 in.
- 197 LARGE AMPHORA, red on black, the handles in form of lions' paws, a chariot race and border of lions attacking a boar, pointed base. height 24 in.
- 198 A PELIKE, red on black, with a bride seated at her toilette, an attendant holding a wreath, a youth holding a speculum before a tazza, Leda with a swan, and Eros holding a cestus above; *rev.* a bridegroom, seated, holding a speculum, a draped female, with a kiste and bunch of grapes before him, and Eros holding a kylix above; Grecian honeysuckle border above. Purchased in Apulia. (*Rogers' Collection.*) height 19 in.
- 199 A TALL AMPHORA, red on black, with a female holding ears of wheat and a cestus, and a youth with a disc before an Ionic column; *rev.* two Ephebi before a tree. (*From Millingen's and Rogers' Collections.*) height 22 in.
- 200 GLOBULAR VASE and Cover, red on black, female heads and acanthus leaves. height 8½ in.
- 201 ALABASTRON, red on black, female figure holding a patera, and a winged genius. (*Rogers' Collection.*) height 10 in.
- 202 STEM to support a vase, in form of a candlestick, red on black, female head. (*From Capua.*) height 10 in.
- 203 KYLIX, black on red, a quadriga. diam. 8 in.
- 204 KYLIX, red on black, figure holding a javelin. height 7 in.

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- 205 KYLIX and Cover, white on black, female head and scrolls.
height 4½in.
- 206 A NOLAN KALPIS, black on red, with Hercules and Mercury followed by two dogs, Minerva armed with spear and shield, and a draped female with a mastix on each side. (*Rogers' Collection.*) height 13in.
- 207 HYDRIA, medallion of black on red, Hercules and three Amazons. height 16¼in.
- 208 KYLIX, red on black, the border painted with Hercules and armed figures, and in the centre a faun with a wine skin. diam. 13in.
- 209 KYLIX, red on black, border of dancing figures, in the centre a satyr holding a man on his shoulder. diam. 12¼in.
- 210 AMPHORA, red on black, a man holding a hare and a stick. height 19in.
- 211 A FINE HYDRIA, black on red, with eight horses of the sun drinking at a fountain, attended by two bearded men, over each of whom is inscribed ΚΑΛΟΞ : three horsemen on the shoulders above, and three animals below. (*Rogers' Collection.*) height 17in.
- 212 KYLIX, painted with a bird. diam. 4¾in.
- 213 KOTYLISKOS, red on black, a hare and acanthus leaf. height 5 in.
- 214 KOTYLISKOS, red on black, a winged figure playing with a ball, and an acanthus. height 6¼in.
- 215 KOTYLISKOS, red on black, acanthus leaf. height 6 in.
- 216 KOTYLISKOS, red and white on black, flowers and key pattern. height 6¾in.
- 216A KOTYLISKOS, flowers. height 6¼in.
- 217 LEKYTHOS, red on black, a female figure holding a casket, a genius, &c., and inscription. height 5¾in.
- 218 AMPHORA, black on red, medallion of Achilles dragging the dead body of Hector. Greek inscription. height 20in.
- 219 HYDRIA, with medallion of black on red, a group of Amazons on horseback. height 19in.
- 220 KYLIX, black on red, Hercules and the lion, and other figures. diam. 8 in.
- 221 HYDRIA, black on red, two warriors fighting with spears and shields, and attendants ; above is a border of smaller figures. height 13½in.

- 222 HYDRIA, black on red, a man in a quadriga, border of smaller figures at top. height 12½ in.
- 223 KYLIX, black on red, with a warrior between two eyes, and two galleys on each side beneath; a mask in the centre. (*Rogers' Collection.*) height 11 in.
- 224 KYLIX, red on black, armed warriors, in the centre a man holding a helmet. diam. 10¾ in.
- 225 KYLIX, black on red, a horseman and figures. diam. 8½ in.
- 226 KYLIX, black and white on red, warriors fighting. diam. 7 in.
- 227 KYLIX, black on red, cock and animals. diam. 6¾ in.
- 228 KALPIS, of black glaze. height 7 in.
- 229 KALPIS, of black glaze, ribbed, white ornament round the neck. height 5¾ in.
- 230 KALPIS, of black glaze, white ornament round the neck. height 6½ in.
- 231 PROCHOUS, of black glaze. height 9 in.
- 232 KANTHAROS, of black Nolan ware. height 6½ in.
- 233 OLPE, red on black, a man standing on a horse's back. height 5 in.
- 234 LEKYTHOS, black glaze, on the front a tablet of Bacchanalian figures in relief. height 8½ in.
- 235 KANTHAROS, of Nolan ware, black glaze. height 4¼ in.
- 236 AMPHORA, black glaze with red figures, a bearded man, and another holding a hoop. height 11½ in.
- 237 AMPHORA, red on black, a man holding a stick, and a woman holding a patera. height 8¾ in.
- 238 AMPHORA, red on black, a woman holding a casket. height 8¾ in.
- 239 SKYPHOS, ribbed, with handles, a small border of white on black. height 4½ in.
- 240 OINOCHOE, Nolan ware, black glaze. height 4½ in.
- 241 APULIAN STAMNOS, black glaze, painted cover. height 6½ in.
- 242 LEKYTHOS, black glaze, crossed with white lines. height 4½ in.
- 243 LEKYTHOS, black on red, a man and two women. height 4¾ in.
- 244 KRATER, black glaze, with band of vine leaves and grapes. height 11 in.
- 245 AMPHORA, of black ware, with Greek fret round it. height 10½ in.

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- 246 LEKYTHOS, black ground, white crossed lines. height 8 in.
 247 LEKYTHOS, of black ware, ribbed, ram's head handles. height $4\frac{1}{2}$ in.
 248 LEKYTHOS, looped handles, of black ware, ribbed body. height $4\frac{1}{2}$ in.
 249 LOPAS, of Nolan ware, black glaze. height $4\frac{1}{2}$ in.
 250 LOPAS, of Nolan ware, black glaze. height $8\frac{1}{2}$ in.
 251 SKYPHOS, of black glaze. height $3\frac{1}{2}$ in.
 251A NOLAN SKYPHOS. height $6\frac{1}{2}$ in.
 252 LEKYTHOS, red on black, female head and acanthus leaves. height $3\frac{1}{2}$ in.
 253 PATERA, small size, and a SALT CELLAR of black ware.
 254 AMPHORA of Nolan ware, black on red, with two eyes and acanthus-leaf ornament round the neck. height $13\frac{3}{4}$ in.
 255 OINOCHOE, black on red, a bearded figure seated, and a woman playing on the lyre. height $11\frac{1}{2}$ in.
 256 KYLIX, black on red, horsemen and warriors. diam. $10\frac{1}{2}$ in.
 257 KYLIX, black on red, warrior putting on his armour, horsemen, &c. diam. 11 in.
 258 KYLIX, black on red, harpies, and in the centre a harpy seated. diam. 9 in.
 259 KYLIX, black on red, centaurs and lapithæ fighting. diam. $5\frac{1}{2}$ in.
 260 KYLIX, black on red, two cocks fighting. diam. $5\frac{3}{4}$ in.
 261 OINOCHOE, black on red, two females drawing water from a fountain. height $8\frac{1}{2}$ in.
 262 OINOCHOE, black on red, two men with a dog. height $8\frac{1}{2}$ in.
 263 SKYPHOS, black on red, two men pressing grapes. height 4 in.
 264 Small AMPHORA, black on red, Bacchus seated, a nymph before him holding bunches of grapes. height $6\frac{1}{2}$ in.
 265 Small PATERA of black glaze. diam. 4 in.
 266 AMPHORA, red on black, Hercules seated, a winged genius and a serpent. height $12\frac{1}{2}$ in.
 267 KALPIS, black on red, two figures holding a shroud, border of acanthus leaves. height 9 in.
 268 APULIAN STAMNOS, with a small vase on the top. height 12 in.
 269 OINOCHOE, medallion of black on red, Minerva. height 5 in.

- 270 OINOCHOE, medallion of black on red, a man leading a horse.
height $4\frac{3}{4}$ in.
- 271 Small LEKYTHOS, black on red, a man with a bull.
height $4\frac{3}{4}$ in.
- 272 Small LEKYTHOS, black on red, ivy-leaf pattern.
height $3\frac{1}{2}$ in.
- 273 AMPHORA, red on black, two athletes. height $13\frac{1}{4}$ in.
- 274 AMPHORA, black on red, a man holding a spear and shield,
on which is a human leg, and other figures. height 9 in.
- 275 AMPHORA, black on red, two soldiers, between them a cippus,
and Greek inscriptions. height $8\frac{1}{2}$ in.
- 276 OINOCHOE, black on red, a male and female figure.
height $4\frac{1}{2}$ in.
- 277 OINOCHOE, black on red, satyr. height 4 in.
- 278 SKYPHOS, of drab ware, acanthus leaf. height $3\frac{1}{4}$ in.
- 279 SKYPHOS, black on red, female reclining between two eyes.
height $3\frac{1}{4}$ in.
- 280 AMPHORA, black on red, two Greek warriors fighting,
acanthus-leaf border. height $18\frac{1}{2}$ in.
- 281 AMPHORA, black on red, Bacchus holding the Kantharos, a
goat by his side, and two satyrs. height 20 in.
- 281A Two STANDS for amphoræ. (Incitegæ.)
- 282 KYLIX, black on red, animals. diam. $7\frac{3}{4}$ in.
- 283 KYLIX, black on red, animals. diam. $8\frac{1}{2}$ in.
- 284 KYLIX, red on black, a female, seated, and a satyr.
diam. $9\frac{1}{2}$ in.
- 285 KYLIX, black on red, in the centre a mask. diam. 7 in.
- 286 KYLIX, of black glaze. diam. $6\frac{1}{2}$ in.
- 287 AMPHORA, white on black, a female head. height 9 in.
- 288 OINOCHOE, red and white on black, flowers. height $7\frac{1}{2}$ in.
- 289 OINOCHOE, black ribbed ware, flowers round the neck, in
yellow on brown. height 9 in.
- 290 OINOCHOE, black ribbed yellow, vine leaves round the neck.
height 7 in.
- 291 OINOCHOE, of black ware, ribbed, vine leaves round the
neck. height 6 in.
- 292 OINOCHOE, yellow on black, vine leaves and grapes.
height 7 in.
- 293 AMPHORA, black, ribbed, scroll ornament in yellow.
height $6\frac{1}{2}$ in.

GREEK VASES.

- 294 AMPHORA, red on black, a female carrying a wreath and patera. height 7 $\frac{3}{4}$ in.
- 295 AMPHORA, with double bossed handles, red on black, a female seated, holding a casket and wreath. height 11in.
- 296 AMPHORA, red on black, a female head, and a female holding a casket. height 7 $\frac{1}{2}$ in.
- 297 AMPHORA, red on black, a winged genius. height 6 in.
- 298 OINOCHOE, red on black, a winged genius flying. height 6 $\frac{3}{4}$ in.
- 299 LEKYTHOS, black on red, four figures conversing, and horsemen. height 6 $\frac{3}{4}$ in.
- 300 SKYPHOS, red on black, an owl. height 2 $\frac{1}{2}$ in.
- 301 LEKYTHOS, red on black, Europa on the bull. height 13in.
- 302 PATERA, of black ware, with incuse ornament. diam. 6 $\frac{3}{4}$ in.
- 303 AMPHORA, red on black, male figure holding a lance, and female holding a patera. height 10in.
- 304 AMPHORA, red on black, two female figures, one holding a scarf. height 7 $\frac{3}{4}$ in.
- 305 TAZZA of black ware. diam. 6 in.
- 306 TAZZA of black ware. diam. 3 $\frac{3}{4}$ in.
- 307 PHASKON of black ware, mask on top. height 5 in.
- 307A PHASKON of black ware, ribbed, mask at top. height 5 in.
- 308 LEKYTHOS, black on red, acanthus leaves. height 5 $\frac{1}{4}$ in.
- 309 LEKYTHOS, black on red, acanthus leaves. height 4 $\frac{1}{2}$ in.
- 310 AMPHORA, black on red, a man on horseback, and two satyrs. height 13 $\frac{1}{4}$ in.
- 311 AMPHORA, black on red, Bacchus seated between Minerva and Mercury. height 14 $\frac{1}{2}$ in.
- 312 KYLIX, red on black, in the centre a faun holding a leopard's skin and oinochoe, round the outside two boys, with symbols and the sacred eye. Round each figure is the inscription, HO PAIZ KALOS . diam. 13 $\frac{1}{2}$ in.
- 313 Four small LEKYTHOI, red on black, a female holding a ball. height 4 $\frac{1}{2}$ in.
- 314 LEKYTHOS, red on black, small acanthus-leaf ornament. height 3 $\frac{1}{2}$ in.
- 315 STAMNOS and Cover, of Nolan ware, red figures on black ground, Bacchus and eight female figures playing on instruments (Magna Græcia). height 15in.
- 316 LEKYTHOS, white on black, a male and female winged figure before an altar. height 8 $\frac{1}{2}$ in.

- 317 LEKYTHOS, red on black, a winged genius holding a wreath.
height $7\frac{1}{2}$ in.
- 318 KYLIX, red on black, six figures on the outside, and in the
centre a man holding a strigil. diam. $8\frac{3}{4}$ in.
- 319 SKYPHOS, with two handles, red on black, two men, one
holding a strigil. height $4\frac{1}{4}$ in.
- 320 SKYPHOS, with two handles, red on black, two figures.
height $4\frac{1}{4}$ in.
- 321 HYDRIA, red figures on black, the Return of Ulysses, Pene-
lope seated spinning, Telemachus with hoop, and an
attendant, inscribed ΚΑΛΟΣ. From Capua. height 12 in.
- 322 RHYTON, red on black, in form of a greyhound's head,
female presenting a patera to a satyr.
- 323 RHYTON, red on black, in form of a stag's head, round the
neck a genius seated, holding a casket.
- 324 HYDRIA, red on black, four female figures, one holding a
casket ; a genius flying above, and a stalk below.
height 12 in.
- 325 LEKYTHOS, black on red, acanthus-leaf ornament.
height $8\frac{1}{2}$ in.
- 326 KYLIX, red on black, centaurs holding wine skins, and
drawing chariots, and a centaur holding a vase.
diam. $15\frac{1}{2}$ in.
- 327 LEKYTHOS, black, with red border. height 5 in.
- 328 LEKYTHOS, black, with red border. height 5 in.
- 329 STAMNOS and Cover, red on black, six bacchantes dancing,
holding wine cups and playing on musical instruments ;
two figures painted through the handles. From Capua.
height 14 in.
- 330 RHYTON, in form of a deer's head, round the neck is painted
in red a man holding a patera, on black ground.
- 331 RHYTON, in form of a griffin's head, round the neck, red on
black, a woman seated, holding a speculum.
- 332 KYLIX, red on black, round the outside horseman and female
figures, and in the centre two figures reclining on a couch.
diam. $7\frac{1}{4}$ in.
- 333 AMPHORA, red on black, two figures, one holding a stick
(doubtful). height $5\frac{1}{4}$ in.
- 334 AMPHORA, red on black, a man holding a staff, and another
figure (doubtful). height $4\frac{3}{4}$ in.

- 335 STAMNOS and Cover, red figures on black, Theseus killing the Minotaur (or Marathonian Bull), Ariadne, who provided him with a sword to kill the Minotaur, on the right, holding the clue of thread by which he found his way out of the Labyrinth. From Capua. height 17in.
- 336 A fine RHYTON, in the front a grotesque head with eagle beak; on the shoulder is a figure of Paris with a pallium over his shoulder, honeysuckle ornament on each side. (*From Prince Canino's and Rogers' Collections.*)
- 337 RHYTON, in form of a cow's head, red on black, a satyr.
- 338 AMPHORA, red on black, a satyr with a panther's skin, pursuing a female. height 19in.
- 339 LEKYTHOS, black on red, procession of five figures. height 6½in.
- 340 LEKYTHOS, black on white, horseman and dog. height 7 in.
- 341 LEKYTHOS, black on red, figure in quadriga. height 8 in.
- 342 OINOCHOE, in form of a double female head, trefoil spout, white ground, outlined in red. height 8¾in.
- 343 OINOCHOE, in form of a double female head, trefoil spout, white ground, outlined in red. height 7½in.
- 344 ALABASTRON, white ground, with a genius outlined in red on blue. height 10¼in.
- 345 ATHENIAN LEKYTHOS, black neck and foot, white body, pencilled at top in red with scrolls and fret ornaments. height 13in.
- 346 ATHENIAN LEKYTHOS, black neck and foot, white body, two figures before an altar, outlined in red, black scroll border. height 10in.
- 347 ATHENIAN LEKYTHOS, white ground, with two figures before an altar, pencilled in red. height 9¾in.
- 348 ATHENIAN LEKYTHOS, white body, outlined in brown with a female holding a mirror, acanthus-leaf border. height 10½in.
- 349 ATHENIAN LEKYTHOS, white ground, painted in brown outline with female figure and acanthus leaves (broken). height 7½in.
- 350 ATHENIAN LEKYTHOS, white ground, pencilled in black with a female holding a mirror (broken). height 5½in.
- 351 ATHENIAN LEKYTHOS, white ground, pencilled in brown with a man holding two spears. height 9 in.

- 352 ATHENIAN LEKYTHOS, white ground, with figures outlined in red (handle wanting). height $11\frac{1}{2}$ in.
- 353 ATHENIAN LEKYTHOS, white ground, female seated holding a mirror. height $6\frac{1}{4}$ in.
- 354 Pair of MEDÆVAL BOTTLES, in form of fir cones.
- 355 Very large TERRA-COTTA LAMP, two burners, a female mask in the centre, the handle in form of a dog's head. length 17 in. by 11 in. wide.
- 356 TERRA-COTTA LAMP, with eleven burners, and three loops for suspension, the handle in form of a vine leaf. length 12 in. by 10 in. wide.
- 357 EARLY ATHENIAN VASE, red figures on yellow ground of birds and rings, and triangular ornaments. height 13 in.
- 358 BOTTLE, in form of a lobster's claw, red on black, Bacchus reclining, holding a cup, inscribed ΚΑΛΟΣ. length 6 in.
- 359 BOTTLE, black, in form of a sow's head.
- 360 BOTTLE, in form of a man's leg, with leather boot.
- 361 BOTTLE, with two handles, in form of an arm.
- 362 BOTTLE, with two handles, in form of a cockle shell.
- 363 AKATOS or PATERA, of black Chiusan ware, with four quadrigas in relief, a hollow boss in the centre. (*Rogers' Collection.*)
- 364 Two CUPS of Arezzo ware, fluted bases, with borders of leaves.
- 365 BOWL, of black Arezzo ware, with figures in relief, scroll border. diam. $5\frac{1}{2}$ in.
- 366 CUP, of Arezzo ware, with leaves, resting on three small leaves.
- 367 CUP, of Arezzo ware, with figures in relief, at the bottom the trinacria.
- 368 LAMP, of red terra-cotta, in form of a lion's head.
- 369 LAMP, of terra-cotta, a nymph riding on a sea horse.
- 370 LAMP, of terra-cotta, with Victory holding a trophy, and a Latin inscription, VETTI CRISPINUS.
- 371 LAMP, of black terra-cotta, with figures in relief, the handle in form of a horse's head, in the centre a centaur and a female.
- 372 Small LAMP, of terra-cotta, with a bird in the centre.
- 373 Three LAMPS, of terra-cotta, in form of satyrs' heads.
- 374 LAMP, in form of a fruit, ring handle.

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- 375 LAMP, of terra-cotta, with figure holding a patera, in relief.
 376 LAMP, with figure of Victory in relief.
 377 LAMP, male and female figures in relief.
 378 LAMP, in form of a sandalled foot.
 379 LAMP, with figure of a warrior in relief.
 380 LAMP, in form of the head of a satyr.
 381 GREEK PHASKON, mask in relief in front.
 382 Six PHASKA or Oil Pourers, black glaze, with masks in relief.
 383 Four PHASKA, with figures and animals.
 384 Five PHASKA, not ornamented.
 385 Two PHASKA, black glaze, strainers at top.
 386 Two LAMPS, black glaze, in form of negroes' heads.
 387 Circular LAMP, on foot, with eleven burners, black on red.
 388 TERRA-COTTA LAMP, semi-circular, with seven burners and handle.
 389 Two TERRA-COTTA LAMPS, with four burners, crescent-shaped handle.
 390 TERRA-COTTA LAMP, Jupiter and the eagle.
 391 TERRA-COTTA LAMP, head of Bacchus.
 392 TERRA-COTTA LAMP, Cupid.
 393 Six PHASKA, black ware.
 394 Eight PHASKA, with handles over the top.
 395 KANTHAROS, red on black, female heads. height 8 $\frac{3}{4}$ in.
 396 KANTHAROS, red on black, female heads. height 8 $\frac{3}{4}$ in.
 397 KANTHAROS, plain black. height 10in.
 398 KANTHAROS, red on black, winged genius seated, holding a casket. height 7 in.
 399 SKYPHOS, red on black, male figure seated, and female holding a wreath. height 5 $\frac{3}{4}$ in.
 400 SKYPHOS, red on black, woman holding a patera and wreath. height 4 in.
 401 SKYPHOS, red on black, an owl. height 3 in.
 402 SKYPHOS, red on black, an owl. height 3 in.
 403 SKYPHOS, red on black, man with a pickaxe. height 3 in.
 404 SKYPHOS, red and yellow on black, bunches of grapes. height 2 $\frac{3}{4}$ in.
 405 SKYPHOS, black and white on red, warriors fighting, and sphinxes. height 5 in.
 406 OINOCHOE, red on black, woman in a pointed cap. height 5 $\frac{3}{4}$ in.

- 407 OLPE, red on black, head of a winged figure. height 6 in.
- 408 ARYBALLOS, red on black, female head and acanthus leaf.
height $4\frac{1}{2}$ in.
- 409 ARYBALLOS, red on black, female head and acanthus leaf.
height 5 in.
- 410 ARYBALLOS, red on black, female head and acanthus leaf.
height 6 in.
- 411 LEKYTHOS, red on black, man kneeling, holding a wreath.
height $4\frac{1}{4}$ in.
- 412 LEKYTHOS, black on red. height 4 in.
- 413 OLPE, black on red, three satyrs with musical instruments.
height $2\frac{3}{4}$ in.
- 414 Five OINOCHOAI, in form of female heads.
heights from 5 in. to 8 in.
- 415 OINOCHOE, in form of a female head. height $3\frac{1}{2}$ in.
- 416 AMPHORA, black on red. height 4 in.
- 417 AMPHORA, black on red. height $3\frac{1}{2}$ in.
- 418 OINOCHOE, black on red. height 4 in.
- 419 SKYPHOS, plain black. height $2\frac{1}{2}$ in.
- 420 SKYPHOS, plain black. height 2 in.
- 421 Three SKYPHOI, red and black on yellow. height 2 in.
- 422 SKYPHOS, red and white on black, leaves, &c. height 4 in.
- 423 Four LEKYTHOI, red on black, acanthus-leaf ornament.
height 4 in.
- 424 ARYBALLOS, red on black, a child playing with a ball.
height 2 in.
- 424A Eight small VESSELS (one handled), plain.
- 424B Five OINOCHOAI, trefoil lips.
- 425 ARYBALLOS, red on black, a swan. height 2 in.
- 426 OINOCHOE, trefoil lip, black on red, acanthus ornament and
rosettes. height $7\frac{3}{4}$ in.
- 427 SKYPHOS, the lower part in form of a female head, a border
of leaves round the top. height $6\frac{3}{4}$ in.
- 428 SKYPHOS, red on black, two male figures. height $5\frac{1}{2}$ in.
- 429 SKYPHOS, red on black, two male figures. height $5\frac{1}{4}$ in.
- 430 OLPE, red on black, a winged female holding a mirror.
height $3\frac{3}{4}$ in.
- 431 LEKYTHOS, red on black, a swan. height $3\frac{1}{4}$ in.
- 432 LEKYTHOS, red on black, a sphinx. height 3 in.
- 433 Three small KYLIKES, black and red on yellow.

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- 434 LEKYTHOS, red on black, female figure holding a mirror. height 8½ in.
- 435 PROCHOUS, red on black, trefoil lip. height 9 in.
- 436 LEKYTHOS, red on black, a female head. height 7 in.
- 437 LEKYTHOS, red on black, a female figure. height 7 in.
- 438 KALPIS, red on black, a figure holding a strigil. height 4½ in.
- 439 LEKYTHOS, red on black, sphinx seated. height 5¾ in.
- 440 LEKYTHOS, red on black, female head. height 5¼ in.
- 441 LEKYTHOS, red on black, cross-striped ornament. height 6 in.
- 442 Two OINOCHOAI, trefoil lips, black on red. height 3 in.
- 443 LEKYTHOS, red on black, female head. height 3 in.
- 444 LEKYTHOS, black on red, crossed lines. height 4 in.
- 445 ARYBALLOS, of black glaze. height 3 in.
- 446 AMPHORA, red on black, pointed base, animals fighting, owls round the neck. height 6 in.
- 447 Eight LEKYTHOI, red on black, painted with figures. height about 4 in.
- 448 SKYPHOS, red on black, female figures. height 5½ in.
- 449 OLPE, red on black, two figures dancing. height 3 in.
- 450 OINOCHOE, trefoil lip, red on black, an owl. height 2½ in.
- 451 OINOCHOE, red on black, a bird. height 3½ in.
- 452 PYXIS and Cover, red on black, Hercules and Dejanira, &c. diam. 8½ in.
- 453 PYXIS and Cover, red on black, females carrying caskets, &c. diam. 5¾ in.
- 454 DOLL, of terra-cotta, jointed legs and arms.
- 455 MALE MASK, of terra-cotta, with open mouth.
- 456 Two OLPAI, of black ware, and a stand.
- 457 PYXIS, no cover, red on black, two females seated, and two standing figures. height 4½ in.
- 458 PYXIS, no cover, red on black, five female figures and birds. height 4½ in.
- 459 Two COVERS of AMPHORÆ, in the form of vases, painted with female heads.
- 460 Small CUP, red and black stripes. height 2¾ in.
- 461 SKYPHOS, black on red. height 3 in.
- 462 Two small LEKYTHOI, with the acanthus leaf.
- 463 Small AMPHORA STAND, red on black, with a mask.
- 464 LEKYTHOS, red on black, two females and a swan. height 4½ in.

- 465 AMPHORA, black on red, leaves on yellow. height $4\frac{3}{4}$ in.
- 466 Two PHASKA, in form of pigs.
- 467 AKATOS, of the Archaic period, black ware, warriors in relief. diam. $8\frac{1}{2}$ in.
- 468 OINOCHOE, of the Archaic period, red on black, trefoil lip. height $8\frac{1}{2}$ in.
- 469 HOLMOS, of the Archaic period. height 16 in.
- 470 OINOCHOE, of the Archaic period, red and black on yellow, animals and birds. height 16 in.
- 471 OINOCHOE, of the Archaic period, red and black on yellow, birds and animals. height $11\frac{1}{4}$ in.
- 472 SKYPHOS, black on red, hunting the wild boar. height $6\frac{1}{4}$ in.
- 473 AMPHORA, black on red, a man kneeling, holding a wreath. height $7\frac{1}{2}$ in.
- 474 OINOCHOE, with trefoil lip, black on white, Hercules and the lion. height $8\frac{3}{4}$ in.
- 475 LEKYTHOS, black on red, two satyrs and two nymphs. height $7\frac{3}{4}$ in.
- 476 LEKYTHOS, black on red, a group of four figures. height $7\frac{3}{4}$ in.
- 477 SKYPHOS, black on red, satyrs with wine skins. height $3\frac{1}{4}$ in.
- 478 SKYPHOS, black on red, satyrs dancing. height 4 in.
- 479 KYLIX, black on red, ornament. height $2\frac{1}{4}$ in.
- 480 LEKYTHOS, black on red, a man reclining on a couch, and three attendants. height $6\frac{1}{2}$ in.
- 481 LEKYTHOS, black on red, acanthus leaves. height 6 in.
- 482 KYLIX, black on red, animals and harpies. height $4\frac{3}{4}$ in.
- 483 SKYPHOS, black on red, men running after a fox and a hare. height $3\frac{1}{2}$ in.
- 484 SKYPHOS, red and black bands. height $3\frac{1}{4}$ in.
- 485 LEKYTHOS, black on red, Hercules and the Centaur. height $6\frac{3}{4}$ in.
- 486 LEKYTHOS, black on red, warrior and three females. height $7\frac{3}{4}$ in.
- 487 SKYPHOS, black glaze, white spotted border. height $2\frac{3}{4}$ in.
- 488 ARYBALLOS, black and red on yellow, pointed base. height 3 in.
- 489 ARYBALLOS, black on yellow, animals. height $2\frac{3}{4}$ in.
- 490 LEKYTHOS, black on red, with acanthus leaves. height 7 in.

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| 491 | LEKYTHOS, black on red, a quadriga. | height 7 in. |
| 492 | LEKYTHOS, black on red, two figures boxing, and two attendants. | height 7 $\frac{3}{4}$ in. |
| 493 | LEKYTHOS, black on red, three seated figures. | height 7 $\frac{1}{2}$ in. |
| 494 | LEKYTHOS, black on red, three figures playing with a ball. | height 4 $\frac{3}{4}$ in. |
| 495 | LEKYTHOS, black on red, four warriors fighting. | height 5 $\frac{1}{2}$ in. |
| 496 | LEKYTHOS, black on red, figure of a goat. | height 3 $\frac{3}{8}$ in. |
| 497 | LEKYTHOS, black on red, two warriors. | height 4 in. |
| 498 | LEKYTHOS, black on red, ivy leaves. | height 4 in. |
| 499 | Two SKYPHOI, painted with yellow and red on black, vine leaves and bunches of grapes. | height 3 $\frac{1}{2}$ in. |
| 500 | Two ARYBALLOI, black on yellow, hounds and hares. | height 2 $\frac{1}{2}$ in. |
| 501 | LEKYTHOS, black ware, incised border. | height 7 in. |
| 502 | LEKYTHOS, black ribbed body, borders of yellow scrolls and masks. | height 7 $\frac{1}{2}$ in. |
| 503 | SKYPHOS, black, with yellow bandclets and branches. | height 3 $\frac{3}{4}$ in. |
| 504 | SKYPHOS, black on yellow, birds and scrolls. | height 3 $\frac{3}{4}$ in. |
| 505 | Two AMPHORÆ, of black ware, incuse leaves and ornaments. | heights 4 $\frac{1}{4}$ in. and 3 $\frac{3}{4}$ in. |
| 506 | AMPHORA, black on red, Minerva. | height 3 $\frac{1}{4}$ in. |
| 507 | AMPHORA, black crossed lines and white spots. | height 3 $\frac{1}{4}$ in. |
| 508 | Two small BOTTLES with handles, in form of hedgehogs. | height 2 in. |
| 509 | LEKYTHOS, of black ware. | height 7 in. |
| 510 | LEKYTHOS, white and yellow on black, a winged female head. | height 6 $\frac{3}{4}$ in. |
| 511 | LEKYTHOS, yellow on black, painted with bird and scrolls. | height 5 $\frac{1}{4}$ in. |
| 512 | LEKYTHOS, yellow and white on black, a female head and scrolls. | height 6 in. |
| 513 | OLPE, white and red on black, bunches of grapes. | height 5 in. |
| 514 | OLPE, white and yellow, scroll borders. | height 4 $\frac{1}{2}$ in. |
| 515 | KYLIX, black ware, with long curved handles. | height 4 in. |
| 516 | Two LEKYTHOI, black crossed lines and white spots. | height 3 $\frac{1}{2}$ in. |

- 517 Two LEKYTHOI, black, incuse leaf borders, bottoms broken.
height 3½ in.
- 518 Two small LEKYTHOI, black, crossed lines and white spots.
heights 2 in. and 3 in.
- 519 Small AMPHORA, black, scratched with Greek letters.
height 4 in.
- 520 Small AMPHORA, white festoons and black spots on red.
height 5 in.
- 521 LEKYTHOS, black crossed line on red. height 5 in.
- 522 Two small CUPS, of black ware. height 2½ in.
- 523 LEKYTHOS, ribbed body. height 3 in.
- 524 LOPAS and Cover, black glaze. height 3 in.
- 525 LOPAS and Cover, black glaze, incuse ornament. height 3 in.
- 526 Small AMPHORA, of black ware, ribbed. height 3 in.
- 527 Small PATERA, white bunches of grapes on black.
diam. 6½ in.
- 528 PROCHOUS, white on black, bunches of grapes. height 7 in.
- 529 Two TAZZE, red on black, stripes. height 3 in.
- 530 BOTTLE, of black ware, incuse scroll ornaments.
height 3½ in.
- 531 Small KRATER, white on black, leaves. height 3¾ in.
- 532 Two TAZZE, of black ware, incuse ornament. height 2 in.
- 533 PYXIS, of black ware. height 3 in.
- 534 Two small CUPS, of black ware. height 3 in.
- 535 PROCHOUS, white on black, scrolls and acanthus.
- 536 KANTHAROS, of black ware. height 2 in.
- 537 KYLIX, of black ware. height 2 in.
- 538 OINOCHOE, trefoil lip, black, ribbed body, masks on the
handles. (*Rogers' Collection.*) height 19 in.
- 539 AMPHORA, of black ware, ribbed body. height 18 in.
- 540 OINOCHOE, trefoil lip, of black ware, ribbed body.
height 6½ in.
- 541 OINOCHOE, trefoil lip, of black ware, ribbed body.
height 7½ in.
- 542 OINOCHOE, trefoil lip, of black ware, ribbed body, white
bunches of grapes round neck. height 7½ in.
- 543 AMPHORA, white on black, bunches of grapes, and a bird.
height 7¼ in.
- 544 AMPHORA, of black glaze, ribbed body. height 7¾ in.
- 545 ARYBALLOS, of black glaze (broken). height 7¾ in.

- 546 Two OINOCHOAI, black glaze, white bunches of grapes.
height 8½ in.
- 547 SKYPHOS, black, ribbed body, with bird, and bunches of
grapes round the neck. height 5 in.
- 548 AMPHORA, black, ribbed body, bunches of grapes round the
neck in white. height 7 in.
- 549 LEKYTHOS, black, ribbed body. height 12 in.
- 550 SKYPHOS, of black glaze. height 3¾ in.
- 551 SKYPHOS, of black glaze. height 6 in.
- 552 KELEBE, red on black, with Theseus about to shoot an arrow
from his bow, Proserpine before him, and (Ethia with a
bow and arrow behind; Pluto reclining at the foot of a
tree, with one arm upraised, inscribed ΚΑΛΕ; *rev.* three
ephebi. (*Rogers' Collection.*) height 16 in.
- 553 PANATHENAIC AMPHORA, black on red, with Minerva on
one side and a quadriga on the other, inscribed with Greek
characters. height 25 in.
- 554 AMPHORA, red on black, twisted handles, male and female
figures with crowns on their heads, and a head painted on
the neck of the vase. height 20 in.
- 555 OXYBAPHON, red on black, with the marriage of Neptune
and Amphitrite. A priest of Hymen leading Amphitrite,
attended by two nymphs, and followed by Poseidon; *rev.*
a priestess pouring a libation into a kylix, held by a
female with a lyre, near a column, and two other figures;
two winged figures beneath the handle. Purchased at
Naples. (*Rogers' Collection.*) height 18 in.
- 556 A VASE, with handle over the neck, yellow on black, a
horseman carrying a breastplate on a spear. height 18 in.
- 557 PANATHENAIC AMPHORA, black on red, with Minerva, and
on the reverse athlete. height 24 in.
- 558 KELEBE, red on black, man with a Phrygian cap, carrying
two spears, and three females. height 16 in.
- 559 KELEBE, red on black, Apollo playing on the lyre, a man
holding a horse, and a satyr. height 15 in.
- 560 A fine KELEBE, of Nolan ware, red on black, with a youth
in a quadriga, met by a draped winged female, who holds
up her hand to stop the driver; *rev.* three ephebi.
Purchased at Naples. (*This was the last addition to Mr.
Rogers' Collection of Vases.*) height 19 in.

- 561 A fine STAMNOS, Theseus, armed with shield and spear, combating the Marathonian Bull, Peirithous, in a pallium, with a spear behind; *rev.* three ephebi, or young men so called until twenty years old. (*Rogers' Collection.*)
height 16in.
- 562 AMPHORA, black on red, Hercules with his club, leading a bull.
height 21in.
- 563 AMPHORA, red on black, male and female figures in a quadriga, and attendants.
height 20in.
- 564 AMPHORA, black on red, a bearded figure seated, addressing a warrior, who holds a shield, on which is a mask, quadriga on the reverse.
height 16in.
- 565 AMPHORA, black on red, bearded figure seated, and four others, man on horseback under the handles, and group of figures round the neck.
height 16in.
- 566 AMPHORA, black on red, Bacchus with a goat, between two satyrs.
height 17½in.
- 568 AMPHORA, black on red, combat of two warriors, and two attendants.
height 19in.
- 569 AMPHORA, black on red, man in a quadriga.
height 19in.
- 570 Small VASE, brown glazed earthenware, with horsemen in relief, handle over the top.
height 2¾in.
- 571 AMPHORA, red on black, two figures resting on staves, conversing.
height 15½in.
- 572 AMPHORA, black on red, Bacchus and two satyrs, one holding a wine skin.
height 14in.
- 573 OINOCHOE, black on red, two men on horseback.
height 11in.
- 574 STAND for an AMPHORA, of black glaze, red border (Incitega, used to support a vase round or pointed at the bottom, to keep it upright).
height 6½in.
- 575 PINAX, black glaze.
diam. 9 in.
- 576 PATERA, black on red, female head.
diam. 6 in.
- 577 AMPHORA, red on black, owl and leaves.
- 578 AMPHORA STAND (Incitega), cylindrical form, black on red, acrobats and figures playing on musical instruments.
height 6in. by 8in.
- 579 AMPHORA, red on black (handle broken).
height 6 in.
- 580 OINOCHOE, of black ware.
height 7¾in.
- 581 AMPHORA, red on black.
height 4 in.

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- 582 AMPHORA, red on black. height 4 in.
- 583 ANTIQUE urn-shaped VASE, coloured blue on the outside, inlaid with yellow clay in panels of griffins and squares, border of rosettes at top, and leaf ornament at the bottom. height 6½ in.
- 584 VASE, ornamented with ivy leaves in relief, a handle over the top, of elegant form.
- 585 AMPHORA and Cover, with a warrior in a car, and two others, with an octopus on one of the shields. height 21 in.
- 586 OINOCHOE, with medallion of black on red, Hercules and the lion. height 10 in.
- 587 AMPHORA, of unique form, one vase within the other, for holding two sorts of liquid, black and red on yellow, numerous figures, a warrior in a quadriga, Theseus slaying the Minotaur, &c. (*Rogers' Collection.*) height 14½ in.
- 588 OINOCHOE, red on black, man holding a wreath, and woman holding a patera.
- 589 STAMNOS and Cover, black on red, bearded figure in a quadriga, acanthus-leaf border. height 19 in.
- 590 OINOCHOE, red on black, a female holding a patera, and a warrior. height 9 in.
- 591 OINOCHOE, red on black, two females, one holding a casket. height 9 in.
- 592 A VASE of Alabastron form, one handle, black on red, a stag, a lion, and a bird. height 12 in.
- 593 AMPHORA, black on red, Minerva, and two seated warriors before an urn. height 17 in.
- 594 AMPHORA, black on red, Hercules attacking three Amazons, carrying shields. (*Rogers' Collection.*) height 13½ in.
- 595 AMPHORA, black on red, man in a quadriga pursuing another. height 10¼ in.
- 596 AMPHORA, red on black, male and female figure. height 7½ in.
- 597 AMPHORA, black on red, a female between two warriors, with dogs, and shields bearing horses' heads. height 16 in.
- 598 AMPHORA, with the long-bearded Bacchus holding a kylix, and two bacchantes supported on the shoulders of two fauns; *rev.* two warriors, one of them bearing a shield, with the device of an animal's head upon it, standing between two heralds; figures heightened with white. (*From Campanari and Rogers' Collections.*) height 17 in.

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- 599 AMPHORA, black on red, man in a quadriga. height 10in.
 600 OLPE, black on red, Bacchus and two draped figures. height 8 in.
 601 OINOCHOE, black on red, Hercules and two dogs. height $8\frac{3}{4}$ in.
 602 AMPHORA, black on red, man on horseback, and two lances. height $7\frac{1}{4}$ in.
 603 AMPHORA, black on red, male and female figures. height 10in.
 604 AMPHORA, black on red, warriors. height 8 in.
 605 AMPHORA, black on red, two warriors with shields, on one of which is the forepart of a bull ; a bearded figure on each side. height 18in.
 606 AMPHORA, black on red, Bacchus holding a kantharos, Mercury and a satyr. height 18in.
 607 AMPHORA, black on red, Hercules overcoming Nereus, who has a dolphin's tail. height $14\frac{1}{2}$ in.
 608 AMPHORA, black on red, Minerva on a castellated tower between two kneeling warriors. height 22in.
 609 AMPHORA, with a quadriga, in which is a driver in plain white tunic, with a shield hanging on his back ; the driver is pulling up his horse at the meta, and is received by four officers of the stadium ; *rev.* the long-bearded Bacchus, between two dancing females and two satyrs. From Vulci. (*Rogers' Collection.*) height 23in.
 610 OINOCHOE, black on red, a quadriga and figure ; Greek inscription. height $9\frac{1}{2}$ in.
 611 OINOCHOE, black on red, female seated, and three warriors. height 9 in.
 612 STAMNOS, two rows of black on red, male and female figures seated, and numerous others. height $13\frac{1}{2}$ in.
 613 AMPHORA, black on red, Greek warriors fighting ; on the shield of one is a serpent. height $15\frac{1}{2}$ in.
 614 OINOCHOE, trefoil lip, black on red, female between two satyrs. height $8\frac{1}{2}$ in.
 615 OINOCHOE, black on red, Bacchus seated, and three figures. height 9 in.
 616 AMPHORA, black on red, figures wrestling and throwing the discus, &c. height 16in.
 617 PINAX, red on black, a female carrying a basket and holding a branch. diam. $9\frac{1}{2}$ in.

- 618 AMPHORA, a female head outlined in black on red.
height 15½ in.
- 619 AMPHORA, red on black, Hercules killing the Nemæan lion, &c.
height 14½ in.
- 620 HYDRIA, red on black, Orpheus playing on his lyre.
height 15 in.
- 621 OINOCHOE, medallion of black on red, two warriors fighting.
(*Rogers' Collection.*) height 10 in.
- 622 LEKYTHOS, black on red, Minerva, two warriors and an attendant.
height 12¾ in.
- 623 AMPHORA, black on red, Hercules attacking the Centaurs.
height 16 in.
- 624 AMPHORA, black on red, figures in a quadriga. height 15½ in.
- 625 LEKYTHOS, red on black, a male figure placing a duck on an altar.
height 12¾ in.
- 626 PINAX, incuse ornament on black ground. diam. 11 in.
- 627 AMPHORA, red on black, a winged female seated, holding a casket.
height 15 in.
- 628 PINAX, two handles on the edge, red on black, female seated, holding a casket.
diam. 13½ in.
- 629 AMPHORA, red on black, female seated, holding a parasol, male figure holding a bird, and female holding a patera.
height 10 in.
- 630 KYLIX, brown figures on black. diam. 9 in.
- 631 Large ETRUSCAN black VASE, with four heads on the rim, mask in relief on the front, two handles and cover.
Chiusan ware. height 30 in.
- 632 PROCHOUS, the lower part in form of a female head.
height 7 in.
- 633 GREEK VASE, fragment of a large one, painted with figures and acanthus leaves.
- 634 Six SCYPHOI, black, two handles.
- 635 Five KYLIKES, black, two handles.
- 636 Three CUPS, of black earthenware.
- 637 HYDRIA, black and red. height 7½ in.
- 638 PROCHOUS, black and red. height 8½ in.
- 639 OINOCHOE, black and red (handle broken). height 9½ in.
- 640 OINOCHOE, black and red. height 7¼ in.
- 641 SITULA, black and red (broken). height 7 in.
- 642 KANTHAROS, yellow clay. height 7 in.

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| 643 | SKYPHOS, black, bossed ornament. | height 3½ in. |
| 644 | Two PATERÆ, black glaze. | |
| 645 | OINOCHOE, black glaze, trefoil lip. | height 6½ in. |
| 646 | PROCHOUS, black glaze. | height 6 in. |
| 647 | PROCHOUS, black glaze. | height 6 in. |
| 648 | PROCHOUS, black glaze. | height 4½ in. |
| 649 | OINOCHOE, the lower part in form of a man's head, painted white, the upper part black. | height 8½ in. |
| 650 | Twenty-six BOTTLES, of black and red ware, each with one handle, not ornamented. | heights from 2 in. to 4 in. |
| 651 | Seven KYLIKES, small. | |
| 652 | Six TERRA-COTTA STANDS, small (Incitegæ). | |
| 653 | Nine BOTTLES, small, black and red, no handles. | |
| 654 | HYDRIA, Nolan ware, black. | height 9¼ in. |
| 655 | HYDRIA, Nolan ware, black. | height 8¼ in. |
| 656 | OINOCHOE, of black ware. | height 7 in. |
| 657 | SKYPHOS, of black glaze, ribbed. | height 5 in. |
| 658 | Two HYDRIÆ, of black glaze, ribbed. | height 5 in. |
| 659 | SKYPHOS, of black glaze, two handles. | height 3 in. |
| 660 | OINOCHOE, of black glaze, ribbed. | height 4 in. |
| 661 | PROCHOUS, of black glaze. | height 7 in. |
| 662 | SITULA, of black glaze, under each handle is a figure in relief of a dancing bacchante and a satyr. | height 8½ in. |
| 663 | BOTTLE, earthenware, in form of a ball, handle and spout, painted with pentagonal lines. | diam. 3 in. |
| 664 | PATERA, black glaze. | diam. 3¼ in. |
| 665 | BOTTLE, female head (imperfect). | |
| 666 | BOTTLE, black ware. | height 2½ in. |
| 667 | SKYPHOS, two handles. | height 2¾ in. |
| 668 | BOTTLE, painted with female heads. | height 3½ in. |
| 669 | TAZZA, one handle. | height 1¾ in. |
| 670 | LEKYTHOS, painted with a hare. | height 3 in. |
| 671 | LEKYTHOS, painted with a female head. | height 3½ in. |
| 671A | Two KYLIKES and Covers, Nolan ware. | heights 4 in. and 4½ in. |
| 671B | Fourteen BLACK-WARE CUPS, defaced. | |
| 671C | Six black SKYPHOI, various. | |
| 672 | SKYPHOS, of Nolan ware, two handles. | height 3¼ in. |
| 673 | HYDRIA, red figures. | height 6½ in. |
| 674 | AMPHORA, red on black, winged genius seated, holding a patera. | height 8 in. |

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| 675 | OINOCHOE, red on black, man before a column. | height 5½ in. |
| 676 | ASKOS, of yellow clay, handle over the top. | height 5 in. |
| 677 | ASKOS, of yellow clay, handle over the top. | height 5½ in. |
| 678 | ASKOS, of yellow clay, handle over the top. | height 4½ in. |
| 679 | LEKYTHOS, the lower part in form of a female head. | height 6 in. |
| 680 | STRAINER, of yellow clay (Colum). | |
| 681 | ASKOS, of black clay, fluted handle. | height 3½ in. |
| 682 | ASKOS, of red clay. | height 3 in. |
| 683 | AMPHORA, of red clay, handle on the neck. | height 10 in. |
| 684 | ASKOS, of red clay. | height 2½ in. |
| 685 | OINOCHOE, high fluted handle terminating in a mask, trefoil spout, the lower part in form of a man's head. | height 16 in. |
| 686 | OINOCHOE, the same as preceding, with female head. | height 18 in. |
| 687 | SKYPHOS, red on black, with female head. | height 4¾ in. |
| 688 | SKYPHOS, red on black, male and female figures. | height 3 in. |
| 689 | OINOCHOE, black ware. | height 3 in. |
| 690 | LEKYTHOS, red on black, figure of a sphinx. | height 5¼ in. |
| 691 | HYDRIA, red on black, female head. | height 5 in. |
| 692 | LEKYTHOS, black on red, figure of a bird. | height 5¼ in. |
| 693 | Two COVERS of VASES, red on black, with female heads. | |
| 694 | BOWL, of red clay | height 2 in. |
| 695 | LEPASTE and Cover, red on black, female heads. | height 3½ in. |
| 696 | PHASKON, of black ware. | height 2½ in. |
| 697 | Two PHASKA, of black ware. | height 3 in. |
| 698 | ASKOS, red on black, female figure holding a casket. | height 10 in. |
| 699 | OXYBAPHON, red on black, painted with figures. | height 13 in. |
| 700 | AMPHORA, black on red, lions. | height 7 in. |
| 701 | KELEBE, black scrolls and leaves. | height 16 in. |
| 702 | ASKOS, in form of a bird. | height 5¼ in. |
| 703 | AMPHORA, black on red, man carrying a basket. | height 9½ in. |
| 704 | HYDRIA, red on black, Achilles and Memnon. | height 12½ in. |
| 705 | AMPHORA, of unglazed earthenware. | height 22 in. |

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| 706 | AMPHORA, of red clay. | height 19in. |
| 707 | AMPHORA, the lower part painted black. | height 18in. |
| 708 | AMPHORA, of yellow clay. | height 9 in. |
| 709 | AMPHORA STAND, of yellow clay. | height 4 $\frac{3}{4}$ in. |
| 710 | HYDRIA, red on black, male figure seated, holding a strigil.
between two other figures. | height 9 $\frac{3}{4}$ in. |
| 711 | KYLIX. | height 2 $\frac{1}{2}$ in. |
| 712 | CUP, with handle and spout. | height 2 $\frac{1}{2}$ in. |
| 713 | BOTTLE, with handle and spout. | height 3 $\frac{1}{4}$ in. |
| 714 | BLACK CUP, handle and spout, ribbed. | height 3 $\frac{1}{4}$ in. |
| 715 | KYLIX, black glaze. | height 1 $\frac{1}{4}$ in. |
| 716 | HYDRIA, red on black, figure of a goose. | height 4 $\frac{1}{2}$ in. |
| 717 | KYLIX, black, with yellow and white bunches of grapes. | height 3 $\frac{1}{2}$ in. |
| 718 | SKYPHOS, black, two handles. | height 2 $\frac{1}{2}$ in. |
| 719 | KYLIX, black with red stripes. | height 2 $\frac{1}{2}$ in. |
| 720 | OINOCHOE, red on black, female head. | height 2 $\frac{3}{4}$ in. |
| 721 | SKYPHOS, black ware. | height 2 $\frac{3}{4}$ in. |
| 722 | SKYPHOS, red on black. | height 2 $\frac{3}{4}$ in. |
| 723 | BOWL, black ware. | height 2 $\frac{1}{4}$ in. |
| 724 | CUP, black ware, handle and spout. | height 2 $\frac{1}{4}$ in. |
| 725 | Two BOTTLES, black glaze. | height 3 $\frac{1}{2}$ in. |
| 726 | LEKYTHOS, black glaze. | height 4 in. |
| 727 | AMPHORA, the lower part in form of a bearded satyr's head. | height 10 $\frac{1}{4}$ in. |
| 728 | OINOCHOE, the lower part in form of a satyr's head. | height 10in. |
| 729 | SITULA, black, with white winged figures and bunches of grapes. | height 13in. |
| 730 | Five PATERÆ, of black ware. | |
| 731 | KYLIX, red on black, on the outside are figures, one holding a strigil ; inside, a man on horseback. | height 4 in. |
| 732 | RHYTON, red on black, in form of a wild boar's head, on the neck a Bacchante holding a bunch of grapes. | |
| 733 | AMPHORA, red on black, winged female seated, holding a casket. | height 9 in. |
| 734 | AMPHORA, red on black, female and horses' heads. | height 7 in. |
| 735 | LEKYTHOS, lower part, in form of a female head. | height 4 in. |

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- 736 PHASKON, red on black, handles over the top joined to the spout, ornamented with animals.
- 737 SKYPHOS, red on black, female head on each side.
height $5\frac{1}{4}$ in.
- 738 HYDRIA, red on black, three female figures, one holding an alabastron.
height $7\frac{3}{4}$ in.
- 739 AMPHORA, red on black, female holding a casket, and an Oinochoe.
height $10\frac{1}{2}$ in.
- 740 HYDRIA, red on black, man holding a spear, between two female figures.
height $7\frac{3}{4}$ in.
- 741 HYDRIA, red on black, female head between two dragons.
height $8\frac{3}{4}$ in.
- 742 NOLAN AMPHORA, of black glaze, satyr on a wine skin.
height 3 in.
- 743 LEKYTHOS, white scrolls on black ground.
height 3 in.
- 744 LEKYTHOS, in form of an African negro's head, with a torques round his neck.
height $3\frac{1}{4}$ in.
- 745 LOPAS, of black ware.
height $2\frac{1}{2}$ in.
- 746 VASE, with one handle, some figures in relief inserted in the front (doubtful).
height $7\frac{1}{2}$ in.
- 747 VASE, one handle, with figures and dragon in relief in front (doubtful).
height $8\frac{1}{2}$ in.
- 748 NOLAN VASE, one handle, with some plaster figures in relief stuck on in front (doubtful).
height $12\frac{1}{4}$ in.
- 749 Two AMPHORÆ, coloured figures in relief, and covers (doubtful).
height 11 in.
- 750 Two OINOCHOAI, with painted figures in relief in front (doubtful).
height 6 in.
- 751 OINOCHOE, with figures in relief (doubtful).
height 13 in.
- 752 PYXIS, on the cover a relief of Auge and Telephus.
height $2\frac{1}{2}$ in.
- 753 PYXIS, terra-cotta, female reclining on a couch, a figure at each end.
height $5\frac{1}{2}$ in.
- 754 OINOCHOE, lower part in form of a female head.
height 7 in.
- 755 ARYBALLOS, red on black, female winged figure, holding a patera.
height $2\frac{1}{2}$ in.
- 756 ARYBALLOS, ribbed (handle broken).
height $3\frac{1}{4}$ in.
- 757 ARYBALLOS, of black ware.
height $2\frac{1}{4}$ in.
- 758 BOTTLE, red on black, female seated.
height $2\frac{1}{2}$ in.
- 759 Three very small VASES.

- 760 AMPHORA, black and red stripes on yellow. height $4\frac{1}{2}$ in.
- 761 SKYPHOS, red on black, man holding a stick, one handle.
height $3\frac{3}{4}$ in.
- 762 SKYPHOS, two handles, female figure holding a torch, another
holding a fan. height $5\frac{1}{2}$ in.
- 763 OINOCHOE, red on black, female head. height 11 in.
- 764 SKYPHOS, black lines on red. height 3 in.
- 765 Four SKYPHOI. height 2 in.
- 766 KYLIX, with a centaur. diam. 5 in.
- 767 GROUP OF FOUR VASES, linked together, a handle in the
centre. height 4 in.
- 768 AMPHORA and Cover, red scrolls. height 4 in.
- 769 AMPHORA, black scrolls on red. height 4 in.
- 770 Six AMPHORÆ. height 4 in.
- 771 HYDRIA, black on white.
- 772 Six small OINOCHOAI.
- 773 Small AMPHORA. height 3 in.
- 774 DOUBLE BOTTLE, handle between. height 3 in.
- 775 URN, of black ware. height $2\frac{1}{4}$ in.
- 776 AMPHORA, of terra-cotta, pointed base. height 4 in.
- 777 LEKYTHOS, the lower part in form of the head of Bacchus,
crowned with vine leaves and grapes. height $10\frac{1}{2}$ in.
- 777A KYLIX. Satyrs holding wine skins. diam. $12\frac{1}{2}$ in.
- 777B KYLIX, black, red rabbits outside. diam. $7\frac{3}{4}$ in.
- 777C KYLIX. Warrior and horseman outside. diam. $10\frac{1}{2}$ in.
- 777D Four KYLIKES, black ware. diam. 5 to $6\frac{1}{2}$ in.
- 777E KYLIX. Quadriga outside. diam. $8\frac{1}{4}$ in.
- 777F Nine KYLIKES, small black, various.
- 777G KYLIX, of Nolan ware.
- 778 LEKYTHOS, the lower part in form of a man's head, trefoil
spout. height $12\frac{1}{2}$ in.
- 779 BOTTLE, in form of a centaur's head. height $3\frac{1}{2}$ in.
- 780 LEKYTHOS, in form of a boy with a swan. height 6 in.
- 781 ALABASTRON, with white head and scrolls on black.
height 8 in.
- 782 SKYPHOS, red on black, two female figures (handle broken).
height 5 in.
- 783 FLASK, of red terra-cotta, in form of the head of Bacchus.
height 6 in.
- 784 BOTTLE, in form of a woman's head. height $5\frac{3}{4}$ in.

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| 785 | ROMAN HEAD of a YOUTH, in relief. | height 11in. |
| 786 | OVIFORM VASE, with long neck and handle, three figures in relief on the outside. | height 23in. |
| 787 | OINOCHOE, not ornamented. | height 10½in. |
| 788 | LEKYTHOS, the lower part in form of a female head. | height 6¾in. |
| 789 | OXYBAPHON, red on black, female head. | height 10in. |
| 790 | SKYPHOS, red on black, female seated. | height 10¼in. |
| 791 | PROCHOUS, red on black, Bacchus and a female standing, between them a column, on the neck a female winged genius holding a casket. | height 9½in. |
| 792 | HYDRIA, red on black, with figures (broken). | |
| 793 | BOTTLE, in form of a griffin's head. | length 5¼in. |
| 794 | MEDALLION, circular top, with female head in relief. | height 8 in. |
| 795 | BOTTLE, in form of a sphinx, the handle and spout rising from the back. | height 9½in. |
| 796 | RHYTON, fluted, terminating in a ram's head, on the mouth figures in relief. | height 9 in. |
| 797 | Twelve GREEK VASES, small size (broken). | |
| 798 | GREEK KYLIX, with a band of black figures on red (the foot broken). | |
| 799 | Small AMPHORA, painted with Minerva (doubtful). | height 8¼in. |
| 800 | Two LEKYTHOI, perfect but much corroded. | height 9¼in. |
| 801 | Large earthenware VESSEL, of cylindrical form. | |
| 802 | RHYTON, fluted, terminating in a ram's head. | |
| 803 | GREEK AMPHORA, red on black, Hercules and Minerva in a quadriga (the foot broken). | height 21½in. |
| 804 | GREEK AMPHORA, two females, one seated (lip broken). | height 12in. |
| 805 | SKYPHOS, black on red, horseman and figures (broken). | height 3½in. |
| 806 | LEKYTHOS, black on red, a man between two horses, and a fragment of a GREEK VASE. | |
| 807 | SKYPHOS, black glaze, two looped handles. | height 8½in. |
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MARBLE AND TERRA-COTTA.

- 808 CASE containing twelve Fragments of TERRA-COTTA, with figures and masks, a harpy, &c.
- 809 Two Fragments of TERRA-COTTA, in form of acanthus leaves.
- 810 GRIFFIN, in terra-cotta. height 4 in.
- 811 GOAT'S HEAD, in terra-cotta.
- 812 Two rude ORNAMENTS, of terra-cotta, cruciform shape, with goats' heads at top. height 6½ in. and 8 in.
- 813 Small BOTTLE, in form of a hare.
- 814 Small BOTTLE, in form of a ram.
- 815 Nine DOLLS, in terra-cotta, the arms and legs jointed. height 6 in.
- 816 FEMALE FIGURE, in terra-cotta, painted. height 5 in.
- 817 Rude FIGURE, in terra-cotta, a man holding a child.
- 818 Three TORTOISES, in terra-cotta.
- 819 SHOE, in terra-cotta.
- 820 Six small CUPS with handles.
- 821 CASE containing fifteen Fragments of TERRA-COTTA, gilt, of reclining figures, griffins, and masks.
- 822 Upper part of a FEMALE FIGURE, in terra-cotta, with a diadem on her head.
- 823 Upper part of a FEMALE FIGURE, in terra-cotta, with a high head dress.
- 824 Upper part of a FIGURE, in terra-cotta. height 7½ in.
- 825 Upper parts of four FEMALE draped FIGURES.
- 826 FIGURE OF VENUS, with Cupid by her side, in terra-cotta.
- 827 AMPHORA, in terra-cotta, on each side the head of Pan and ivy leaves. height 4½ in.
- 828 Pair of draped FEMALE FIGURES, in marble, holding a serpent and patera, on a square marble stand, and another. height 37 in.
- 829 Stone terminal double-headed FIGURE of a SATYR, holding animals and grapes. height 41 in.
- 830 ETRUSCAN STATUETTE of a FEMALE, in terra-cotta, coloured drapery, one arm holding a bird (broken). height 42 in.

- 831* HEAD of a HORSE (life-size), in white marble, of fine Greek art, with the harness and trappings in bronze ; the eyes are of nero antico. Found in 1841 at Ephesus, on the site of the Temple of Diana. (*Campana Collection.*)
- 832 Antique BEARDED HEAD, of flesh-coloured marble, on a square giallo antico stand. height 7 in.
- 833 Two antique COMIC MASKS, in stone. height 6 in. by 5 in.
- 834 HEAD of JANUS BIFRONS, carved in marble, on square plinth. height 20in.
- 835 BEARDED HEAD of BACCHUS, in antique marble, crowned with vine leaves, on a square giallo antico stand. height 7 in.
- 836 Marble TABLET, carved with a female head crowned with myrtle leaves, in low relief. height 9in. by 6½in.
- 837 Antique PLAQUE, in terra-cotta, head and bust of a youth, framed. height 11in. by 10in.
- 838 DOUBLE TERMINAL FIGURE of a draped Female, carved in rosso antico. height 34in.
- 839 Giallo BUST of ALEXANDER the GREAT of MACEDON, helmeted, of Greek work. The helmet has on the upper part a ram's horns and cheek pieces. Discovered in the Terra di Lavoro. (*Campana Collection.*)
- 840 JANIFORM BUSTS of Commodus and Crispina, in white marble. From the ruins of a temple in Ancient Capua. (*Campana Collection.*)
- 841 DOUBLE TERMINAL FIGURE of Females, one holding a child and a hare, on a square stone pedestal. height 25in.
- 842 SCULPTURED FIGURE of a Boy's Head and Bust, in antique marble, on a marble stand. height 8½in.
- 843 HEAD of BACCHUS, in antique marble, on a square marble stand. (*Campana Collection.*) height 10in.
- 844 TERMINAL DOUBLE FIGURE of Females, in rosso antico, on green marble stand. height 23in.
- 845 MARBLE CARVING of semi-draped Female Figure, running, in high relief. height 20in.

* A large head of a horse was one of the most common representations of Death among the ancient Greeks and Romans, as it signified the departure on a journey to some distant country. In the reliefs on Roman Sarcophagi we sometimes find a funeral banquet depicted ; on the wall is represented a large horse's head in the apartment where the mourners are assembled.—See an illustration in Dr. Smith's "Dictionary of Antiquities." (*Funus.*)

- 846 HEAD of an OLD MAN, in terra-cotta, mounted on a bronze and marble stand, inscribed with a Latin sentence, stating it to have been found in Scipio's tomb.
- 847 HEAD of a frightened SATYR, in terra-cotta.
- 848 Nude STATUETTE of a MAN, placing a wreath on his head, in antique black terra-cotta. height 7 in.
- 849 Seven fragments of STONE WARE, various.
- 850 Two HEADS, male and female conjoined, of rosso antico, on green marble plinth. height $7\frac{1}{2}$ in. by 5 in.
- 851 MASK of a bearded Head, in giallo antico. height $4\frac{3}{4}$ in. by $3\frac{1}{4}$ in.
- 852 TERMINAL FIGURE, in rosso antico, of Janus. height $7\frac{1}{4}$ in.
- 853 Antique TRAGIC MASK, in rosso antico, on a marble slab. height $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 854 Antique reclining FIGURE, in rosso antico, on metal stand inlaid with silver. length 4 in.
- 855 Alabaster VASE, bronze ring handles, inscribed M.P. height 3 in.
- 856 Small Marble SLAB, with inscription in Latin, TINATIALL, &c. height $4\frac{3}{4}$ in. by 2 in.
- 857 GROTESQUE HEAD, in marble, on a card. length 2 in.
- 858 Piece of AMBER, carved in relief with fruit. length $\frac{3}{4}$ in.
- 859 Twenty-four ROMAN LAMPS, with semi-circular handles, in terra-cotta.
- 860 Eight ROMAN LAMPS, with handles, in terra-cotta, variously ornamented.
- 861 ROMAN LAMP, without handles, marked STRONILI.
- 862 LAMP, with two wing handles, in red terra-cotta.
- 863 LAMP, in red terra-cotta, in form of a female head.
- 864 Fragment of a LAMP, representing Cock Fighting.
- 865 Three terra-cotta TUBES, found at Alderton, in Suffolk.
- 866 HEAD of a FEMALE, in marble, on a circular stand. height 12 in.
- 867 CONE, in terra-cotta. height 16 in.
- 868 Cylindrical VESSEL.
- 869 BOTTLE, in terra-cotta. height 14 in.
- 870 VESSEL in form of human figure with fishes' fins, in terra-cotta. height 25 in.
- 871 HOOK, terminating in a ram's head, in terra-cotta.

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- 872 GROUP of VENUS and two CUPIDS, one holding a mirror, in terra-cotta. height 4 in.
- 873 GROUP of VENUS attired by CUPIDS, in terra-cotta. height 4 in.
- 874 Thirty FEMALE HEADS, in terra-cotta.
- 875 Five MALE HEADS, in terra-cotta.
- 876 Five fragments of ROMAN TILES and TESSERÆ.
- 877 Conglomerate, in four pieces, of Pebbles and Roman Coins, rusted together, from the site of old London Bridge.
- 878 Twelve quadrangular PLAQUES, with figures in relief, forming the panels of a Roman casket.
- 879 Fifty-seven HANDLES of GREEK terra-cotta URNS, with makers' names and other inscriptions.
- 880 HEAD of a SATYR, with a shell over his head, in terra-cotta. Found at Dorking.
- 881 HEAD of BACCHUS, in terra-cotta.
- 882 Six fragments of SAMIAN WARE.
- 883 Small CIPPUS, in terra-cotta, with a tragic mask at each end, on a yellow marble stand. height 4½ in.
- 884 Three THERMS, in terra-cotta, on the top of which are men's heads. height 7 in.
- 885 Draped FEMALE FIGURE, in terra-cotta, circular pedestal. height 10 in.
- 886 GROUP of one Woman carrying another, in terra-cotta. height 7¼ in.
- 887 GROUP of a Woman carrying a child on her shoulder, in terra-cotta. height 7¼ in.
- 888 FEMALE, seated, in terra-cotta. height 4½ in.
- 889 Seated MALE FIGURE, in terra-cotta. height 6 in.
- 890 Seated FEMALE FIGURE, in terra-cotta. height 4½ in.
- 891 GROUP of CUPID holding a bunch of grapes, the cock at his side, in terra-cotta. height 6½ in.
- 892 DRAPED FEMALE carrying something on her shoulder, in terra-cotta. height 4½ in.
- 893 DRAPED FEMALE with a wreath on her head, in terra-cotta. height 8 in.
- 894 DRAPED FEMALE with a wreath on her head, in terra-cotta. height 6 in.
- 895 FEMALE seated, holding a lyre, in antique terra-cotta (foot broken). height 11 in.

- 896 ETRUSCAN BLACK VASE with fir-cone ornaments, ram's head handles. height 5½ in.
- 897 Stone PLAQUE, with Bacchus carved in low relief. height 17 in.
- 898 Reclining FEMALE FIGURE, in red porphyry. length 15 in.
- 899 BACCHANALIAN MASK, in white marble, of ancient Greek work; on the reverse, in relievo, is a dancing faun holding a thyrsus. Found at the Island of Ægina. (*Campana Collection.*)
- 900 GREEK draped FEMALE FIGURE, in terra-cotta. height 9 in.
- 901 GREEK Figure of a SATYR seated, holding a wine skin, in terra-cotta. height 8 in.
- 902 Eight common black earthenware BOWLS.
- 903 AMPHORA, of black ware. height 5½ in.
- 904 Twenty-two ROMAN JUGS, one handle, of yellow clay. height about 8 in.
- 905 Thirteen ROMAN and GREEK JUGS, one handle, of yellow clay. height about 9 in.
- 906 Three ROMAN JUGS, one handled, of yellow clay. height about 7 in.
- 907 Eight ROMAN URNS, various sizes.
- 908 ROMAN WILD BOAR'S HEAD. height 6½ in.
- 909 Eighteen Fragments of GREEK TERRA-COTTA HEADS of STATUETTES.
- 910 Fifteen GREEK LACHRYMATORIES.
- 911 GREEK RED LAMP, a cock's head in relief.
- 912 GREEK LAMP, a hole through the centre.
- 913 GREEK TESSERA, with monogram A.P.
- 914 GREEK COVER, with Jupiter and Juno in relief.
- 915 Four very rude ETRUSCAN FIGURES of WOMEN.
- 915A Two FRUITS, in terra-cotta.
- 916 ROMAN HEAD of a BOY, life-size.
- 917 Four ROMAN FEMALE HEADS. height 6 in.
- 918 GREEK GROUP of two SEA NYMPHS, with fishes' tails. height 5 in.
- 919 GREEK POMEGRANATE, painted.
- 920 Three GREEK hollow pieces of EARTHENWARE, in form of fruits.
- 921 Three ROMAN Conical WEIGHTS or PLUMMETS, stamped with Roman names. height 3½ in.

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| 922 | ROMAN CUP, one handle, with holes round it and projecting bosses. | height 4 in. |
| 923 | GREEK FEMALE draped FIGURE, high head dress, holding a casket. | height 13in. |
| 924 | GREEK FEMALE seated FIGURE. | height 8 in. |
| 925 | GREEK nude FEMALE FIGURE, holding drapery over her head. | height 8 in. |
| 926 | GREEK draped FEMALE FIGURE. | height 5 $\frac{3}{4}$ in. |
| 927 | GREEK CHILD'S RATTLE, in form of a child in a cradle. | |
| 928 | GREEK STATUETTE of a man holding a game cock in his arms. | height 4 in. |
| 929 | GREEK MALE FIGURE seated on the ground. | height 4 in. |
| 930 | GREEK MONKEY seated, holding a small monkey in its arms. | height 2 in. |
| 931 | GREEK WARRIOR holding a shield, coloured. | height 4 $\frac{1}{2}$ in. |
| 932 | GREEK draped FEMALE FIGURE, holding a bunch of grapes. | height 4 $\frac{1}{2}$ in. |
| 933 | GREEK seated FIGURE, with cap and hood. | height 3 in. |
| 934 | Two GREEK ANTEFIXA, in terra-cotta, female heads in relief. | height 8 $\frac{1}{2}$ in. |
| 935 | GREEK ANTEFIXUM, in terra-cotta, of a bull's head. | height 5 in. |
| 936 | Two GREEK ANTEFIXA, in terra-cotta, female heads in relief. | height 3 in. |
| 937 | GREEK FEMALE FIGURE seated, in terra-cotta. | height 5 $\frac{3}{4}$ in. |
| 938 | GREEK GROUP of a BOY riding on a peacock, in terra-cotta. | height 5 $\frac{1}{2}$ in. |
| 939 | GREEK FIGURE for a child's rattle, in terra-cotta. | height 2 in. |
| 940 | GREEK BOTTLE, in form of an old man seated, holding a vase, in terra-cotta. | height 4 in. |
| 941 | GREEK FIGURE of a RAM, in terra-cotta. | height 3 $\frac{3}{4}$ in. |
| 942 | GREEK FIGURE of a CUPID riding on a goose, playing on a lyre, in terra-cotta. | height 4 in. |
| 943 | GREEK FIGURE of a BOY riding on a goose, in terra-cotta. | height 5 $\frac{1}{2}$ in. |
| 944 | GREEK FIGURE of a BOY riding on a pig, in terra-cotta. | height 4 in. |
| 945 | GREEK FIGURE of a CUPID riding on a horse, in terra-cotta. | |
| 946 | GREEK RHYTON, in form of a wild boar's head, in terra-cotta. | |

- 947 GREEK RHYTON, in form of a ram's head, in terra-cotta.
- 948 Two GREEK BOTTLES, the lower part in form of a sphinx,
in terra-cotta. height 9 in.
- 949 GREEK FEMALE FIGURE dancing, in terra-cotta.
height 6½ in.
- 950 GREEK draped FEMALE FIGURE, in terra-cotta. height 4½ in.
- 951 Two GREEK draped FEMALE FIGURES, carrying a child,
in terra-cotta. height 5 in.
- 952 GREEK draped FEMALE FIGURE, her dress wound round
her, in terra-cotta. height 6½ in.
- 953 GREEK draped FEMALE FIGURE, in terra-cotta. height 7 in.
- 954 GREEK draped FEMALE FIGURE, with a diadem on her head,
in terra-cotta. height 6½ in.
- 955 GREEK draped FEMALE FIGURE, holding a patera in one hand
and a short stick in the other, in terra-cotta. height 11½ in.
- 956 GREEK BOTTLE, in form of a duck, in terra-cotta.
height 2¾ in.
- 957 GREEK WILD BOAR, in terra-cotta. height 4 in.
- 958 GREEK FIGURE of a COCK, in terra-cotta. height 4 in.
- 959 GREEK BOTTLE, in form of a duck seated, painted red, in
terra-cotta. height 3½ in.
- 960 GREEK BOTTLE, of red clay, in form of the Askos.
height 6 in.
- 961 GREEK SPHINX, in terra-cotta, seated on circular pedestal.
height 9 in.
- 962 GREEK RHYTON, in terra-cotta, in form of a griffin's head.
- 963 GREEK RHYTON, in terra-cotta, in form of a cow's head.
- 964 GREEK BOTTLE, in terra-cotta, in form of a pig. height 5½ in.
- 965 GREEK FIGURE of a MAN seated, with pointed cap and hood
on his head, in terra-cotta. height 9½ in.
- 966 GREEK nude MALE FIGURE, standing, in terra-cotta, on square
pedestal. height 12 in.
- 967 GREEK draped FEMALE FIGURE, a diadem on her head, hold-
ing a fawn in her arms, in terra-cotta.
- 968 GREEK STATUETTE of a PIGEON, in terra-cotta.
height 4 in.
- 969 GREEK STATUETTE of a PIGEON, in terra-cotta, forming a
rattle or money box. height 4 in.
- 970 GREEK STATUETTE of a PIGEON, in terra-cotta, forming a
rattle or money box. height 3 in.

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- 971 GREEK STATUETTE of a COCK seated, in terra-cotta.
height 5 in.
- 972 GREEK STATUETTE of a COCK seated, in terra-cotta.
height 4½ in.
- 973 GREEK STATUETTE of a MAN standing, by his side a trophy
of arms and a woman sitting, in terra-cotta. height 6¼ in.
- 974 GREEK CHAIR, in terra-cotta, in which a doll with jointed
arms is seated.
- 975 GREEK draped FEMALE FIGURE, dancing, in terra-cotta.
height 9½ in.
- 976 GREEK draped FEMALE FIGURE, her arm held out, in terra-
cotta. height 9½ in.
- 977 GREEK draped FEMALE FIGURE, a hood over her head, in
terra-cotta. height 9 in.
- 978 GREEK draped FEMALE FIGURE, a patera on her head, in
terra-cotta. height 9½ in.
- 979 Two GREEK TERMINAL FIGURES, in terra-cotta.
height 7 in.
- 980 GREEK FIGURE, in terra-cotta, vitrified surface from being
in a fire. height 9 in.
- 981 GREEK BOTTLE, in terra-cotta, in form of a reclining satyr,
leaning on a ram's head. height 3½ in.
- 982 GREEK draped FEMALE FIGURE with wings, holding a
patera, in terra-cotta. height 12½ in.
- 983 GREEK FIGURE of a MAN holding a bird, in terra-cotta, on
square plinth. height 16 in.
- 984 GREEK draped FEMALE FIGURE, with her hands raised, a
necklace round her neck, in terra-cotta, on square plinth.
height 18 in.
- 985 GREEK FEMALE dancing FIGURE, in terra-cotta.
height 7 in.
- 986 GREEK FEMALE dancing FIGURE, in terra-cotta.
height 6½ in.
- 987 GREEK FEMALE carrying a vase on her head, in terra-cotta.
height 6 in.
- 988 GREEK draped FEMALE FIGURE, in terra-cotta. height 5½ in.
- 989 GREEK draped FEMALE FIGURE, high head dress, in terra-
cotta. height 6 in.
- 990 GREEK seated SATYR, holding a cornucopia, in terra-cotta.
height 3½ in.

- 991 GREEK seated SATYR, playing the double flute, in terra-cotta. height 3 in.
- 992 GREEK draped FEMALE FIGURE, her hand raised to her head, in terra-cotta. height 3½ in.
- 993 GREEK draped FEMALE FIGURE, in terra-cotta. height 4 in.
- 994 Seven GREEK FIGURES, without heads, in terra-cotta.
- 995 GREEK FEMALE FIGURE, seated, in terra-cotta. height 7 in.
- 996 GREEK black FIGURE of a WOMAN, holding her drapery over her shoulder, in terra-cotta. height 7 in.
- 997 GREEK FEMALE, with a helmet on her head, in terra-cotta. height 9 in.
- 998 GREEK GROUP of two draped Female Figures, standing side by side, in terra-cotta. height 5 in.
- 999 GREEK SILENUS on an ass, in terra-cotta. height 7 in.
- 1000 GREEK FEMALE riding on an ass, in terra-cotta. height 4½ in.
- 1001 GREEK BOTTLE, in form of a harpy, in terra-cotta. height 3½ in.
- 1002 BASSO RELIEVO, in terra cotta, in the centre two Bacchanalian fauns, treading on bunches of grapes; on the left is a Bacchanal dancing, playing on the tibia; on the right another, with a basket of grapes. Discovered in the Greek City of Croton. Founded B.C. 710. (*Campana Collection*.) length 18 in; height 12 in.
- 1003 Circular STAND, of earthenware, painted (Incitega).
- 1004 GREEK MASK of a man's face, in terra-cotta.
- 1005 GREEK YOUTHFUL HEAD, in terra-cotta. height 7½ in.
- 1006 Four GREEK FACES, in terra-cotta (small).
- 1007 FRAME containing GREEK TERRA-COTTAS, in the centre Cupid leading two lions in a car, two heads of Jupiter, nine female heads, and one horse's head.
- 1008 GREEK RECLINING FEMALE FIGURE holding a child, in terra-cotta. height 2½ in.
- 1009 GREEK FIGURE of a DWARF, in terra-cotta. height 2½ in.
- 1010 GREEK draped FEMALE FIGURE, in terra-cotta. height 2½ in.
- 1011 GREEK seated DWARF, in terra-cotta. height 2 in.
- 1012 GREEK FEMALE seated on the ground, in terra-cotta. height 2½ in.

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- 1013 GREEK SPHINX, in terra-cotta, on circular pedestal.
height 7 in.
- 1014 GREEK RHYTON, in form of a satyr's head, in terra-cotta.
- 1015 GREEK RHYTON, in form of a deer's head, in terra-cotta.
- 1016 Seventeen LACHRYMATORIES.
- 1017 MUG with one handle. height $6\frac{3}{4}$ in.
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ROMAN POTTERY FOUND IN LONDON.

- 1018 SAMIAN WARE BOWL, figures in relief on the outside, of Marine deities, &c., perfect. Found in Moorgate Street.
height $4\frac{3}{4}$ in., diam. 8 in.
- 1019 Small SAMIAN CUP, with ivy leaf in relief round the border. height $1\frac{1}{2}$ in.
- 1020 SAMIAN PATERA, ivy leaf border. diam. $7\frac{1}{2}$ in.
- 1021 SAMIAN PATERA, ivy leaf border. diam. $6\frac{3}{4}$ in.
- 1022 SAMIAN PATERA, plain, with maker's name at bottom. diam. $6\frac{3}{8}$ in.
- 1023 SAMIAN CUP, plain. height $2\frac{1}{4}$ in.
- 1024 Two SAMIAN CUPS, small bosses in relief round the upper part. height $2\frac{1}{2}$ in.
- 1025 SAMIAN CUP, plain. height $2\frac{1}{2}$ in.
- 1026 SAMIAN WARE DRINKING CUP, on a foot, with ivy leaves in relief round the body. height $5\frac{1}{2}$ in.
- 1027 ROMAN urn-shaped CUP, one handle, of black ware. height $5\frac{3}{4}$ in.
- 1028 ROMAN JUG, yellow ground, red bands. height $8\frac{1}{2}$ in.
- 1029 ROMAN JUG, globular form, one handle. height 12 in.
- 1030 ROMAN URN, slate-coloured ware, ornamented with dots, filled with charred bones. height $4\frac{1}{2}$ in.
- 1031 ROMAN CINERARY URN, of black ware. height 9 in.
- 1032 ROMAN CINERARY URN, of black ware, with rude ornament outside. height $10\frac{1}{2}$ in.
- 1033 ROMAN CINERARY URN, of black clay, with charred bones. height $7\frac{3}{4}$ in.
- 1034 ROMAN small JUG, of red earth. height 3 in.
- 1035 ROMAN earthenware WATER PIPE, the ends made so as to fit into others. length 20 in., diam. 3 in.

- 1036 ROMAN hollow earthenware BRICK, square at one end and hollow at the other. length $7\frac{1}{4}$ in.
- 1037 ROMAN earthenware BOTTLE, with two handles. height 6 in.
- 1038 ROMAN earthenware BOTTLE, with two handles. height $8\frac{1}{4}$ in.
- 1038A ROMAN URN, yellow clay. height $7\frac{1}{2}$ in.
- 1038B ROMAN URN, yellow clay.
- 1038C Fifteen ROMAN one-handed JUGS. height 6 in. to 12 in.
- 1038D Twenty-two shallow BOWLS and PATERÆ, without handles.
- 1038E Twenty-eight URNS, no handles.
- 1038F Nine two-handed JUGS.
- 1039 Two ROMAN earthenware PANS. diam. 7 in.
- 1040 ROMAN earthenware DRINKING CUP, with indented sides. height 6 in.
- 1041 ROMAN earthenware DRINKING CUP, with indented sides. height $7\frac{1}{4}$ in.
- 1042 ROMAN earthenware AMPHORA, of light-red clay, small bosses all over it. height 6 in.
- 1043 ROMAN rude FUNERIAL URN, of black clay, with pressed ornaments. height 4 in.
- 1044 Three ROMAN clay LADLES, pressed in the form of shells.
- 1045 Four small ROMAN clay CINERARY URNS. height $3\frac{1}{2}$ in.
- 1046 ROMAN BOTTLE, one handle, of white clay. height 8 in.
- 1047 DRINKING CUP, of red clay, cylindrical form, fluted. height 6 in.
- 1048 Four small ROMAN BOTTLES, with handles.
- 1049 Globular FUNERIAL URN, with two ring handles. height $8\frac{1}{2}$ in.
- 1050 Two ROMAN CUPS, with indented sides. height $5\frac{3}{4}$ in.
- 1051 ROMAN earthenware MOULD, of solid baked clay, for making a Samian bowl, with three rows of incuse inscriptions, masks between each word, and the maker's name, "CERIALIS," in two places. diam. $10\frac{1}{4}$ in.
- 1052 ROMAN black earthenware DISH. diam. 8 in.
- 1053 ROMAN earthenware PITCHER, one handle. height 12 in.
- 1053A AMPHORA, black on red.
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- 1054 GREEK STATUETTE of a FEMALE, wreathed and draped. height 6 in.
- 1055 GREEK FIGURE of a MAN with a dog, coloured. height $6\frac{1}{2}$ in.

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- 1056 Thirty-nine earthenware BELLS.
- 1057 RED TILE, square, with the stamp of one of the Roman Cohorts. height 6 in.
- 1058 GREEK PLAQUE, with a sphinx in relief. length 4½ in.
- 1059 GREEK ANTEFIXUM, in form of a female bust. height 12 in.
- 1060 GREEK MASK of a Negro's head, in terra-cotta.
- 1061 GREEK MASK of a Female Head, in terra-cotta.
- 1062 Antique stone QUERN, in two pieces, for grinding wheat.
- 1063 ROMAN LAMP, green glaze, with leaves in relief. length 6 in.
- 1064 ROMAN LAMP, green glaze. length 5 in.
- 1065 Two ROMAN spindle-shaped VASES, ornamented with brown and white glaze in squares, on blue ground. height 6 in. by 5 in.
- 1066 ROMAN LAMP, green glaze, with figure of Victory, and potter's name.
- 1067 ROMAN LAMP, green glaze, with wreaths in relief.
- 1068 ROMAN earthenware VASE, angular handle, incised lines. height 4 in.
- 1069 Seven ROMAN LAMPS, various, with figures in relief.
- 1070 AREZZO red ware CUP, with leaves and ornament in relief. height 3 in.
- 1071 ROMAN LAMP, in terra-cotta, with maker's name "STRO-BILI."
- 1072 ROMAN LAMP, in terra-cotta, with figure of Victory holding a shield, and Roman coins in the field.
- 1073 ROMAN LAMP, in form of a reclining figure of Pan. length 7 in.
- 1074 ROMAN grotesque HEAD. height 8 in.
- 1075 SAMIAN WARE BOWL, female figures dancing, two handles at the sides. height 4½ in., diam. 9½ in.
- 1076 Two small ROMAN earthenware URNS. Found in Cannon Street.
- 1077 BOTTLE, in imitation of ROMAN, with figures in relief. height 8 in.
- 1078 ROMAN earthenware AMPHORA, scroll handles, round the top is a band of figures in relief, on square pedestal (doubtful). height 20 in.
- 1079 ROMAN earthenware STRAINER, a movable ring at the end of the handle. length 10 in.

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| 1080 | ROMAN earthenware AMPHORA, pointed base. | height 31in. |
| 1081 | Painted stucco FEMALE HEAD, framed and glazed. | 8½in. by 9 in. |
| 1082 | WALL PAINTING, Mars and Venus, Vulcan forging armour
in the background (broken). From Pompeii. | 13in. by 8 in. |
| 1083 | ROMAN FRESCO PAINTING of a Parrot, framed and glazed. | length 28in., height 16in. |
| 1084 | ROMAN black JUG, one handle. | height 8 in. |
| 1085 | Four small LEKYTHOI. | height 3 in. |
| 1086 | Eight flat ROMAN earthenware DISHES. Found in England. | diam. averaging 11in. |
| 1087 | Fifteen flat ROMAN earthenware PLATES. | diam. averaging 7 in. |
| 1088 | Twenty-eight ROMAN earthenware BOWLS. | diam. 5 and 6 in. |
| 1089 | Twenty ROMAN earthenware CUPS (mostly broken). | |
| 1090 | Earthenware VESSEL, composed of small bottles, rings,
and scrolls ; modern work. | height 19in. |
| 1091 | Earthenware STATUETTE of NIOBE, partly coloured
(doubtful). | height 12in. |
| 1092 | A marble SLAB for grinding colours. | 4½in. by 2¾in. |
| 1093 | Five MOULDS for casting Roman coins. | |
| 1094 | Two earthenware BUTTONS, with bosses in relief. | |
| 1095 | Black terra-cotta LAMP, satyr's head in relief (doubtful). | |
| 1096 | Black earthenware LAMP, with Egyptian female figure,
three burners (doubtful). | |
| 1097 | Terra-cotta LAMP, in form of a man's head, with Greek
inscription scratched underneath, coloured (doubtful). | |
| 1098 | Terra-cotta LAMP, in form of a satyr's head, with Greek
inscription (doubtful). | |

IVORY, BONE, ETC.

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| 1099 | Bone KNIFE, the edge serrated. | length 8 in. |
| 1100 | Ivory HANDLE, carved with rings. | |
| 1101 | Fragments of BONE, ornamented with annulets, on a card. Found at Felixstowe. | |
| 1102 | Thirty-five ROMAN bone PINS, on a card. | |
| 1103 | Three ROMAN bone PINS, on a card. | |

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- 1104 Eighteen TESSERÆ and two dice, on a card. Found at Colchester.
- 1105 Thirteen bone PINS, two FIBULÆ, and a COCK'S LEG, on a card. Found at York.
- 1106 Five bone PINS. Found in Falcon Square.
- 1107 Five bone PINS. Found in Falcon Square.
- 1108 Eight bone PINS, with ornamented heads, female figures, hands, &c.
- 1109 Seventeen bone PINS. Found at Colchester.
- 1110 Half of a Bone, carved with rosettes and flowers.
- 1111 Three Jet PINS, a jet RING, and a jet DRAUGHT MAN, on a card.
- 1112 Bone TESSERA, and nine bone PINS, on a card.
- 1113 Five bone DICE (Tesseræ).
- 1114 Bone RING, inscribed "ECCE AGNUS DEI," and another with a cross, inscribed "R.P.O.N.," on a card.
- 1115 Two ivory DICE, and one of alabaster (Roman Tesseræ).
- 1116 Ivory TANKARD, carved in high relief with allegorical subject of female figures, bearing fruit, &c., seventeenth century, silver-gilt mounting, on the top a medallion of a marriage feast.
- 1117 ROMAN carved ivory HANDLE, in form of a winged figure, holding flowers. length $4\frac{1}{4}$ in.
- 1118 ROMAN bone circular BOX, carved with cupids in relief, on the top of a female head. height $1\frac{3}{4}$ in.
- 1119 Two square bone ORNAMENTS, carved with female figures. height $1\frac{1}{2}$ in.
- 1120 Twopieces of ROMAN IVORY, cylindrical, carved with winged figures and warriors, which had been originally painted. length 4 in.
- 1121 Thirty-two ivory DICE (tesseræ), principally Roman.
- 1122 Small ivory CASE, with sliding cover, containing two small dice (tesseræ). length 1 in.
- 1123 Ivory TESSERA, carved, with helmeted head on one side. diam. $1\frac{1}{4}$ in.
- 1124 Six ROMAN bone PINS, the knobs on the ends gilt.
- 1125 ROMAN bone HAIR PIN, the top in form of a female head gilt, in case.
- 1126 ROMAN carved ivory HANDLE, terminating in a lion's head.

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- 1127 Bone COMB, a TESSERA, a GRIFFIN, and two TERMINAL FIGURES, on a card.
 1128 Ivory BACK SCRATCHER, of Roman work, in form of a hand, twisted handle.
 1129 ROMAN ivory LION, couchant, of very fine work. 4½in.
 1130 Pair of modern ivory STATUETTES of a GENERAL and a LADY on horseback, ebony pedestals, glass shades.
 1131 Ivory STATUETTE of ROMAN work, a nude male figure, on marble stand. 1¾in.
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MEXICAN ANTIQUITIES.

- 1132 Six MEXICAN DEITIES, carved in stone.
 height averaging 5in.
 1133 Twelve other fragments, various.
 1134 Earthenware GROTESQUE FIGURE, seated.
 1135 Earthenware GROTESQUE FIGURE, seated, black.
 1136 Earthenware coiled SERPENT.
 1137 Earthenware TORTOISE.
 1138 GROTESQUE FIGURE, of red clay, with three serpents' heads at the top. length 8 in.
 1139 GROTESQUE FIGURE, in clay, of a woman nursing a child. height 8 in.
 1140 Two earthenware TORTOISES.
 1141 Twenty MEXICAN FIGURES, in form of bottles, &c.
 1142 Earthenware MEDALLION with grotesque head. diam. 13in.
 1143 Earthenware coiled SERPENT.
 1144 Earthenware black CUP, rude ornament of figures. height 13½in.
 1145 Peruvian wooden carved PILLOW.
 1146 Twenty MEXICAN VASES, with grotesque forms in relief outside.
 1147 PERUVIAN AMPHORA, of red earthenware, painted with birds and a snake in relief down the centre. Brought from an ancient sepulchre by Gen. Paroisien. height 7 in.
 1148 PERUVIAN JUG, of red clay, the spout in form of a goose's head. height 5½in.

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- 1149 Ancient PERUVIAN BOTTLE, of two bulbs joined together,
neck and handle between. height 9½ in.
- 1150 Ancient PERUVIAN BOTTLE, in form of a seated figure, the
handle is hollow with the spout on the top.
height 9 in.
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GRÆCO-ROMAN SARCOPHAGI AND CIPPI.

- 1151 ROMAN SARCOPHAGUS, of terra-cotta, in very high relief
and finely sculptured. In front are three warriors, who
have vanquished three others lying on the ground;
ovolo moulding at the bottom; at the sides are male and
female winged genii. On the cover the reclining figure
of an old man holding an *akatos*, with a torques round
his neck. height 44 in. by 37 in. long, and 22½ in. deep.
- 1152 SARCOPHAGUS, of marble, with the Rape of Helen in
relief, reclining female figure on the top, with a twisted
torques round her neck. height 37 in. by 24 in.
- 1153 SARCOPHAGUS, of marble, sculptured in high relief, with
two female figures crowning two men seated; on the
cover is a reclining figure of a man.
height 32 in. by 22 in.
- 1154 SARCOPHAGUS, of marble, the front sculptured in high
relief, with the Rape of Helen; on the cover a recum-
bent female figure. height 27 in. by 24 in.
- 1155 SARCOPHAGUS, of marble, sculptured in relief, with three
warriors fighting, and a female figure; no cover.
height 14 in. by 22 in.
- 1156 SARCOPHAGUS, of marble, sculptured in high relief, with a
group of seven figures; on the top a recumbent female,
holding a scroll. height 25 in. by 22 in.
- 1157 SARCOPHAGUS, of marble, sculptured with a procession of
six horsemen and two attendants before an altar, on
which a lamb is about to be sacrificed; no cover.
height 16 in. by 29 in.
- 1158 SARCOPHAGUS, of marble, sculptured in relief, with an
Emperor in a quadriga, surmounted by a recumbent
female with a twisted torques round her neck and fruit
in her hand. height 27 in. by 24 in.

- 1159 SARCOPHAGUS, of marble, sculptured in high relief, with warriors fighting ; on the cover a recumbent male figure, holding in one hand a *rhyton* in form of a horse, and in the other an *akatos*. height 32in. by 24in.
- 1160 SARCOPHAGUS, of stone, sculptured with five figures ; on the cover a recumbent figure holding a fruit. height 32in. by 23in.
- 1161 SARCOPHAGUS, of stone, sculptured with a man leading a horse, and five other figures ; no cover. height 18in. by 24in.
- 1162 SARCOPHAGUS, of stone, sculptured with a rosette and two flowers ; on the top a male recumbent figure. height 32in. by 23in.
- 1163 SARCOPHAGUS, in stone, with a group of seven figures ; on the top a male recumbent figure holding a patera. height 35in. by 24in.
- 1164 SARCOPHAGUS, of stone, with a group of six figures ; on the top the recumbent figure of a man holding a fan. height 33in. by 22in.
- 1165 SARCOPHAGUS, of stone, with a group of six figures ; surmounted by a man holding a fruit (front broken). height 34in. by 22in.
- 1166 SARCOPHAGUS, of stone, with a group of a man, three women, and a child ; surmounted by a man holding a fan. height 36in. by 21in.
- 1167 COVER of a SARCOPHAGUS, in marble, male figure holding a rhyton in form of the forepart of a horse (man's head gone).
- 1168 COVER of a SARCOPHAGUS, in marble, recumbent male figure.
- 1169 SARCOPHAGUS, of terra-cotta, with figures fighting in front in relief, surmounted by a reclining female figure. height 13in. by 12in.
- 1170 ROMAN FUNEREAL URN, of earthenware, two handles projecting from the rim, containing charred bones, enclosed in a leaden kiste. height 13in., circum. 44in.
- 1171 FRAGMENT of a Small SARCOPHAGUS, in marble, reclining female figure holding a patera. length 8½in.
- 1172 ROMAN SARCOPHAGUS, of terra-cotta, with two figures fighting ; on the cover a reclining female figure. height 17 in. by 17 in.

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- 1173 ROMAN SARCOPHAGUS, of terra-cotta, with figures in relief fighting ; no cover. height 8 in. by 14 in.
- 1174 A Small Square CIPPUS, of marble, inscribed "L. MUNIUS-PRISCUS ALIÆ PRISCÆ FILIUS ARTEMILÆ NEPOS," containing the original ashes. (*Rogers' Collection.*)
- 1175 A Square Upright CIPPUS and Cover, with a male and female figure before a tomb, birds and fruit at the angles on the tablet below : the upper part of the inscription has been effaced ; below it are the words "SERGIA SEDATA SERGIAE LAIDIS LIB. F. III. FECERUNT ET SIBI" : on the front of the lid are two cupids, holding a wreath. (*Rogers' Collection.*)
- 1176 Circular CIPPUS, with vine leaves and rams' heads in relief, inscribed "DIS MANIBUS TI. CLAUDI SATURNINI TI. F. VII. VIR EPULON," and Cover, ornamented with acanthus leaves. (*Rogers' Collection.*) height 21in.
- 1177 Small Square CIPPUS, incised "D. M. CLAUDIAE VICTORINAE CLAUDIA PRISCA ET CLAUDIUS SABINUS MATRI PIENTISSIMAE." (*Rogers' Collection.*) height 10in.
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EGYPTIAN ANTIQUITIES.

- 1178 Semi-circular portion of a MUMMY CASE, painted with hieroglyphics. height 16in.
- 1179 MUMMY, carved in red sandstone and coloured. height 9½in.
- 1180 Two STIBIUM CASES, of wood, with four divisions on the panels.
- 1181 Wooden BOTTLE. length 4 in.
- 1182 Semi-circular carved wood BOX. length 4½in.
- 1183 Five wooden COMBS, and one of bone.
- 1184 Stone TABLET, with incised figures, emblems, and hieroglyphics. height 18 in. by 13 in.
- 1185 Stone TABLET, with two figures before Osiris, and three other subjects, with lines of hieroglyphics between. height 23 in. by 14½in.
- 1186 Stone TABLET, with two worshippers before Osiris, and twelve relatives beneath. height 24½in. by 18 in.

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- 1219 Three blue glazed earthenware MUMMIES.
- 1220 Wooden gilt FIGURE of OSIRIS. height 7 in.
- 1221 Wooden FIGURE of a CAT-HEADED DEITY. height $4\frac{1}{4}$ in.
- 1222 Wooden FIGURE of ISIS and HORUS. height 4 in.
- 1223 DRINKING HORN.
- 1224 Glazed porcelain MUMMY of OSIRIS, with the flail and crook, ten bands of hieroglyphics round the body ; of highly finished work. length $10\frac{1}{2}$ in.
- 1225 Glazed porcelain MUMMY of OSIRIS, with usual emblems, ten rows of hieroglyphics round. length 10 in.
- 1226 Four glazed earthenware MUMMIES, with emblems and hieroglyphics. length 7 in.
- 1227 Eleven others, with hieroglyphics. height $5\frac{1}{2}$ in.
- 1228 Five others. height 5 in.
- 1229 Three others. height $2\frac{1}{4}$ in.
- 1230 Two others. height 3 in.
- 1231 MUMMY carved in stone, six bands of hieroglyphics. height 9 in.
- 1232 MUMMY, carved in wood, covered with black asphalte and painted, with hieroglyphics. height $8\frac{1}{2}$ in.
- 1233 Stone MUMMY, length 6 in., and two others (broken).
- 1234 Carved wood MUMMY, enclosed in a plaited papyrus case.
- 1235 Porcelain FIGURE of a BABOON, seated. height $3\frac{1}{2}$ in.
- 1236 Glazed porcelain FEMALE FIGURE, kneeling, on marble pedestal. height $3\frac{3}{4}$ in.
- 1237 Glazed porcelain HAWK, crowned, on wood pedestal. height $4\frac{1}{2}$ in.
- 1238 Carved stone MUMMY FIGURE ; on a tablet is a hawk with a monkey's face. height 4 in., length 8 in.
- 1240 Terra-cotta STATUETTE of the EGYPTIAN HARPOCRATES. height $5\frac{3}{4}$ in.
- 1241 Carved stone STATUETTE of a BOY holding a goose.
- 1242 Nineteen glazed earthenware PENDANTS for a NECKLACE, with masks in relief.
- 1243 Porcelain MUMMY, opaque white glaze, outlined in brown, with hieroglyphics.
- 1244 Wooden MUMMY. height $8\frac{1}{2}$ in.
- 1245 Wooden FEMALE FIGURE (arms wanting). height 15 in.
- 1246 Fragment of a painted MUMMY CASE, with figures of deities.

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- 1247 NECKLACE, of long cylindrical blue beads, small figures attached.
- 1248 Two red earthenware BOTTLES, one handle each, covered with net-work of blue cylindrical beads. height $6\frac{1}{2}$ in.
- 1249 Two portions of painted MUMMY CASE, painted with sphinxes.
- 1250 Semi-circular PIECE of LINEN, painted with rows of pellets, &c.
- 1251 Bronze LOTUS LEAF.
- 1252 SCARABÆUS, carved in wood.
- 1253 Four bronze FEATHERS, with the asp.
- 1254 Five bronze ASPs.
- 1255 Bronze VASE, pear-shaped, swivel handles over the top, with figures of deities in low relief. length 5 in.
- 1256 Bronze VASE, pear-shaped, no handle. length 6 in.
- 1257 Four small bronze VASES, pear-shaped, only one with a handle.
- 1258 Bronze ALABASTRON. height $3\frac{1}{2}$ in.
- 1259 Bronze HANDLE of a SISTRUM, in form of the head and breast plate of a deity.
- 1260 Bronze ASP, inlaid with red and black composition. height $3\frac{1}{2}$ in.
- 1261 Bronze ASP, inlaid with red and black composition. height 3 in.
- 1262 Two RING SEALS, with cartouches, surmounted by feathers.
- 1263 Bronze HANDLE of a SISTRUM, a mask at the top.
- 1264 Angular piece of BRONZE.
- 1265 Two pieces of a HINGE, the field cut out and inlaid with lapis-lazuli.
- 1266 Fragment of a terra-cotta TABLET, with twelve lines of hieratic writing.
- 1267 Fragment of PAPYRUS, framed and glazed. height $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.
- 1268 Head of a NUBIAN FEMALE, with a lion's skin, carved in low relief and coloured. height 14 in. by 9 in.
- 1269 Stone MOULD, in two pieces, for a figure of Isis. height 5 in.
- 1270 Fragment of a Stone TABLET, the head of Isis. height $3\frac{1}{2}$ in. by $3\frac{1}{2}$ in.
- 1271 Eight fragments of EGYPTIAN PAINTED STUCCO, with hieroglyphics.

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- 1272 Two broken Plaster Casts of EGYPTIAN TABLETS.
- 1273 Carved painted wood EGYPTIAN FIGURE, kneeling, face gilt. height 16in.
- 1274 EGYPTIAN MODEL of a MUMMY, painted with hieroglyphics, the face gilt. height 34in.
- 1275 EGYPTIAN MODEL of a BABOON, carved in wood. height 19in.
- 1276 EGYPTIAN MODEL of a FEMALE FIGURE, painted with hieroglyphics; with stand and feather. height 22in.
- 1277 The MASK of a FEMALE MUMMY, painted and gilt.
- 1278 MUMMY of a CHILD, with mask.
- 1279 Outer MUMMY CASE, in form of a cat, seated, gilt. height 10in.
- 1280 EGYPTIAN wooden PILLOW.
- 1281 EGYPTIAN FEMALE HEAD, carved in wood, the eyes inlaid with ebony and ivory, on stand. height 10½in.
- 1282 Carved wooden FIGURE of OSIRIS, gilt. height 17in.
- 1283 Large carved FACE, part of the Outer Case of a Mummy, strongly gilt and painted. height 16in. by 10in.
- 1284 Small MUMMY CASE, carved in wood, painted with hieroglyphics. length 13in.
- 1285 Three pieces of LINEN taken from Mummies, opened in 1833.
- 1286 Five SANDALS, of plaited papyrus.
- 1287 MUMMY of an IBIS, not unrolled, with the beak of the Ibis in front.
- 1288 The BEAK of an IBIS, three Serpents' Heads, and a Mummied Animal.
- 1289 Pieces of LINEN BANDAGES of a MUMMY, inscribed.
- 1290 MUMMY of an IBIS, and two Mummies of Kittens.
- 1291 EGYPTIAN LADY'S HAND, unrolled (decayed and burnt).
- 1292 EGYPTIAN circular-headed TABLET, with deities and hieroglyphics. height 16in. by 10in.
- 1293 CANOPIC VASE, of alabaster, Cover in form of a hawk's head, inscribed with hieroglyphics. height 14in.
- 1294 CANOPIC VASE, of alabaster, a jackal's head. height 15in.
- 1295 Stone TABLET, carved in low relief with Egyptian figures and emblems. height 15in. by 11in.
- 1296 CANOPIC VASE, of alabaster, incised with figures and hieroglyphics. height 15in. by 10in.

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- 1297 CANOPIC VASE, of alabaster, figures in low relief and three lines of hieroglyphics. height 16in. by 10in.
- 1298 CANOPIC VASE, of alabaster, Cover in form of a female head. height 15in.
- 1299 CANOPIC VASE, of alabaster, female head on cover. height 16in.
- 1300 VASE, of alabaster, carved, in form of a man holding a drinking eup. height 5½in.
- 1301 FEMALE HEAD and BUST, carved in stone, on a square marble stand. height 20in.
- 1302 Stone semi-circular HEAD, carved, with two seated figures and hieroglyphics. height 15in. by 11in.
- 1303 Stone TABLET, incised figures and hieroglyphics. height 12½in. by 8 in.
- 1304 CANOPIC VASE, with hieroglyphics, the Cover in form of a female head. height 17in.
- 1305 CANOPIC VASE, the Cover in form of a man's head, with hieroglyphics. height 15in.
- 1306 Alabaster pear-shaped VASE. height 7½in.
- 1307 Alabaster VASE, globular form, wide lip. height 5 in.
- 1308 Alabaster VASE, globular form, wide lip. height 3½in.
- 1309 Alabaster VASE, flat. height 2½in.
- 1310 CANOPIC VASE, carved in stone, Cover in form of a hawk's head. height 10½in.
- 1311 CANOPIC VASE, of alabaster, Cover in form of a female head. height 13in.
- 1312 Square black marble PLINTH, covered with hieroglyphics. height 9in. by 11in.
- 1313 DOORWAY of a TEMPLE, carved in stone, painted with Egyptian deities. height 20in. by 14in.
- 1314 Large stone TABLET, inscribed with deities and hieroglyphics. height 27in. by 19in.
- 1315 PAPYRUS SCROLL, unrolled, portion of a Ritual in hieroglyphics, with a vignette representing the deceased before Osiris, framed and glazed. length 38in. by 12½in.
- 1316 PAPYRUS SCROLL, unrolled, representing the deceased, baboons, jackals, and birds, painted in colours, with two female figures and numerous rows of hieroglyphics, framed and glazed. From Thebes. length 77in. by 21in.

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- 1317 Long PAPHYRUS SCROLL, unrolled, with figures in colours, portion of a Ritual, with hieroglyphics and hieratic inscription, framed. From Thebes.
length 142in. by 22in.
- 1318 PAPHYRUS SCROLL, unrolled, with red and black emblems and hieroglyphics. From Thebes, made for a Priestess of Amoun.
length 93in. by 14in.
- 1319 PAPHYRUS SCROLL, partly unrolled.
- 1320 Eight EYES, enamelled, set in bronze, from mummy cases, and four lapis Eyebrows.
- 1321 TABLET, of hard stone, carved in relief, with a man standing on two crocodiles, a hare in one hand and a lion in the other, twelve rows of hieroglyphics, a mask, and feathers over his head.
height 12in.
- 1322 Piece of wood, carved in form of a FEMALE HEAD.
length 9 in.
- 1323 Portion of a painted MUMMY CASE, painted with deities, partly gilt.
length 15in.
- 1324 Oval Hematite AMULET, pierced for suspension, probably Egyptian.
- 1324A AMPHORA of black ware, with hieroglyphics, six rows.
height 17in.
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ALABASTER.

- 1325 ALABASTRON, striped.
length 6½in.
- 1326 ALABASTRON.
length 9½in.
- 1327 ALABASTRON.
length 8 in.
- 1328 ALABASTRON.
length 6 in.
- 1329 ALABASTRON.
length 5½in.
- 1330 Pointed VASE.
height 7½in.
- 1331 ALABASTRON.
length 4½in.
- 1332 ALABASTRON.
length 4½in.
- 1333 ALABASTRON.
length 5 in.
- 1334 ALABASTRON.
length 4½in.
- 1335 ALABASTRON.
length 6¼in.
- 1336 ALABASTRON.
length 6 in.
- 1337 AMPHORA, pointed base.
length 5½in.
- 1338 LACHRYMATORY (broken).
length 4½in.
- 1339 Small ALABASTRON.
length 2 in.

1340	Small ALABASTRON.	length $5\frac{3}{4}$ in.
1341	CUP.	height $4\frac{1}{8}$ in.
1342	ALABASTRON.	length $5\frac{1}{2}$ in.
1343	BOX (broken), no cover.	diam. $4\frac{1}{2}$ in.
1344	Green stone CUP.	height $3\frac{1}{2}$ in.
1345	Earthenware AMPHORA.	height $5\frac{1}{2}$ in.
1346	Stone pointed IMPLEMENT.	
1347	Stone BOTTLE, two handles.	height 3 in.
1348	Three Stone CUPS.	height $2\frac{1}{2}$ in.

EGYPTIAN.

The Egyptian Objects in the following list cover a period of nearly one thousand years, viz., 1333—350 B.C.

- 1349 Fifty SACRED EYES, of lapis-lazuli, rosso antico, and earthenware.
- 1350 Twelve NILOMETERS, of glazed earthenware, and one of lapis-lazuli.
- 1351 Six PILLOWS, carved in hematite.
- 1352 Ten earthenware NAILS.
- 1353 Twenty-six VASES, of earthenware, glass, and stone.
- 1354 Two CARPENTERS' SQUARES, of stone.
- 1355 Five DOUBLE FINGERS.
- 1356 Four WEDGE-SHAPED OBJECTS—two HANDS, two MONKEYS, a DEITY, and an ANIMAL.
- 1357 Twenty-four other Objects, various.
- 1358 Seventeen EGYPTIAN DEITIES, of glazed earthenware (Hippopotamus).
- 1359 Eight ANIMALS, tied up for sacrifice.
- 1360 Five BIRDS, SWAN, &c.
- 1361 Nine HAWKS.
- 1362 Thirty-five ANIMALS, various.
- 1363 Five ANIMALS, of white and blue glass.
- 1364 Nine TOADS and a FISH.
- 1365 Two SERPENTS, and seven other Objects.
- 1366 Thirty small standing DEITIES, of earthenware.
- 1367 Six AMULETS of the AMENTI, or Genii of the dead. (Children of Horus.)
- 1368 Six CAT-HEADED DEITIES.

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- 1369 RAM-HEADED DEITY.
- 1370 Twelve BABOONS, JACKALS, &c.
- 1371 Six Figures of THOTH.
- 1372 ISIS and HORUS, and another figure standing on a lion.
- 1373 Large SCARABÆUS, in black basalt, the hieroglyphies at the back are a funeral inscription. (*Rogers' Collection.*)
- 1374 SCARABÆUS, with inscription in honour of a priest, who styled himself "beloved of King Thothmosis III." B.C. 1320. (*Rogers' Collection.*)
- 1375 SCARABÆUS, with sphinx, and name of King Thothmosis ; and a Pigmy God. (*Rogers' Collection.*)
- 1376 Small SCARABÆUS, with the words "Ammon Mai." (*Rogers' Collection.*)
- 1377 Large SCARABÆUS, with similar inscription. (*Rogers' Collection.*)
- 1378 Small SCARABÆUS, with name of Thothmosis. (*Rogers' Collection.*)
- 1379 Fourteen seated DEITIES.
- 1380 Thirty-three others, animals, sow and young, &c.
- 1381 Six SCARABÆI, engraved with hieroglyphies ; some very fine.
- 1382 Four smaller ones, engraved with rows of hieroglyphies.
- 1383 Five others, with cartouches.
- 1384 Three other SCARABÆI, one gilt.
- 1384A Sixteen SCARABÆI, plain reverses.
- 1385 Sixty-two small SCARABÆI, engraved with cartouches.
- 1386 TABLET, of honestone, cut out in subjects of hieroglyphies and figures.
- 1387 Glazed earthenware STATUETTE of a FEMALE, kneeling, holding a vase. height $4\frac{1}{2}$ in.
- 1388 BOTTLE, of green glazed earthenware, in the shape of a female kneeling, holding a strigil and unguentarium. height $3\frac{1}{2}$ in.
- 1389 BABOON, seated, of green glazed earthenware. height $3\frac{1}{4}$ in.
- 1390 DWARF, of blue glazed earthenware. height $3\frac{3}{4}$ in.
- 1391 HAWK-HEADED DEITY, of blue glazed earthenware. height $4\frac{1}{4}$ in.
- 1392 STATUETTE, carved in hard stone, of a crouching Negro, with his head on his knees ; on a square pedestal. height $3\frac{3}{4}$ in.

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- 1393 Enamelled EYE and EYEBROW from a mummy case (four pieces).
 - 1394 SACRED EYE, in glazed earthenware.
 - 1395 Green glazed earthenware AMULET, five Deities.
 - 1396 Blue glazed AMULET, sacred boat.
 - 1397 Blue glazed NILOMETER.
 - 1398 Blue glazed NILOMETER.
 - 1398A Earthenware COFFIN, and RAM'S HEAD.
 - 1399 LION-HEADED DEITY, with breastplate.
 - 1400 JACKAL-HEADED DEITY, blue-glazed earthenware ; holding a lotus.
 - 1401 HAWK, in white stone.
 - 1402 JACKAL seated, green glazed earthenware.
 - 1403 Green glazed earthenware FIGURE of THOTH.
 - 1404 Green glazed earthenware TABLET, with DEITIES.
 - 1405 Seated SPHINX, the BULL APIS, a HARE, seated, and BABOON-HEADED DEITY, in glazed earthenware.
 - 1406 Eight small SCARABÆI, with cartouches.
 - 1407 Twelve square AMULETS, engraved with Deities and emblems.
 - 1408 Six DOUBLE FEATHERS.
 - 1409 Five plain TABLETS, with loops.
 - 1410 Thirty-five Objects, various.
 - 1411 Ten DEITIES, of blue glazed earthenware.
 - 1412 JACKAL-HEADED DEITY.
 - 1413 Four earthenware TABLETS, engraved with Deities.
 - 1414 Thirteen circular Objects.
 - 1415 Three red cornelian RINGS, with signets.
 - 1416 Thirteen cornelian and other Stone RINGS, like Celtic ring-money.
 - 1417 Two others of glass, same form.
 - 1418 Six glazed earthenware RINGS with signets.
 - 1419 Fifteen DEITIES, carved in lapis-lazuli and other hard stone.
 - 1420 Five SACRED EYES, in hard stone.
 - 1421 Three cornelian NILOMETERS.
 - 1422 Cornelian LEG.
 - 1423 Three Cornelian VASES.
 - 1424 Two Cornelian DEITIES.
 - 1425 Two Cornelian HEADS.

- 1426 Thirty small Objects, in stone, various.
- 1427 Wooden TABLET, inlaid with pieces of lapis-lazuli, and ornamented on both sides with a jackal, &c.
height $2\frac{3}{4}$ in. by 4 in.
- 1428 Wooden TABLET, inlaid with turquoise, lapis-lazuli, and rosso antico, a scarabæus and figures on both sides.
height $3\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 1429 Stone ORNAMENT, to be worn on the breast; in the centre is a scarabæus, in a boat, between the Goddess Isis and the Goddess Nephthis; on the reverse of the tablet is a funeral inscription, between Isis and Nephthis. *This specimen was brought to England by Belzoni. (Rogers' Collection.)*
- 1429A Plaster cast of an ARCHAIC HEAD, life size.
- 1430 Stone TABLET, engraved with figures and a scarabæus in relief.
height 3 in. by $3\frac{1}{2}$ in.
- 1431 Stone TABLET, with scarabæus in relief on one side, on the other hieroglyphics.
height 3 in. by $2\frac{1}{2}$ in.
- 1432 TABLET, carved in sandstone, scarabæus and figures in relief.
height 5 in. by 4 in.
- 1433 Earthenware NILOMETER.
height $3\frac{3}{4}$ in.
- 1434 Earthenware NILOMETER.
height $4\frac{1}{4}$ in.
- 1435 Six small NILOMETERS.
- 1436 Five BUTTONS, pierced with holes.
- 1437 Ten EYES, from Mummy Cases.
- 1438 Twenty-eight bone PINS and NEEDLES.
- 1439 Two pieces of Wood, one in form of a HORSE'S LEG, the other a RAM'S HEAD.
- 1440 Eight ivory DICE.
- 1441 Eight Fragments of carved IVORY.
- 1442 Three earthenware TABLETS, with figure, and three pieces of Ivory.
- 1443 Fragment of a MUMMY CASE, painted and gilt with a bull-headed Deity.
- 1444 Five NECKLACES, of coloured earthenware beads of various colours.
- 1445 NECKLACE of very small earthenware rings.
- 1446 String of earthenware and glass BEADS.
- 1447 String of sixty-five glass BEADS.
- 1448 Five large SCARABÆI of hard stone.
height $2\frac{1}{4}$ in.

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- 1449 SCARABÆUS, of blue glazed earthenware.
 - 1450 Five stone SCARABÆI. averaging $1\frac{1}{2}$ in.
 - 1451 Twenty-one SCARABÆI.
 - 1452 Long NECKLACE, of blue glazed earthenware beads, spindle shaped.
 - 1453 Long NECKLACE, of blue glazed earthenware beads, cylindrical.
 - 1453A Fifteen earthenware VASES, various.
 - 1453B Twelve porcelain AMULETS.
 - 1454 Long NECKLACE, of blue glazed earthenware beads, cylindrical.
 - 1455 Three portions of a BREASTPLATE, made of coloured beads in patterns.
 - 1456 Seven NECKLACES, of grey oblong beads.
 - 1457 Thirty earthenware glazed BEADS, variegated.
 - 1458 Gilt wood Figure of a LION-HEADED DEITY, crowned with the asp and feathers.
 - 1459 HAWK, of blue glazed earthenware. height $2\frac{1}{4}$ in.
 - 1460 White earthenware BABOON. height $2\frac{1}{2}$ in.
 - 1461 Earthenware FIGURE of a MAN, seated, the cap and beard painted, on an ebony and ivory pedestal.
 - 1462 Fourteen SACRED EYES, of earthenware and stone.
 - 1463 Seventy-five glazed earthenware DEITIES, many of very fine work.
 - 1464 CURIOUS GROUP, in carved stone, of five Deities.
 - 1465 Stone IBIS, seated.
 - 1466 Stone HAWK.
 - 1467 OWL, in glazed earthenware.
 - 1468 PENDANT, in form of the LOTUS, and two SACRED EYES, in glazed earthenware.
 - 1469 Four PINS, of glazed earthenware.
 - 1470 Ten red composition FIGURES, &c.
 - 1471 String of fifteen agate and cornelian BEADS.
 - 1472 String of sixteen cornelian BEADS, with seven stone Vases between.
 - 1473 String of thirteen agate and cornelian BEADS.
 - 1474 String of forty-three BEADS, cornelian and bloodstone.
 - 1475 String of green and yellow glazed earthenware BEADS.
 - 1476 String of lapis-lazuli, blue glass, and amber BEADS.
 - 1477 NECKLACE of small amber Beads.

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- 1478 NECKLACE of opaque yellow Beads, black and white spots.
- 1479 String of twenty glass BEADS.
- 1480 String of twenty-five glass BEADS.
- 1481 JADE BEAD, carved in the form of an animal's head.
- 1481A Eight earthenware Objects.
- 1481B Three blue earthenware CUPS for STIBIUM.
- 1481C Small earthenware BOTTLE.
- 1481D Bone COUNTER for DRAUGHTS.
- 1481E Four blue porcelain FIGURES.
- 1482 White and red cornelian FISH.
- 1483 String of three cornelian TABLETS, and two inlaid BEADS.
- 1484 Eight glazed earthenware seal-shaped Ornaments.
- 1485 Glazed earthenware BALL, of dark and light blue divisions.
- 1486 Two BUNCHES of GRAPES, in glazed earthenware.
- 1487 Small CUP, of blue earthenware, striped with black.
- 1488 Earthenware SEAL, with intaglio of a lion.
- 1489 Small MORTAR, of hard black stone.
- 1490 Small VASE, of glazed earthenware, carved with Deities, on square stand.
- 1491 Small glazed earthenware ARYBALLOS, with a head.
- 1492 Upper part of a blue glazed earthenware FIGURE, with dark blue covering over her head.
- 1493 Glazed earthenware HAWK-HEADED DEITY (broken).
- 1494 Glazed earthenware BUTTON, with rosettes in relief.
- 1495 Blue glazed earthenware CUP.
- 1496 Glazed earthenware HEAD of an ANIMAL, with semi-circular breastplate. height $4\frac{1}{2}$ in.
- 1497 Blue glazed earthenware CAT-HEADED DEITY, seated (the feet broken).
- 1498 Head of a FEMALE DEITY with plaited hair, carved in stone, and covered with brilliant lapis-coloured enamel.
- 1499 Upper part of a FEMALE FIGURE, in glazed earthenware.
- 1500 Head of an AFRICAN NEGRO, carved in stone.
- 1501 Profile HEAD of a FEMALE, carved in stone.
- 1502 Glazed earthenware HANDLE, carved with hieroglyphics.
- 1503 Two BOTTLES, ornamented with incised rosettes. height $2\frac{7}{8}$ in.
- 1504 SIGNET in form of an Armadillo.

- 1505 Colossal HEAD of NEPHTHIS, in red granite, inscribed with hieroglyphics, 19in. high, found at Thebes; mounted on a pedestal of black marble, 4ft. 11in. high; in a cell below is a small statue of an Egyptian Priest, holding a shrine, in black basalt. (*Rogers' Collection.*)
- 1506 Two basalt PILLARS, forming candlesticks. height 14in.
- 1507 ARYBALLOS, of earthenware, coated with light blue, of flattened circular form, and two small handles, ornamented with lotus leaves. diam. 8½in.
- 1508 Cylindrical VESSEL, white and blue glaze, with birds, fishes, and duck in relief. height 4 in.
- 1509 Piece of Wood, carved with hieroglyphics. length 40½in.
- 1510 Bronze quadrangular KISTE, the Cover surmounted by a hawk, crowned with the asp. height 5¾in.
- 1511 Bronze KISTE, the Cover surmounted with two hawks. height 2¾in.
- 1512 Bronze IBIS, much corroded. height 4½in.
- 1513 Bronze IBIS. height 2½in.
- 1514 Bronze CAT-HEADED DEITY, on square bronze stand. height 5½in.
- 1515 Bronze JACKAL-HEADED DEITY, on square bronze stand. height 5 in.
- 1516 Bronze Seated IBIS. height 5 in.
- 1517 Bronze Seated CAT, on bronze stand. height 3 in.
- 1518 Stone HAWK, crowned with the asp. height 4 in.
- 1519 Bronze hooded HEAD of a HAWK. height 1¾in.
- 1520 Bronze Seated CAT. height 2½in.
- 1521 Bronze HAWK, crowned with the asp. height 2¼in.
- 1522 Bronze FEMALE FIGURE, kneeling, her hands placed on her knees. (Indian.) height 2¼in.
- 1523 Bronze FIGURE of OSIRIS, in a cap and feathers, holding a flail and crook; on square bronze stand. height 11in.
- 1524 Bronze FIGURE of OSIRIS, crowned, holding the crook and flail; on square bronze stand, engraved with hieroglyphics, on marble pedestal. height 8 in.
- 1525 Bronze FIGURE of OSIRIS, gilt, with the usual emblems. height 7 in.
- 1526 Bronze FIGURE of OSIRIS, gilt, with the usual emblems. height 7 in.
- 1527 Bronze FIGURE of OSIRIS. height 7 in.

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- 1528 Bronze FIGURE of OSIRIS. height 7 in.
- 1529 Bronze seated FIGURE of ISIS, holding the crook and flail, crowned with the uræus, on bronze stand. height 7 in.
- 1530 Bronze FIGURE of OSIRIS, high crown, holding the crook and flail. height 8 $\frac{3}{4}$ in.
- 1531 Bronze FIGURE of ISIS, holding the crook and flail, with the uræus. height 5 $\frac{3}{4}$ in.
- 1532 Bronze FIGURE of HARPOCRATES, standing, with elephant's trunk at the side of his head, and his hand to his lips. height 6 $\frac{3}{4}$ in.
- 1533 Two bronze FIGURES of HARPOCRATES, seated, on marble pedestals. height 5 in.
- 1534 Bronze FIGURE of a FEMALE, with uræus, or high head-dress, on marble pedestal. height 8 $\frac{3}{4}$ in.
- 1535 Stone FIGURE of a FEMALE, on marble pedestal. height 5 in.
- 1536 Bronze FIGURE of a FEMALE, with high head-dress or uræus, on marble pedestal. height 8 in.
- 1537 Bronze FIGURE of ISIS, seated, holding the Infant Horus ; much corroded ; on marble pedestal. height 7 in.
- 1538 Bronze FIGURE of ISIS, seated, her feet resting on a square bronze stand, engraved with hieroglyphics. height 10 in.
- 1539 Bronze FIGURE of OSIRIS. height 7 in.
- 1540 Eight other small bronze FIGURES of OSIRIS.
- 1541 Three bronze FIGURES of ISIS seated, suckling Horus. height 5 $\frac{1}{2}$ in.
- 1542 Bronze FIGURE of OSIRIS seated. height 4 $\frac{1}{2}$ in.
- 1543 Four small bronze FIGURES of ISIS.
- 1544 Bronze ASP, two HAWKS.
- 1545 Two small bronze CATS.
- 1546 Bronze FIGURE of ISIS, standing. height 3 $\frac{3}{4}$ in.
- 1547 Bronze CAT, seated, the eyes of coloured glass, the necklace engraved. height 6 $\frac{3}{4}$ in.
- 1548 Bronze CAT, seated, gold eyes, ear-rings, and scarabæus set in its head, a necklace on its neck, with a pendant of Osiris. height 7 $\frac{1}{2}$ in.
- 1549 Bronze FIGURE of OSIRIS, with high head-dress, the eyes of glass, and the eyebrows inlaid with lapis-lazuli height 9 $\frac{1}{2}$ in.

- 1550 Bronze FIGURE of a HAWK-HEADED DEITY, with high head-dress, on marble pedestal. height 11 $\frac{3}{4}$ in.
- 1551 Bronze IBIS-HEADED DEITY, large head-dress. height 6 in.
- 1552 Bronze MALE FIGURE, with curious head-dress of two high feathers, the legs mended. height 8 in.
- 1553 Bronze HAWK-HEADED DEITY, with a high-crowned head-dress. height 6 $\frac{1}{2}$ in.
- 1554 Bronze Female seated FIGURE, with gold eyes, holding an open scroll, which is engraved with hieroglyphics. height 5 $\frac{1}{2}$ in.
- 1555 Bronze FEMALE, seated, on marble stand. height 5 in.
- 1556 Bronze FIGURE of a PRIESTESS. height 4 in.
- 1557 Bronze FIGURE of a FEMALE, seated, holding an open scroll on her knees. height 3 $\frac{1}{2}$ in.
- 1558 Bronze MALE FIGURE, walking. height 5 in.
- 1559 Bronze FIGURE of HARPOCRATES, son of Isis and Osiris. height 6 in.
- 1560 Bronze FIGURE of HARPOCRATES, with the elephant's trunk and high head-dress. He was called the *God of Silence*. height 5 $\frac{3}{4}$ in.
- 1561 Bronze FIGURE of HARPOCRATES, with the elephant's trunk and high head-dress. height 4 in.
- 1562 Bronze FIGURE of HARPOCRATES, seated. height 5 in.
- 1563 Three bronze FIGURES of HARPOCRATES, seated, without the high head-dress or uræus.
- 1564 Bronze FIGURE of HARPOCRATES, seated, with a very large head-dress (the uræus) and asp. height 6 in.
- 1565 Bronze HEAD of a CAT.
- 1566 Bronze FIGURE of an ALLIGATOR, with high crown (uræus) and the asp. height 3 $\frac{3}{4}$ in.
- 1567 Bronze CAT, seated. height 2 $\frac{3}{4}$ in.
- 1568 Bronze FIGURE of a MAN, seated, silver eyes. height 5 in.
- 1569 Bronze SCARABÆUS, with the head of a hawk, inlaid with gold lines. length 3 in.
- 1570 Bronze HANDLE, terminating with a hawk's head. height 5 $\frac{3}{4}$ in.
- 1571 Bronze HANDLE, with a cat seated at the end. length 4 in.
- 1572 Bronze HINGE or CLASP, on which are upright figures, kneeling, and animals ; underneath are hieroglyphics. length 3 $\frac{3}{4}$ in. by 3 in.

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- 1573 Bronze CAP of OSIRIS, with high feathers, &c. height 4 in.
 1574 Bronze kneeling MALE FIGURE. height $1\frac{1}{4}$ in.
 1575 Bronze BABOON, seated, the uræus on his head. height $1\frac{1}{4}$ in.
 1576 Bronze CAT, seated. height $3\frac{1}{4}$ in.
 1577 Bronze RAT.
 1578 Bronze FIGURE, walking, with high head-dress. height $2\frac{1}{4}$ in.
 1579 Bronze CROCODILE. height $2\frac{3}{4}$ in.
 1580 Bronze FEMALE FIGURE. height 4 in.
 1581 Five bronze FIGURES, various.
 1582 Bronze HEAD of an EGYPTIAN DEITY, much corroded, the eyes and eyebrows of lapis-lazuli and white stone.
 1583 Four bronze VASES. height $2\frac{1}{4}$ in., $2\frac{1}{2}$ in., $4\frac{3}{4}$ in., and 6 in.
 1584 Bronze FISH, with bead eyes. height $5\frac{1}{4}$ in.
 1584A Large EGYPTIAN bronze VASE, engraved with figures and hieroglyphics, height 15 in.; and another, plain, height 10 in.
 1584B Two bronze MIRROR HANDLES and the ASP.
 1585 Bronze Perforated PLAQUE, with figures, masks, and the bull Apis; on the reverse the lotus plant and leaves. length 7 in.
 1585A Stone HEAD of a NEGRO.
 1586 Bronze MIRROR, the handle in form of a female figure. length $10\frac{1}{2}$ in.
 1587 Bronze MIRROR, wooden handle, inlaid with coloured wood. length 11 in.
 1588 Bronze FIGURE of the BULL APIS, walking, with the uræus. height 5 in.
 1589 Bronze FIGURE of the BULL APIS, walking, with the uræus. height $3\frac{3}{4}$ in.
 1590 Bronze FIGURE of the BULL APIS, walking, with the uræus. height $3\frac{1}{2}$ in.
 1591 Bronze CAT, seated, the eyes have been inlaid. height 10 in.
 1592 Bronze CAT, seated. height 6 in.
 1593 Bronze CAT, seated, a chain round its neck, and semi-circular ornament. height 8 in.
 1594 Bronze CAT, seated. height 4 in.
 1595 Bronze CAT, seated. height $8\frac{7}{8}$ in.
 1596 Bronze HAWK. height $8\frac{1}{2}$ in.
 1597 Bronze HAWK, on square bronze stand. height $9\frac{1}{2}$ in.

- 1598 Bronze BOX, with sliding cover, surmounted by a hawk
crowned with the asp. height 7 in.
1599 Bronze FIGURE of a HAWK, crowned, on marble pedestal.
height 15in.
1600 Bronze FIGURE of a CAT, on marble pedestal. height 13in.

ANTIQUE BRONZES AND METAL WORK

- 1601 Two ROMAN bronze FIBULÆ, bow-shaped, on a card.
1602 ROMAN silver FIBULA, of circular form, with three rows of
twisted wires at top.
1603 Three ROMAN bow-fronted FIBULÆ.
1604 Two small ROMAN bow-fronted silver FIBULÆ.
1605 ROMAN silver FIBULA, bow-fronted and bossed.
1606 ROMAN lozenge-shaped FIBULA, inlaid with yellow fret in
patterns.
1607 Curious antique FIBULA, of twisted wire, with seven chain
pendants of white metal.
1608 GREEK silver RHYTON, fluted, terminating at the point in a
ram's head ; at the mouth, three scenes from the life of
Bacchus, in relief. length 12in.
1609 GREEK silver PROCHOUS, of elegant form, round the body
is represented in relief the marriage of Cupid and Psyche.
height 9 in.
1610 ROMAN silver INKSTAND, cylindrical, with hexagonal rim,
chased borders, and nielloed scrolls. Found at Cologne.
1611 GREEK silver draped FEMALE FIGURE, of hollow repoussé
work (damaged). height 7 in.
1612 Small ROMAN silver VASE (damaged). height 2 $\frac{7}{8}$ in.
1613 CURIOUS silver TORQUES, of plain coiled wire, the ends
flattened and stamped with heart-shaped ornaments,
terminating in an animal's head.
If opened at length it measures 7ft. 1in.
1614 Silver TORQUES, of single twisted wire, fastened with loops.
diam. 5 in.
1614A Bronze BOTTLE, plain long neck. height 3 in..
1615 NECKLACE, four ARMILLÆ, and a HAIR PIN, formed of
spirally twisted wires and loops.

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- 1616 Two antique silver BANGLES, twisted centre and flat ends, ornamented with enamelled bosses.
- 1617 ROMAN bronze STATUETTE of a MAN, his head forming the upper part of a Vase, with comic mask. height 5 in.
- 1618 ROMAN bronze MASK of a SATYR, the eyes inlaid with gold.
- 1619 ROMAN bronze LAMP, in form of a man's mask, chased with vine leaves.
- 1620 ROMAN bow-shaped silver FIBULA, of eight bosses.
- 1621 ROMAN bow-shaped silver FIBULA, ornamented with annulets in front.
- 1622 ROMAN bow-shaped silver FIBULA, with five bosses in the front.
- 1623 ROMAN silver DICE, in form of a man, in a morocco case.
- 1624 Two ROMAN bronze RINGS, with enamelled rosettes.
- 1625 Case containing thirty-three divisions of the ROMAN AS, with pellets, denoting the number of ounces.
- 1626 Three portions of the ROMAN AS.
- 1627 Two circular pieces of lead, with Greek inscriptions.
- 1628 Thirty-three SLINGER'S leaden BULLETS, of oval shape, with a thunderbolt and other emblems, and Greek inscriptions in relief. From Marathon.
- 1629 Twenty-five square leaden WEIGHTS, or portions of the Greek MNA, or Talent, the upper side having emblems and characters in relief.
- 1630 Seven circular pieces of LEAD, with rosettes in relief.
- 1631 Thirteen ROMAN bronze STAMPS, with rings, handles, and potters' names.
- 1632 Bronze INSTRUMENT, with a Boar's Tusk, and one loose.
- 1633 Two ROMAN bronze SEALS, with crosses.

THE FOLLOWING BRONZES WERE DISCOVERED AT CHIUSI, &C.

- 1634 Two bronze LIONS COUCHANT, forming feet of vases or caskets, &c. length 4 in. and 2 in.
- 1635 Forepart of a PEGASUS, in bronze, forming a handle of a Vase. height 3 in.
- 1636 Bronze draped MALE FIGURE (foot wanting). length 6 in.
- 1637 Very fine antique bronze nude MALE FIGURE, holding a weight in his hand. height 4 $\frac{3}{4}$ in.
- 1638 Early ETRUSCAN bronze FEMALE FIGURE, patinated. height 4 in.

- 1639 Bronze draped MALE FIGURE, holding a discus. height 4 in.
- 1640 CHILD in swaddling clothes. height 4 in.
- 1641 TERMINAL FIGURE, with two heads. height 4 in.
- 1642 Bronze FIGURE of a MAN, semi-draped. height 2½ in.
- 1643 ETRUSCAN Bronze of a MAN, holding fruit in his hands.
height 2½ in.
- 1644 Bronze MALE FIGURE, seated. height 2½ in.
- 1645 Bronze reclining FEMALE FIGURE. height 2 in.
- 1646 Bronze FIGURE, with hands raised ; marble pedestal.
height 2½ in.
- 1647 Bronze HANDLE of a VASE, in form of a male figure.
- 1648 Bronze HANDLE of a VASE.
- 1649 Bronze FIGURE of a HARPY, the head and arms of a
woman, wings, body, and feet of a bird, on circular
pedestal. height 5 in.
- 1650 Bronze HANDLE of a VASE, twisted, escutcheon of a lion's
head.
- 1651 Three bronze FEET of a TRIPOD, with Mercury, Jupiter,
and Juno. Fine work.
- 1652 Pair of bronze VASE HANDLES, the escutcheon in form of
goats' heads and acanthus leaves.
- 1653 Bronze STEELYARD WEIGHT, in form of a female head,
with ear-rings and necklace, and chains for suspension.
(Equipondium.) height 4½ in.
- 1654 Bronze HANDLE of a VASE, terminating in male and female
figures.
- 1655 Bronze STEELYARD WEIGHT, in form of a female head,
with loop at top for suspension. The equipondium, or
equipoise, which moved along the beam to denote the
weight. height 3½ in.
- 1656 Bronze STATUETTE of a draped MALE FIGURE.
height 4 in.
- 1657 Bronze nude FEMALE FIGURE holding some drapery in her
left hand. height 5 in.
- 1658 Two bronze SUPPORTS of a VASE, each in form of a male
helmeted head, with lions' claws.
- 1659 Fragments of bronze, with Etruscan inscriptions.
- 1660 Four bronze SUPPORTS, in form of females riding on rams.
- 1661 Nude MALE FIGURE, holding a bird in his hand.
height 4½ in.

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| 1662 | Bronze STATUETTE, a BOY riding on a goose. | height 1 $\frac{3}{4}$ in. |
| 1663 | Bronze FIGURE of a SATYR, reclining. | height 1 $\frac{1}{2}$ in. |
| 1664 | Bronze FIGURE of a SATYR, reclining. | height 1 $\frac{1}{2}$ in. |
| 1665 | Bronze MALE FIGURE, holding a tablet and a stilus. | height 2 $\frac{1}{2}$ in. |
| 1666 | Bronze MALE FIGURE, holding some uncertain object in his hands. | height 3 $\frac{1}{2}$ in. |
| 1667 | Bronze FIGURE of a MAN, using a strigil, on brass pedestal. | height 3 $\frac{1}{2}$ in. |
| 1668 | Small helmeted FIGURE, on circular pedestal. | height 4 in. |
| 1669 | Bronze FEMALE FIGURE, her hands raised to her head. | height 2 in. |
| 1670 | Bronze FIGURE of a PRIESTESS, holding the lituus. | height 7 in. |
| 1671 | Bronze MALE FIGURE, with large hands, on square pedestal. | height 3 $\frac{1}{2}$ in. |
| 1672 | Bronze STATUETTE of a CENTAUR. | height 3 $\frac{1}{4}$ in. |
| 1673 | Nude MALE FIGURE. | height 4 in. |
| 1674 | Nude MALE FIGURE, on circular pedestal. | height 5 $\frac{1}{4}$ in. |
| 1675 | Nude MALE FIGURE, holding a strigil. | height 5 $\frac{1}{2}$ in. |
| 1676 | Draped FEMALE FIGURE, with very long hands and feet. | height 5 in. |
| 1677 | Bronze FIGURE of PERSEUS, holding the Gorgon's head and the herpe. | height 7 in. |
| 1678 | Nude MALE FIGURE, his hands up to his head, on a circular pedestal. | height 5 $\frac{1}{4}$ in. |
| 1679 | ETRUSCAN FIGURE, of a helmeted Warrior. | height 6 $\frac{1}{2}$ in. |
| 1680 | Nude MALE FIGURE, holding the discus. | height 4 $\frac{1}{2}$ in. |
| 1681 | Bronze FIGURE of a HARPY, with wreath of flowers round her head. Of very fine work. | height 3 $\frac{3}{4}$ in. |
| 1682 | Bronze nude MALE FIGURE, holding a patera. | height 4 in. |
| 1683 | Bronze circular MIRROR CASE, with figures in relief of Cupid riding on a goat, and Bacchus. | diam. 6 in. |
| 1684 | Bronze HANDLE of a VASE, in form of an acanthus leaf. | |
| 1685 | Bronze ESCUTCHEON of a HANDLE, on the top two figures, one holding a club, between them a club, and an acanthus leaf at the bottom. | |
| 1686 | Bronze STATUETTE of a MONKEY. | |
| 1687 | Two bronze FEET of a VASE, two figures carrying an urn. | |

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- 1688 Roman bronze HAND and ARM, from the elbow, portion
of a Statue. height 7 in.
- 1689 Roman octagonal bronze CASKET, the four feet in form of
harpies, and the handles in form of two male figures
(no cover). height 3½ in.
- 1690 Bronze VASE, with one handle, chased lips.
height 6¾ in.
- 1691 Bronze VASE, with one handle, oviform. height 5½ in.
- 1692 Bronze VASE (handle wanting). height 5 in.
- 1693 Bronze VASE, one handle, with large lip and small neck.
height 3½ in.
- 1694 Three bronze VASES, with one handle each, patinated.
- 1695 Two bronze globular AMPHORÆ, with chains for suspension.
height 2½ in.
- 1696 Bronze PYXIS, of cylindrical form, cover and chain.
height 2½ in.
- 1697 Bronze STRIGIL, with fluted handle.
- 1698 Bronze ARM and HAND of a STATUETTE, holding a pome-
granate.
- 1699 Bronze circular ORNAMENT, the surface inlaid with silver
in scrolls.
- 1700 Bronze RINGS, strung together, portion of chain armour.
- 1701 Bronze BUTTONS, with links (22).
- 1702 Bronze STRAINER, with twisted loop handle.
- 1703 Bronze LADLE, terminating in two animals' heads.
height 11 in.
- 1704 Bronze LADLE, the stem terminating in an animal's head.
length 10 in.
- 1705 Bronze HAND MIRROR, engraved with figures, the convex
side polished, the handle terminating in an animal's
head; a very perfect specimen. length 8½ in.
- 1706 Bronze NUTMEG-GRATER.
- 1707 Bronze HAIR PIN, ornamented top. length 8 in.
- 1708 Bronze HAND MIRROR, the concave surface engraved with
figures, the handle terminating in an animal's head.
length 10 in.
- 1709 Bronze scroll VASE HANDLE, terminating with a figure of
Victory. length 7 in.
- 1710 Bronze CLASP of a BELT, the hooks terminating in animals'
heads. length 4½ in.

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- 1711 Bronze CLASPS of a BELT, ornamented with perforated figures of animals. length 8½ in.
- 1712 Two bronze semi-circular RAZORS, with ornamented surface and projecting handles.
- 1713 Bronze pointed INSTRUMENT, at each end of the handle are animals' heads. length 13 in.
- 1714 Bronze FEMALE swathed FIGURE, by her side a panther. height 3½ in.
- 1715 Bronze seated FIGURE of a FEMALE, holding a scarf over her head. height 3¼ in.
- 1716 Bronze STATUETTE of a seated BABOON. height 1¾ in.
- 1717 Two bronze cylindrical INKSTANDS. height 1½ in.
- 1718 Bronze SANDALLED FOOT. (See No. 3841.) length 3 in.
- 1719 Bronze SANDALLED FOOT. (See No. 3841.) length 3 in.
- 1720 Bronze STEELYARD WEIGHT, in form of Cupid's head, filled with lead. height 2½ in.
- 1721 Bronze ESCUTCHEON, with a female head in relief. diam. 2¼ in.
- 1722 Bronze ESCUTCHEON, in form of a female head and bust. length 3 in.
- 1723 Two bronze HANDLES, in form of female heads.
- 1724 Bronze COVER of a MIRROR CASE, with bearded head of Pan in relief, crowned with vine leaves. diam. 4¾ in.
- 1725 Bronze STATUETTE of VENUS, a diadem on her head (an arm and two feet wanting). height 5½ in.
- 1726 Bronze ETRUSCAN FIGURE of HERCULES, clad in the lion's skin. height 9 in.
- 1727 Bronze FIGURE of PARIS holding the apple. height 11 in.
- 1728 ROMAN bronze STATUETTE of HERCULES, holding the club in his right hand. height 9 in.
- 1729 Bronze FEMALE FIGURE, draped, on square pedestal. height 8 in.
- 1730 Bronze STATUETTE of BACCHUS, holding the Kantharos. height 6 in.
- 1732 Bronze HAND, holding the Kantharos. length 2¼ in.
- 1733 Bronze MALE FIGURE, with arm raised. length 3½ in.
- 1734 Bronze FIGURE of a DOG, seated. height 1¼ in.
- 1735 Bronze FIGURE of MARS, with helmet and shield, holding a patera. height 3¼ in.

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| 1736 | Small bronze FIGURE of a BULL. | height 1½ in. |
| 1737 | Small bronze FIGURE of a SATYR, dancing. | height 3¼ in. |
| 1738 | Small bronze FIGURE of JUPITER, holding a thunderbolt. | height 2¾ in. |
| 1739 | Two small bronze FIGURES of HERCULES, on round pedestals. | height 3 in. |
| 1740 | Bronze ROMAN FIGURE of a WARRIOR, seated, holding a sword. | length 3 in. |
| 1741 | Small bronze FIGURE of an ARCHER, on round pedestal. | height 3 in. |
| 1742 | Bronze FIGURE of MERCURY, holding a purse in his right hand, a loop on his head. | height 7 in. |
| 1743 | Bronze FIGURE of HARPOCRATES, holding his finger to his lips, his foot on a swan. | height 3 in. |
| 1744 | Bronze ROMAN FIGURE of HERCULES, clad in the lion's skin. | height 6 in. |
| 1745 | Bronze ROMAN FIGURE of a MAN, a wreath on his head (one arm and feet wanting). | height 4 in. |
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| 1746 | Bronze ESCUTCHEON, in form of the head of Cupid. | height 2¼ in. |
| 1747 | Small bronze cylindrical VASE and COVER. | height 4 in. |
| 1748 | Bronze CUP, open mouth. | height 3½ in. |
| 1749 | Bronze CUP, edge turned over. | height 3 in. |
| 1750 | Bronze BOWL, plated with silver. | height 2 in. |
| 1751 | Two bronze shallow BOWLS. | |
| 1752 | Bronze square BELL. | height 3¾ in. |
| 1753 | Bronze oval BELL. | height 3¾ in. |
| 1754 | Bronze HAND, holding a small statuette of a bull (end of a processional staff), see No. 3841. | length 5½ in. |
| 1755 | Bronze LADLE (broken at the end). | length 9 in. |
| 1756 | Small bronze CUP (broken). | height 2½ in. |
| 1757 | Bronze BOTTLE, with narrow neck. | height 3½ in. |
| 1758 | Small bronze CUP. | height 2 in. |
| 1759 | Small bronze CUP. | height 2 in. |
| 1760 | Bronze DRINKING CUP, funnel-shaped, with ornaments in relief. Found in Watling Street. | height 6 in. |
| 1761 | Pair of bronze HANDLES of a VASE. | |
| 1762 | Bronze STATUETTE of a HARPY. | height 3¼ in. |

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- 1763 Two bronze PENDANTS, with four tassels at the end of each. length 8 in.
- 1764 Bronze HANDLE, in form of a ram's head. height 7 $\frac{3}{4}$ in.
- 1765 Bronze DOUBLE HANDLE of a SITULA, with escutcheons of female heads in relief.
- 1766 Bronze NECK and HANDLE of an OINOCHOE, terminating in an acanthus leaf.
- 1767 Small bronze OINOCHOE, on a red marble pedestal. height 2 in.
- 1768 Four small bronze OINOCHOAI. height 1 $\frac{1}{2}$ in.
- 1769 Three small bronze VASES. Found at Colchester. height 1 $\frac{1}{2}$ in.
- 1770 Two bronze HANDS, holding a Kantharos.
- 1771 Plaster STATUETTE of a BABOON, seated. height 1 $\frac{1}{2}$ in.
- 1772 Five bronze BALLS, forming feet of a vessel.
- 1773 Two bronze Cylindrical INKSTANDS. height 2 $\frac{1}{2}$ in.
- 1774 Bronze FIGURE of a FEMALE. Found at Colchester. height 1 $\frac{1}{2}$ in.
- 1775 Two bronze SUPPORTS of a VASE.
- 1776 Bronze OWL, and a HARE (small).
- 1777 Two bronze LOOPS, with masks.
- 1778 Bronze LOOP, formed of a female head. length 4 in.
- 1779 Bronze FEMALE HAND, with a cup. length 3 in.
- 1780 Three bronze IMPLEMENTS for pulling the bow-string.
- 1781 Two bronze ESCUTCHEONS, formed of female masks.
- 1782 Bronze ESCUTCHEON, in form of a black man's head, with pointed instrument in his hand.
- 1783 Bronze ESCALLOP SHELL, ring handle.
- 1784 Bronze PIN, the end ornamented with annulets. length 26 in.
- 1785 Bronze HANDLE, in form of a man, whose feet rest on a basket of grapes.
- 1786 Bronze HANDLE, in form of a man, his arms raised in front.
- 1787 Two bronze HANDLES, single loops for the rim of a Situla, with two reclining figures, a dog between, and an Amphora.
- 1788 Bronze JUG, with high handle, in form of a wine skin. height 7 in.

- 1789 Two bronze HANDLES, with bearded masks on the
escutcheons.
- 1790 Two rude leaden FIGURES, in form of Saints Peter and
Paul. height 5 in.
- 1791 Two bronze hollow BOTTLES, ornamented bands round the
neck. height 7 $\frac{3}{4}$ in.
- 1792 Bronze STANDARD, formed of a ring with five bosses,
enclosing the letter S. height 9 in.
- 1793 Bronze BLADE of a SPEAR, with double ring and crossed
lines. height 10 $\frac{1}{2}$ in.
- 1794 Bronze HAIR PIN, the end in form of a wheel.
length 10 in.
- 1795 Bronze HAIR PIN, the end in form of a wheel (broken).
- 1796 Bronze MOUTH of a VASE, in form of a griffin's head.
From Athens. (*Campana Collection*.) length 4 in.
- 1797 Bronze ORNAMENT, in form of a griffin's head.
length 5 in.
- 1798 Bronze INKSTAND, in form of a foot, with the Roman
Caliga.
- 1799 Bronze pointed CUP. height 3 in.
- 1800 Bronze HANDLE of a VASE, in form of a goat's head.
length 8 in.
- 1801 Bronze BULL CELT or SACRIFICIAL AXE, in form of
a bull, with a celt under the body, of the same form as
No. 1802, but this was found in England. length 3 $\frac{3}{4}$ in.
- 1801A Bronze FROG.
- 1802 Bronze ROMAN SACRIFICIAL AXE. This interesting relic
of antiquity was carried by the High Priest or Augur in
the sacrificial processions, the bull, forming the back of
the axe, being emblematical of the office; the killing of
the animal was effected by the Priests of a lower grade,
as the size of the weapon precludes the possibility of its
being used for slaying. It is coated with a beautiful
patina, and was discovered in a Temple in Thessaly,
near the River Peneus, between the Mountains of
Olympus and Ossa. It is in a most perfect state of
preservation. (*Campana Collection*.)
- 1803 Terra-cotta LAMP, with chain attached, and Negro's head.
- 1804 Bronze dodecagonal BALL, the sides pierced with different-
sized holes.

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- 1805 Bronze FACE of a ROMAN HEAD, repoussé.
 1806 Bronze TABLET from a CIPPUS, Latin inscription. length 7 in.
- 1807 Sixty-eight bronze PINS, STYLI, and MODELLING IMPLEMENTS.
 1808 Bronze PLUMMET, pointed at the bottom.
 1809 Four bronze STRIGILS.
 1810 Bronze CHAIN, to which is attached a medallion of a mask.
 1811 Bronze RING HANDLE, on the top is a lion.
 1812 Bronze LAMP, with leaf-shaped handle.
 1813 Bronze STATUETTE of HERCULES. (No feet.) height 5 in.
 1814 Bronze FIGURE of HERCULES. height 5 in.
 1815 Bronze HEAD of a BACCHANTE, silver eyes, wreathed with vine leaves. length 7½ in.
- 1816 Bronze LAMP, in form of a black man's head.
 1817 Two Fragments of Bronze, supports of a vase. height 4 in.
 1818 Bronze FIGURE, with helmet. height 3 in.
 1819 Bronze Bow-shaped FIBULA, the upper end in the form of a pair of pincers.
- 1820 Bronze Pear-shaped TASSEL.
 1821 Bronze CADUCEUS, iron stem, the upper part twisted in double loops, terminating in rams' heads; probably from a Statue of Mercury. length 16 in.
- 1822 Two bronze ASTRAGALI (Tali. The knuckle-bones of sheep used in a game, with five of them thrown up and caught on the back of the hand).
- 1823 Bronze FIGURE of HERCULES. height 3 in.
 1824 Bronze BUCKLE, found in Cannon Street, 1852; with three masks in relief.
- 1825 Two bronze Fragments of MALE HEADS.
 1826 Bronze FISH, engraved scales. length 6 in.
 1827 Bronze LION'S HEAD. height 1½ in.
 1828 Bronze GROTESQUE MAN'S HEAD.
 1829 Bronze FIGURE of JUPITER, seated. height 4½ in.
- 1830 Three bronze BALLS, one attached to a chain.
 1831 Bronze HEAD of JANUS BIFRONS. height 2 in.
 1832 Bronze ESCUTCHEON, with head of Medusa and leaf-pattern under.
 1833 Two small bronze LAMPS, found at Colchester.
 1834 Bronze HEAD of a GRIFFIN, glass eyes, on marble pedestal.

- 1835 Bronze STEELYARD WEIGHT, filled with iron, in form of a female head (the Equipondium, which runs along the beam of the Statera, or steelyard). height $3\frac{1}{2}$ in.
- 1836 Bronze STEELYARD WEIGHT, in form of a female head, with ear-rings and necklace. height $3\frac{1}{2}$ in.
- 1837 Bronze FINGER and three FEET (see No. 3841).
- 1838 Two bronze FINGERS, and a HAND holding a serpent.
- 1839 Four Bronze MEDALLIONS, on a card, found at York.
- 1840 Five Bronze STAGS' HEADS, a MASK, a GOOSE'S HEAD, &c.
- 1841 Two MASKS, STAG'S HEAD, MAN ON HORSEBACK, a DOG, and seven SPEAR HEADS, on a card.
- 1842 Two bronze THIMBLES.
- 1843 Bronze MIRROR, in the centre a relief of a Man, with dogs hunting a stag. diam. $5\frac{1}{2}$ in.
- 1844 Bronze STEELYARD (Statera). length 6 in.
- 1845 Two pairs of bronze PLIERS.
- 1846 Thirteen bronze ROMAN STYLI, on a card.
- 1847 Eleven bronze MODELLING and POTTER'S TOOLS.
- 1848 Three bronze KNIVES and a KNIFE SHEATH.
- 1849 Seven bronze SPOONS.
- 1850 Six bronze FISH HOOKS and twenty-three PINS.
- 1850A Six bronze FISH HOOKS.
- 1850B Silver FEMALE BUST, with diadem, draped; of very thin metal, perhaps an Equipondium, or scale-weight of a steelyard.
- 1850C Five bronze COUCHANT LIONS (feet of a vase).
- 1850D Card with eighteen ROMAN KEYS.
- 1851 Fourteen large bronze PINS, some with ornamented ends.
- 1852 Pair of bronze COMPASSES, NETTING NEEDLE, and eleven bronze NAILS.
- 1853 Bronze NAIL and HOOK, on a card, ten PINS, and three DART HEADS.
- 1854 Nineteen bronze ROMAN KEYS.
- 1855 Six bronze ROMAN square BELLS.
- 1856 Nine bronze ROMAN round BELLS.
- 1857 Four bronze ROMAN SHEEP BELLS.
- 1858 Two bronze GREYHOUNDS sitting, highly finished.
- 1859 Ten small bronze ANIMALS, and three BIRDS.

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- 1860 Bronze TIGER holding a medallion, on which is a head in relief, four bulls and a horse.
- 1861 Four bronze ROMAN PENATES. length about 3 in.
- 1862 Two bronze FIGURES, with rings in their ears. length $2\frac{1}{2}$ in.
- 1863 Bronze BELL, FIBULÆ, BEAM of a PURSE, &c., on a card. Found in London.
- 1864 Two silver twisted ARMILLÆ, terminating in serpents' heads.
- 1865 Portion of a bronze HANDLE, in form of a deer's foot. height $2\frac{1}{2}$ in.
- 1866 Bronze HANDLE, in form of a griffin's head.
- 1867 Five bronze BUCKLES.
- 1868 Two bronze BRACELETS, and a PIN with a hook at each end.
- 1869 Card, containing Fragments of CHAINS, HOOKS, TESSERÆ, &c.
- 1870 Three bronze STAFF HEADS and a BALL.
- 1871 Bronze MASK, handle in form of a female figure, and a CLASP; on card.
- 1872 Part of a bronze CLASP, with the head of Medusa in relief.
- 1873 Four bronze MACE HEADS, with pointed bosses.
- 1874 Ten bronze HANDLES, in form of rams' heads.
- 1875 Six bronze MASKS, and a TRITON.
- 1876 Seventeen bronze ANIMALS, various; heads, &c.
- 1877 Small bronze BOX, an animal in relief on the top; in a case.
- 1878 Three bronze SPOUTS, in form of animals' heads; one 8 in. long.
- 1879 Bronze Fragment of a MAN in a BOAT.
- 1880 Small bronze MEDALLION of CUPID in relief.
- 1881 Small bronze PLAQUE.
- 1882 Small bronze circular MIRROR CASE. diam. $4\frac{3}{4}$ in.
- 1883 Roman white metal MIRROR and OUTER CASE. diam. 4 in.
- 1884 Bronze MIRROR CASE. diam. 6 in.
- 1885 White metal MIRROR CASE. diam. $3\frac{1}{2}$ in.
- 1886 Bronze MIRROR and CASE, with figures in relief of Bacchus and Cupid, and a Nymph playing on the lyre. diam. $4\frac{1}{4}$ in.
- 1887 HAND MIRROR, the concave part engraved with figures (broken). length 9 in.

- 1888 Bronze HAND MIRROR, engraved with a group of four figures, surrounded by a laureated border. length 10in.
- 1889 Bronze HAND MIRROR, engraved with figures, the handle terminating in a horse's head. length 10in.
- 1890 Bronze HAND MIRROR, engraved with figure of Victory, ornamental handle. length 9½in.
- 1891 Bronze HAND MIRROR, circular, with plain handle and ring on the neck. length 13½in.
- 1892 Three bronze MIRRORS, circular, plain, with spike handles.
- 1893 Circular MIRROR, engraved with figures, no handle. diam. 7½in.
- 1894 Bronze HAND MIRROR, engraved with four figures, ornamented handle. length 10½in.
- 1895 Bronze HAND MIRROR, engraved with four figures at the bath, ornamental border and handle. length 13in.
- 1896 Bronze HAND MIRROR, engraved with Diana and Actæon, animals beneath, leaf border, ornamental handle, terminating in an animal's head. length 14in.
- 1896A Small STATUETTE of ST. PETER (handle of a dagger).
- 1897 Bronze HAND MIRROR, the handle in form of a column, to stand on the table. length 10in.
- 1897A Bronze MIRROR, finely patinated. 8¼in.
- 1898 Bronze HAND MIRROR, engraved with a winged genius, the handle in form of a winged female figure. length 13in.
- 1899 Bronze HANDLE of a MIRROR, chased with three masks, and terminating in an animal's head. length 5½in.
- 1900 GREEK bronze MIRROR, supported by a female draped figure standing on a folding chair. length 15¼in.
- 1901 Circular bronze MIRROR, supported by two small winged figures, which rest on the shoulders of a larger female draped figure ; on a circular stand. length 14½in.
- 1902 Circular bronze MIRROR, surmounted by a sphinx, supported by two panthers and a draped female figure ; on square bronze stand. length 15¼in.
- 1903 Circular bronze MIRROR, supported by a harpy and two cocks ; on a fluted column. length 12½in.
- 1904 Two bronze SLIDES, and three Fragments.
- 1905 Three large bow-shaped FIBULÆ, of coiled wire. length 6 in.

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- 1906 Three large hollow bow-shaped FIBULÆ, engraved with lines. length $6\frac{1}{2}$ in.
- 1907 Twenty hollow bow-shaped FIBULÆ, engraved fronts.
- 1908 Twelve FIBULÆ, of twisted wire, with bosses.
- 1909 Fifty FIBULÆ, bow-shaped fronts, various.
- 1910 Eight bow-shaped FIBULÆ, on cards.
- 1911 Sixteen bow-shaped FIBULÆ, various, on a card.
- 1912 Thirteen ROMAN bronze FIBULÆ, various.
- 1913 Three ROMAN bronze bow-shaped FIBULÆ, on a card.
- 1914 ROMAN bronze bow-shaped FIBULA, set in the centre with a large piece of variegated glass.
- 1915 ROMAN bronze FIBULA, set in the centre of the bow with a piece of amber.
- 1915A Ten ROMAN silver FIBULÆ, various.
- 1916 ROMAN gilt bronze FIBULA, bow-fronted, with transverse bar at the top.
- 1916A One hundred ROMAN bronze FIBULÆ, various.
- 1919 Three silver BODKINS. Found at Elmeswell, Suffolk.
- 1921 Silver FIBULA, bow-shaped, with four bosses and long stem.
- 1922 Silver FIBULA, bow-shaped, with two crescents in front.
- 1923 Silver FIBULA, bow-shaped front, with three bands.
- 1924 Silver FIBULA, double crescent, bow front.
- 1925 Two portions of a silver ARMILLA, with bossed ornaments.
- 1926 PIN and SPRING of a large silver FIBULA.
- 1927 Two bow-fronted silver FIBULÆ, with bosses in front.
- 1928 Small round silver BROOCH, with a lion suspended by a chain.
- 1929 Small silver bow-shaped FIBULA, ending in a duck's head.
- 1930 Circular bronze FIBULA, with raised centre ornamented with white, red, and blue enamel.
- 1931 Bronze FIBULA, circular centre, with double crescent at top and bottom, set with yellow, black, and red enamel.
- 1932 Eighteen bronze FIBULÆ, of various shapes, more or less ornamented with enamel.
- 1933 Bronze FIBULA, in form of a fish, ornamented with red, green, and black enamel.
- 1934 Fragments, inlaid with enamel; on a card.
- 1935 Three bronze pear-shaped LOCKETS, opening in front, the fronts have been ornamented with enamel; at the backs eight holes. length about $1\frac{3}{4}$ in.

- 1936 Bronze CHAIN and CLASP, set with glass.
- 1937 Portion of a bronze ARMILLA, with a heart-shaped locket in front (the Cover wanting).
- 1938 Four bronze SIGNET RINGS, one with a flower.
- 1939 Three small bronze FIBULÆ, in form of birds.
- 1940 Large bronze FIBULA, the bow front with five circular pieces of bronze.
- 1940A Thirteen broken FIBULÆ.
- 1941 Large ROMAN bronze FIBULA, bow front, of twisted work, terminating in a scroll at the bottom ; and an oval loose piece on the pin. length 6 in.
- 1942 Thirteen ROMAN bronze FIBULÆ, various.
- 1943 Nine ROMAN bronze FIBULÆ.
- 1944 Thirty-three ROMAN bronze FIBULÆ.
- 1945 Six BUCKLES and BOSSES.
- 1946 Three ROMAN bronze FIBULÆ, formed of coils of wire.
- 1947 ROMAN bronze FIBULA, formed of four coils of wire. length 5½ in.
- 1948 ROMAN bronze FIBULA, formed of four coils of wire. length 7 in.
- 1949 Single COIL of BRONZE WIRE, bound together by cross bands.
- 1950 Three double COILS of WIRE.
- 1951 Bronze FIBULA, in the centre a square piece of metal, with a rude figure of a man in a boat standing up, at the corners four coils of wire.
- 1952 Bronze FIBULA, formed of a flat bar, on which are fastened two coils of wire.
- 1953 Three circular bronze FIBULÆ, engraved ornaments on the front.
- 1954 Portion of an old leaden CHALICE. Found at Cork.
- 1955 ROMAN bronze FEMALE FIGURE, with diadem. height 3 in.
- 1956 ROMAN bronze MALE FIGURE. height 4 in.
- 1957 Ten ROMAN bronze FIGURES of ANIMALS.
- 1958 ROMAN bronze STEELYARD WEIGHT, in form of a man's head.
- 1959 ROMAN bronze LAMP, ring handle.
- 1960 Bronze HANDLE, in form of a female head.
- 1961 ROMAN bronze RING HANDLE, Satyrs' heads, &c.
- 1962 Three ROMAN bronze TUBES.

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- 1963 ROMAN bronze FOOT of a VASE, three others, and five Fragments.
- 1964 Five ROMAN bronze RINGS.
- 1965 Bronze twisted TORQUES, in four pieces.
- 1966 Ten bronze HANDLES of VASES.
- 1967 Bronze HANDLE, with two lions holding two medallions with masks.
- 1968 Bronze HANDLE, terminating in two open hands.
- 1969 Portion of a bronze WAIST BELT, of open rings, connected by seven twisted wires.
- 1970 Top of a CADUCEUS, of iron, terminating with bronze rams' heads.
- 1971 Bronze HANDLE of a VASE, scroll shaped, terminating in a horse's head. length 11in.
- 1972 Bronze BOSS, in form of a tiger's head.
- 1973 Two Portions of an ancient CLASP, with openwork figures of animals and men.
- 1974 Bronze CROSS-HILT of a Sword, figures in relief.
- 1975 Square pierced PLAQUE, with two full-length figures.
- 1976 Twenty Fragments of Bronze, various.
- 1978 BRONZE of a MAN on HORSEBACK (horse's feet wanting).
- 1979 Small BRONZE of a MAN on HORSEBACK (feet wanting).
- 1980 Fragment of a bronze HELMETED HEAD.
- 1981 MEDALLION of pierced bronze work.
- 1982 Three fine bronze FEET of a VESSEL, of deities with emblems.
- 1983 Bronze FIGURE of a HARPY. Found in Cannon Street.
- 1984 Three square bronze BELLS.
- 1985 Bronze HANDLE of a VASE, in form of a rude female head.
- 1986 Two bronze STRIGILS, plain recurved handles.
- 1987 Three bronze STRIGILS, plain recurved handles (broken).
- 1988 Seven iron NAILS, and four Fragments.
- 1989 Eight cup-shaped pieces of Bronze, and two Fragments.
- 1990 Twenty-eight antique bronze WEIGHTS, of different sizes.
- 1991 Leaden FIGURE of a LIZARD. length 7½in.
- 1992 Leaden AMPHORA.
- 1993 Two bronze gouge-shaped Instruments.
- 1994 Five axe-shaped Instruments.
- 1995 Two bronze BEAMS for SCALES. length 16in.
- 1996 Two CHAINS, one bronze and the other iron.

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- 2024 Massive leaden WATER PIPE, of the time of the Empress Poppaea, with inscription in relief: C. POPPAEI. AVG. I. HERMETIS. length 18 in., diam. 4 in.
- 2025 Large ROMAN bronze AMPHORA, with two handles projecting from the body; globular form. Found at Cologne. height 20in.
- 2026 Twenty-two specimens of ROMAN BRONZES: BELLS, HANDLES of VASES, and BUCKLES.
- 2027 Thirty-two STYLI, PINS, NEEDLES, &c.
- 2028 Twenty-two pieces of antique BRONZES: BUCKLES, ESCUTCHEONS, &c.
- 2029 Bronze FIBULA, ornamented bow front with transverse bar.
- 2030 Bronze FIBULA, circular top and triangular stem, with a relief of a man killing a bull. Found at Cologne.
- 2031 Bronze BEAR, a RING, KEY, and two BIRDS, on a card.
- 2032 Twelve ROMAN bronze FIBULÆ.
- 2033 Nineteen bow-shaped FIBULÆ.
- 2034 Six bow-shaped FIBULÆ, engraved.
- 2035 Nine bow-shaped FIBULÆ.
- 2036 Thirty-three bronze MODELLING TOOLS, and a pocket CASE of TOOLS.
- 2037 Four bow-shaped FIBULÆ.
- 2038 Six bow-shaped FIBULÆ.
- 2039 Nine late ROMAN FIBULÆ, three inlaid with enamel.
- 2040 Twenty-six various bronze IMPLEMENTS: a folding bronze BEAM for SCALES, a wire FORK, TWEEZERS, &c.
- 2041 Eighteen objects: five bronze SPOONS, a silver SPOON, and one of BONE, a NETTING NEEDLE, and a jet HANDLE.
- 2042 Seven circular bronze BUCKLES.
- 2043 Forty bone PINS.
- 2044 Twenty-five bone PINS, ornamented heads.
- 2044A One hundred bone PINS, various.
- 2045 Bronze FIGURE of MERCURY. height 3 in.
- 2046 Bronze FIGURE of CUPID, seated. height 2 in.
- 2047 A quantity of fragments of Bronze: HANDLES, ANIMALS, FIGURES, and portions of CHAIN, &c., in a box.
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EARLY BRITISH WEAPONS.

Mostly in perfect preservation, being found in the bed of the Thames.

- 2048 CELTIC bronze leaf-shaped SWORD, with engraved handle and cup-shaped pommel.
 2049 CELTIC bronze leaf-shaped SWORD and handle. length 20in.
 2050 CELTIC bronze leaf-shaped SWORD, with brass handle, engraved with annulets. length 27in.
 2051 CELTIC bronze leaf-shaped SWORD. length 20in.
 2052 CELTIC bronze leaf-shaped SWORD, skeleton handle. length 26in.
 2053 CELTIC bronze leaf-shaped SWORD, wide blade. length 22½in.
 2054 Bronze SWORD. length 26in.
 2055 CELTIC bronze SWORD, the blade engraved with minute lines in the centre. length 17¾in.
 2056 CELTIC bronze SWORD, rapier shaped, with two rivets for the handle. length 20in.
 2057 CELTIC bronze SWORD ; no handle. length 17½in.
 2058 CELTIC bronze DAGGER, with two rivet holes for the handle. length 8 in.
 2059 CELTIC bronze DAGGER, no handle ; very wide, tapering to a point. length 10¾in.
 2060 CELTIC bronze leaf-shaped SWORD. length 13in.
 2061 CELTIC bronze SICKLE HEAD, one side flat, the other raised. length 7 in.
 2062 CELTIC bronze SICKLE HEAD, one side flat, the other raised. length 7 in.
 2063 CELTIC bronze SICKLE HEAD, one side flat, the other raised. length 7 in.
 2064 Fourteen CELTIC bronze ARROW HEADS. length 2 in.
 2064A Bronze MACE, with six blades. length 2½in.
 2065 Six triangular ARROW HEADS.
 2066 CELTIC bronze LANCE HEAD, two loops on the stem. height 2½in.

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- 2067 Bronze barbed ARROW HEAD. length $3\frac{1}{2}$ in.
- 2068 Broken bronze leaf-shaped SWORD.
- 2069 CELTIC bronze leaf-shaped SWORD, skeleton handle ;
of extraordinary length. length 31 in.
- 2070 GREEK bronze BIPENNIS, or Double-headed Axe, engraved
with triangles and corded border ; a fine and rare speci-
men. length $5\frac{1}{2}$ in.
- 2071 Bronze double-edged CELT, with hole in the middle.
height 5 in.
- 2072 Bronze double-edged CELT, with hole in the middle.
length 7 in.
- 2073 Bronze double-edged CELT, with hole in the middle.
length 5 in.
- 2074 GREEK bronze WEAPON, pointed at one end, and long
blade. length 11 in.
- 2075 Bronze SPEAR HEAD and portion of a SWORD, on a card.
- 2076 CELTIC bronze SPEAR HEAD, with two loops in the
blade, following the course of the socket ; raised line
down the centre and dotted line border.
length $6\frac{3}{4}$ in.
- 2077 CELTIC bronze SPEAR HEAD, two loops on the socket.
length 8 in.
- 2078 CELTIC bronze SPEAR HEAD, two loops on the socket.
length $6\frac{3}{4}$ in.
- 2079 CELTIC bronze SPEAR HEAD, two loops on the socket.
length $5\frac{3}{4}$ in.
- 2080 CELTIC bronze SPEAR HEAD, two loops on the socket.
length $5\frac{1}{2}$ in.
- 2081 Two CELTIC bronze SPEAR HEADS (broken).
- 2082 Three CELTIC bronze SPEAR HEADS. length $3\frac{3}{4}$ in.
- 2083 CELTIC bronze DAGGER, blade ornamented with raised
lines, tapering towards the point, three rivets for the
handle. length 10 in.
- 2083A Five bronze CELTS, without loops.
- 2083B Ten bronze CELTS, with loops.
- 2083C Eight bronze CELTS, various.
- 2083D Four bronze HAMMER HEADS.
- 2084 CELTIC bronze DAGGER, the blade ornamented with
raised lines, tapering towards the point, and handle
fastened by nine rivets length $11\frac{1}{4}$ in.

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| 2085 | CELTIC bronze DAGGER, leaf-shaped, and bronze handle with seven rivets, the boss terminating in two scrolls, baluster ornament between. | length 10in. |
| 2086 | Bronze SPEAR HEAD. | length 11in. |
| 2087 | Bronze SPEAR HEAD, two holes at the end of the blade. | length 17 $\frac{3}{4}$ in. |
| 2088 | Bronze SPEAR HEAD. | length 10in. |
| 2089 | Bronze SPEAR HEAD. | length 8 $\frac{1}{2}$ in. |
| 2090 | Bronze SPEAR HEAD, ornamented with dotted lines. | length 7 $\frac{1}{4}$ in. |
| 2091 | Bronze SPEAR HEAD, length 7 $\frac{3}{4}$ in., and a bronze SPIKE, length 4 $\frac{7}{8}$ in. | |
| 2092 | Bronze SPEAR HEAD. | length 6 in. |
| 2092A | Eight SPEAR HEADS, broken. | |
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BRONZE CELTS (DOLABRA).

CLASS 1.—WEDGE-SHAPED.

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| 2093 | Plain bronze CELT. | length 3 $\frac{1}{2}$ in. |
| 2094 | Plain bronze CELT. | length 4 $\frac{3}{4}$ in. |
| 2095 | Plain bronze CELT, wide semi-circular end. | length 5 $\frac{1}{4}$ in. |
| 2096 | Plain bronze CELT. | length 4 in. |
| 2097 | Plain bronze CELT, the stem slightly hammered over. | length 6 in. |
| 2098 | Plain bronze CELT. | length 4 $\frac{1}{2}$ in. |

CLASS 2.—PALSTAVES.

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| 2099 | Bronze CELT, with flange on each side in the centre. | length 8 in. |
| 2100 | Bronze CELT, with flange on each side in the centre. | length 9 in. |
| 2101 | Bronze CELT, with flange on each side in the centre. | length 7 in. |
| 2102 | Two bronze CELTS. From Chiusi. | length 7 in. |
| 2103 | Bronze CELT, same type as the preceding. | length 5 in. |
| 2104 | Bronze CELT, same type as the preceding, ornamented with three rows of annulets on the blade. | length 8 in. |
| 2105 | Bronze chisel-shaped CELT. | length 7 $\frac{1}{2}$ in. |
| 2106 | Bronze CELT. | length 5 $\frac{3}{4}$ in. |
| 2107 | Bronze CELT. | length 5 $\frac{3}{8}$ in. |

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- 2108 Bronze CELT, with flange nearly meeting to form a socket,
and a loop at the side. length 6 in.
2109 Two CELTS, of green stone, and another, yellow.
length 8 in.

CLASS 3.—SOCKETED.

- 2110 Bronze CELT, with socket. length $3\frac{1}{2}$ in.
2111 Bronze CELT, with socket, chisel-shaped. length $5\frac{1}{4}$ in.
2112 Bronze CELT, the exterior of the socket with crossed lines
in relief. length $4\frac{3}{4}$ in.
2113 Bronze CELT, with socket, chisel-shaped, ornamented with
numerous incuse lines, forming squares. length $6\frac{1}{2}$ in.
2114 Bronze CELT, with socket, loop at the side. length $4\frac{1}{2}$ in.
2115 Bronze CELT, with socket, loop at the side, quadrangular
opening. length 5 in.
2116 Bronze CELT, with socket, one loop, ornamented with
raised lines. length $4\frac{1}{2}$ in.
2117 Bronze CELT, with socket, one loop, ornamented with
raised lines. length $3\frac{7}{8}$ in.
2118 Bronze CELT, with socket, one loop, ornamented with
raised lines, semi-circular end. Found in Ireland.
length $3\frac{1}{4}$ in.
2119 Bronze CELT, with socket, one loop, ornamented with
raised lines, semi-circular end. Found in Ireland.
length $4\frac{1}{4}$ in.
2120 Bronze CELT, with socket, one loop, ornamented with
raised lines, semi-circular end. Found in Ireland.
length $3\frac{3}{4}$ in.
2121 Bronze CELT, with socket, one loop, ornamented with
three raised lines on each side. Found in Yorkshire.
length $3\frac{1}{4}$ in.
2122 Four others, of the same type.
2123 Chisel-shaped SOCKETED CELT, engraved with border of
triangles, a loop on each side. length $7\frac{5}{8}$ in.
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STONE CELTS.

- 2124 Large stone wedge-shaped AXE HEAD. length 7 in.
2125 BRITISH CELT, of yellow flint. Found at Dorchester.
length 8 in.

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- 2126 BRITISH CELT, of black stone. length 8 in.
 2127 A flint CELT, in form of a knife. length 7½ in.
 2128 Five other stone CELTS.
 2129 Six stone ARROW HEADS.
 2130 Ancient BRITISH EAR-RING, silver ; ornamented with
 zigzags. Found near Bury St. Edmund's.
 2131 Early IRISH silver penannular FIBULA.
 2132 AMERICAN INDIAN WAR CLUB, of hard black stone.
 length 15½ in.
 2133 CELTIC flattened oval stone IMPLEMENT, with a hole in the
 centre, a groove on each side for a cord. Supposed
 anchor for a Coracle.
 2134 Thirteen pieces of OBSIDIAN, formed into ARROW HEADS
 and KNIVES by the American Indians ; and a flint
 KNIFE.
 2134A Five Flint KNIVES, and four ARROW HEADS.
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- 2135 Bronze GOUGE, with socket. length 2½ in.
 2136 Two hollow pointed SPIKES.
 2137 ROMAN SWORD, leaf-shaped iron blade, bronze handle in
 form of an eagle's head, with short cross piece. Found
 at Cologne. length 24½ in.
 2138 Small ROMAN DAGGER, iron blade, with bronze handle and
 cross piece. length 4¾ in.
 2139 Bronze SHOVEL, with socket. length 5 in.
 2140 ROMAN bronze NAIL. length 8 in.
 2141 PERUVIAN bronze AXE-HEAD.
 2142 GREEK bronze SITULA, fluted round the side, double,
 twisted handle at top, lion's mask escutcheon.
 height 12 in.
 2143 ROMAN bronze BOWL, finely patinated (broken).
 diam. 9 in.
 2144 STATUETTE of a RAM ; on wooden pedestal. height 3 in.
 2145 Bronze STATUETTE of CUPID, with his finger to his mouth ;
 on marble pedestal. height 2¼ in.
 2146 Two Fragments of bronze HANDLES, two figures kneeling,
 feeding Pegasus ; on marble stand. height 1½ in.
 2147 ROMAN STATUETTE of a PIGMY, with a vase upon his head,
 in the attitude of boxing ; on yellow marble pedestal.
 height 5½ in.

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- 2148 ROMAN STATUETTE of BACCHUS, crowned with vine leaves and grapes, one arm raised ; on yellow pedestal. height 5 $\frac{3}{4}$ in.
- 2149 ROMAN STATUETTE of BACCHUS, holding a bunch of grapes : on marble pedestal. height 2 $\frac{1}{2}$ in.
- 2150 Bronze FOOT of a GREEK VASE, with two figures carrying a wine skin ; on marble pedestal. height 2 $\frac{3}{4}$ in.
- 2151 Bronze BACCHANTE (the hands wanting) ; on marble pedestal. height 2 $\frac{1}{2}$ in.
- 2152 Bronze STATUETTE of a MALE draped FIGURE, with a torques round his neck, holding a bird ; on circular bronze pedestal. height 5 $\frac{1}{4}$ in.
- 2153 Bronze FIGURE of MERCURY, holding the Caduceus and Purse ; on marble pedestal. height 2 $\frac{3}{4}$ in.
- 2154 Bronze nude FEMALE FIGURE (the feet wanting). height 4 $\frac{3}{4}$ in.
- 2155 Bronze nude MALE FIGURE (the feet wanting). height 3 $\frac{1}{2}$ in.
- 2156 Bronze nude MALE FIGURE (legs and an arm wanting). height 4 in.
- 2157 Bronze nude MALE FIGURE, seated (the feet wanting). height 3 $\frac{3}{4}$ in.
- 2158 Bronze draped FEMALE FIGURE (hand wanting). height 2 $\frac{3}{4}$ in.
- 2159 Small ETRUSCAN BRONZE of HERCULES (the feet wanting). height 2 $\frac{3}{4}$ in.
- 2160 Bronze STATUETTE of a GIRL, with light Coan, or transparent vest, holding a ball in her right hand ; patinated ; on marble pedestal. height 4 $\frac{1}{8}$ in.
- 2161 Bronze STATUETTE of a MAN, with his arm raised ; on bronze stand. height 6 $\frac{1}{4}$ in.
- 2162 Bronze STATUETTE of a MAN, with his arm raised, about to throw a ball ; on marble pedestal. height 4 in.
- 2163 Bronze STATUETTE of a MAN, beautifully patinated ; on bronze plinth, marble pedestal. height 3 $\frac{3}{4}$ in.
- 2164 Bronze STATUETTE of a MAN, holding a discus ; finely patinated ; on marble pedestal. height 4 $\frac{3}{4}$ in.
- 2165 Bronze STATUETTE of a WOMAN, with her hand before her face ; on circular bronze plinth ; marble pedestal. height 3 $\frac{1}{4}$ in.

- 2166 GREEK bronze STATUETTE of a WARRIOR, on circular plinth ; marble pedestal (hand wanting). height 3 in.
- 2167 Bronze FEMALE draped FIGURE, with diadem, holding a cornucopia ; on square bronze pedestal. height 5 in.
- 2168 Bronze nude MALE FIGURE, holding a sword ; on wooden pedestal. height 3½ in.
- 2169 Bronze draped FIGURE of a BOY, holding a head in his hand ; on marble pedestal. height 4¼ in.
- 2170 Bronze FIGURE of VENUS, with armlets and twisted anklets, which she is putting on, a dolphin by her side ; circular bronze stand of the time, engraved with acanthus leaves ; unique design, and elegant statuette. height 6¾ in.
- 2171 Bronze FIGURE of MERCURY, with the Petasus, holding the Purse ; on circular bronze stand. height 6 in.
- 2172 Bronze FIGURE of MINERVA, with the Helmet and Ægis. height 3 in.
- 2173 Bronze FIGURE of a GOAT ; on wood pedestal. Found in Lad Lane, London. height 1½ in.
- 2174 Bronze FIGURE of MERCURY ; on circular bronze pedestal. height 4½ in.
- 2175 Bronze HEAD of a CHILD, of fine work, the gold eyes have been removed ; on marble pedestal. height 2¾ in.
- 2176 Bronze FIGURE of HERCULES with the lion's skin ; on marble pedestal. height 4½ in.
- 2177 Bronze SATYR, on one knee, and a loop of a vase attached. height 3 in.
- 2178 Bronze FEMALE draped FIGURE. height 3 in.
- 2179 Bronze DUCK, swimming ; on marble pedestal. height 1¼ in.
- 2180 Two bronze GEESE ; on circular stands. height 2¾ in.
- 2181 Bronze FEMALE draped FIGURE, with diadem ; on marble pedestal. height 4½ in.
- 2182 Bronze FIGURE of a MOLE ; on bronze stand. height 2 in.
- 2183 Bronze LION COUCHANT ; on marble stand. height 1 in.
- 2184 Bronze FIGURE of HERCULES, the lion's skin over his left arm ; on marble pedestal. height 9 in.
- 2185 Bronze FIGURE of MERCURY, with the Petasus and Talaria, holding the Caduceus ; on circular bronze pedestal. height 11½ in.

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| 2186 | ROMAN bronze nude VENUS ; on hexagonal stand. | height 13in. |
| 2187 | ROMAN bronze VENUS, with diadem and armillæ ; on marble pedestal. | height 9½in. |
| 2188 | ROMAN bronze GROUP of HERCULES overcoming ANTÆUS, the mighty giant and wrestler* (compare No. 2253). | height 6¼in. |
| 2189 | ROMAN bronze STATUETTE of MERCURY, without the usual emblems. | height 5¾in. |
| 2190 | ROMAN bronze STATUETTE of MERCURY, holding drapery on his left arm (right arm wanting). | height 5½in. |
| 2191 | ROMAN bronze draped MALE FIGURE, holding the Discus. | height 4½in. |
| 2192 | ROMAN bronze draped MALE FIGURE. | height 4 in. |
| 2193 | ROMAN bronze seated FIGURE of JUPITER, holding the Thunderbolt and Sceptre. | height 3½in. |
| 2194 | ROMAN bronze of a GOAT, carrying two wine skins on its back ; on quadrangular bronze stand. | height 4¼in. |
| 2195 | ROMAN bronze FIGURE of BACCHUS, reclining on a wine skin, holding a Patera ; on marble pedestal. | height 1¾in. |
| 2196 | ROMAN bronze FIGURE of a BULL. | height 1½in. |
| 2197 | Roman bronze FIGURE of a TIGER and a DOG ; on marble pedestal. | height 2 in. |
| 2198 | GREEK bronze FIGURE of a SATYR ; much corroded. | height 3 in. |
| 2199 | ROMAN bronze FIGURE of a BULL. | height 2 in. |
| 2200 | ROMAN bronze FIGURE of a BULL. | height 1¾in. |
| 2201 | ROMAN bronze FIGURE of a DOG, seated, with a collar round its neck ; on marble pedestal. | height 2¼in. |
| 2202 | ROMAN (?) iron STANDARD, of square form. | length 9 in. |
| 2203 | ROMAN bronze FIGURE of a LIONESS ; on marble pedestal. | height 1½in. |
| 2204 | ROMAN bronze GROUP of BACCHUS, supported by two Satyrs ; on marble pedestal. | height 2½in. |
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* ANTEUS, son of NEPTUNE and TELLUS (Earth), a mighty giant and wrestler of Libya, whose strength was invincible so long as he remained on his mother earth. All strangers were compelled to wrestle with him, and the conquered were slain. Hercules discovered the source of his strength, lifted him from the earth, and crushed him in the air.

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- 2205 ROMAN bronze FIGURE of a COCK ; on marble pedestal.
height 1 $\frac{3}{4}$ in.
- 2206 ROMAN bronze FIGURE of VENUS. height 3 $\frac{1}{4}$ in.
- 2207 ROMAN bronze FIGURE of a BULL ; on marble pedestal.
height 1 $\frac{1}{2}$ in.
- 2208 ROMAN bronze FIGURE of HARPOCRATES, holding a cornu-
copia. height 2 $\frac{1}{4}$ in.
- 2209 ROMAN bronze FIGURE of a GOAT. height 1 $\frac{1}{2}$ in.
- 2210 ROMAN bronze FIGURE of a BIRD. height 2 in.
- 2211 ROMAN bronze FIGURE of a DOLPHIN. height 1 $\frac{1}{4}$ in.
- 2212 Two rude ETRUSCAN bronze HORSES, small.
- 2213 ETRUSCAN bronze FEMALE FIGURE, draped. height 4 in.
- 2214 ROMAN bronze FIGURE of HARPOCRATES. height 1 $\frac{1}{2}$ in.
- 2215 ROMAN bronze FIGURE of JUPITER, seated. height 2 in.
- 2216 ROMAN bronze FEMALE draped FIGURE. height 2 $\frac{1}{4}$ in.
- 2217 ROMAN bronze FIGURE of HERCULES, finely patinated ; on
square bronze stand. height 8 in.
- 2218 ROMAN bronze FIGURE of MERCURY, with the Chlamys
over his shoulder ; on marble pedestal. height 7 $\frac{1}{4}$ in.
- 2219 ROMAN bronze FIGURE of VENUS, with diadem, holding
the Apple of Discord in one hand, and a wreath in the
other ; on a semi-circular stand, with steps in front, on
which are two cupids ; very fine design and finish.
height 9 $\frac{1}{2}$ in.
- 2220 ROMAN bronze VASE, with handle over the top, in form of
a male head and bust ; finely patinated. height 7 in.
- 2221 ROMAN bronze HEAD ; on wooden stand. Found in London.
height 3 in.
- 2222 ROMAN bronze of a HARE. height 2 in.
- 2223 ROMAN bronze GROUP of a MAN leading a horse ; on
marble pedestal. height 2 in.
- 2224 ROMAN bronze STEELYARD WEIGHT, of a woman's head
(Equipondium). Found in the Borough. height 3 in.
- 2225 ROMAN bronze of a GOAT ; on marble pedestal.
height 2 $\frac{1}{2}$ in.
- 2226 ROMAN bronze FIGURE of MINERVA, seated, holding a
Patera ; on marble stand. height 3 in.
- 2227 ROMAN bronze draped FEMALE FIGURE. height 3 in.
- 2228 ROMAN bronze FIGURE of a BOY, running ; on marble
pedestal. height 2 $\frac{1}{2}$ in.

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- 2229 ROMAN bronze MALE FIGURE, draped (no hands or feet).
height 4 in.
- 2230 ROMAN bronze FIGURE of DIANA, carrying a bow.
height 3 $\frac{3}{4}$ in.
- 2231 ROMAN bronze FIGURE of HARPOCRATES, with cornucopia
and finger to his lips. height 3 in.
- 2232 ROMAN bronze FIGURE of HARPOCRATES, winged, with
cornucopia and finger to his lips.
- 2233 Four ROMAN bronze FIGURES of HERCULES, with the
Lion's Skin (mutilated). height about 4 in.
- 2234 ROMAN bronze FIGURE of HARPOCRATES, holding the
Cornucopia ; on marble pedestal. height 1 in.
- 2235 Two BRONZES, one with a monkey's head, the other of a
pig's head. height 3 $\frac{1}{2}$ in.
- 2236 Two small bronze CUPIDS. height 1 $\frac{1}{2}$ in.
- 2237 Bronze STATUETTE of CUPID ; on square stand.
height 3 in.
- 2238 Two small bronze HARES.
- 2239 Small bronze FIGURE of HARPOCRATES ; on square bronze
stand ; and another of CUPID. height 1 $\frac{1}{4}$ in.
- 2240 Small bronze FIGURE of CUPID, on square bloodstone stand.
height 1 $\frac{1}{2}$ in.
- 2241 Eleven bronze MALE FIGURES (mutilated).
- 2242 Bronze CAPITAL of a COLUMN ; on marble stand.
- 2243 Bronze MALE draped FIGURE, holding a large dish in his
hands. height 3 $\frac{1}{2}$ in.
- 2244 Bronze STATUETTE of a BOY, running ; on marble pedestal.
height 3 $\frac{1}{2}$ in.
- 2245 BRONZE of a PANTHER, walking ; on marble pedestal.
height 1 $\frac{1}{4}$ in.
- 2246 Bronze STATUETTE of HERCULES, holding his club ; on
marble pedestal. height 1 $\frac{3}{4}$ in.
- 2247 Bronze nude MALE FIGURE, holding a Patera ; on marble
pedestal. height 2 in.
- 2248 Bronze MALE FIGURE, holding a Patera ; on marble
pedestal. height 1 in.
- 2249 Bronze FIGURE of a reclining SATYR ; on marble stand.
height 1 $\frac{3}{4}$ in.
- 2250 ROMAN bronze draped FIGURE, feathers on her head,
holding a cornucopia. height 2 $\frac{1}{2}$ in.

- 2251 ROMAN bronze TAP, terminating in an animal's head,
handle in form of a triton.
- 2252 Bronze GROUP of a FEMALE, riding on a sea horse; on
wooden pedestal. height 6 in.
- 2253 Two bronze HANDLES of a VASE, in form of two figures
wrestling; mounted on marble pedestal (v. 2188).
height 4½ in.
- 2254 Bronze BULL, of fine work (two feet wanting, very much
corroded). height 5 in.
- 2255 Bronze HEAD of a BULL, very early work; on marble
pedestal. height 8½ in.
- 2256 Bronze DISH, raised centre. diam. 10 in.
- 2257 Bronze DISH. diam. 9½ in.
- 2258 ETRUSCAN bronze FIGURE of a WARRIOR, with large semi-
circular helmet of rude work; on marble pedestal.
height 11½ in.
- 2259 ETRUSCAN bronze FIGURE of a WARRIOR, with large semi-
circular helmet, of rude work. height 7½ in.
- 2260 ETRUSCAN bronze FIGURE of a WARRIOR, with large semi-
circular helmet, of rude work; on marble pedestal.
height 5 in.
- 2261 Bronze FIGURE of a WARRIOR, draped. height 4½ in.
- 2262 Bronze draped FEMALE FIGURE, with cornucopia.
height 6 in.
- 2263 Two bronze draped FEMALE FIGURES. height 5 in.
- 2264 Antique bronze helmeted FIGURE. height 6 in.
- 2265 Bronze SWIVEL HOOK, rudely carved with a satyr's head.
length 7½ in.
- 2266 Pair of ROMAN NUT-CRACKERS, handle terminating in
men's heads, animals and birds on the stem.
length 5 in.
- 2267 Pair of bronze CLASPS, with rampant bulls in relief.
- 2268 Small bronze of a MONKEY, holding a wreath, and a
tortoise. height 2¼ in.
- 2269 Two BOYS riding on tortoises. height 2 in.
- 2270 Eight bronze STATUETTES of HERCULES (mostly broken).
- 2271 ROMAN bronze WARRIOR. height 3 in.
- 2272 ROMAN bronze HAND, holding an Oinochoe.
- 2273 Twelve ROMAN bronze HEADS of ANIMALS.
- 2274 ROMAN bronze BIRD'S HEAD.

- 2275 GREEK bronze BOWL, resting on three paws, four lions
conchant round the rim, and two handles.
height 4½in., diam. 14in.
- 2276 GREEK bronze square STAND, with cylindrical pillar.
height 6 in.
- 2277 GREEK bronze SIMPULUM, broken into fragments.
- 2278 GREEK bronze SIMPULUM. length 9 in.
- 2279 GREEK bronze PROCHOUS, scroll handle, terminating in an
acanthus leaf. height 11in.
- 2280 GREEK bronze PROCHOUS, fluted handle, terminating in an
acanthus leaf. height 12in.
- 2281 GREEK bronze BOWL, resting on three claws, two wire
handles. height 5in., diam. 11in.
- 2282 GREEK bronze pierced BOWL, resting on three feet, and
three handles, pierced side ; a series of birds round the
rim in relief. height 5 in.
- 2282A Bronze JUG, wide mouth. height 3½in.
- 2283 GREEK bronze TRIPOD-STAND, resting on three claws,
supporting a bowl. height 9 in.
- 2284 GREEK bronze LAMP, resting on a tripod. height 5 in.
- 2285 GREEK bronze shallow PAN, with handle. length 10½in.
- 2286 GREEK bronze square SCRAPER, long stem.
length 11in.
- 2287 GREEK bronze SIMPULUM, with long fluted stem, the
handle terminating in a duck's head. length 17in.
- 2288 Two GREEK bronze STRAINERS (Cola), engraved with a
figure on the handles. length 10in.
- 2289 GREEK bronze LADLE (Simpulum), fluted stem engraved
with a man, the handle terminating in a horse's head.
length 10in.
- 2290 Two GREEK bronze LADLES, handles terminating in ducks'
heads. length 11in.
- 2291 GREEK bronze STRAINER (Colum), flat stem, ending in a
crescent-shaped handle. length 12½in.
- 2292 GREEK bronze circular PYXIS, resting on three winged
figures, the cover surmounted by a male figure.
height 9 in.
- 2293 GREEK bronze TRIPOD CANDELABRUM, resting on three
human feet, an animal climbing up the stem.
height 17in.

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- 2294 ROMAN bronze COVER of a VASE, inlaid with enamel.
height 2 in.
- 2295 GREEK bronze OINOCHOE, trefoil lip, the handle terminating in an acanthus leaf.
height 8 in.
- 2296 GREEK bronze URN (Diota), on a foot, two handles.
height 6 in.
- 2297 GREEK bronze SKYPHOS.
height 4 in.
- 2298 GREEK bronze TRIPOD-STAND, the stem in form of a satyr.
height 8½ in.
- 2299 ETRUSCAN bronze VASE, high handle, the lower part engraved.
height 7 in.
- 2300 GREEK bronze PROCHOUS, fluted handle, terminating in an animal's head.
height 4½ in.
- 2301 GREEK bronze AMPHORA, high handles, terminating in acanthus leaves.
height 7 in.
- 2302 GREEK bronze JUG, with high handle, terminating in an animal's head, and mask.
height 8½ in.
- 2303 ROMAN bronze VASE and COVER, ornamented with wavy lines of red, blue, and green enamel (rare).
height 3½ in.
- 2304 GREEK bronze round PYXIS, ornamented at top and bottom with concentric rings.
height 2 in.
- 2305 Bronze circular PYXIS and COVER, with baluster knob.
height 4½ in.
- 2306 ROMAN bronze AMPHORA, of globular form, with two small handles.
height 4½ in.
- 2307 ROMAN bronze CUP, on stem and foot.
height 3½ in.
- 2308 ROMAN bronze AMPHORA, of globular form, with two small handles, suspended by three chains, one of which holds the cover; and glass shade.
height 1½ in.
- 2309 GREEK bronze globular AMPHORA, with female busts on the top; conical cover, surmounted by a female head.
height 14 in.
- 2310 GREEK bronze JUG, no handle.
- 2311 GREEK bronze ASKOS, handle over the top.
height 3¾ in.
- 2312 Two ROMAN bronze JUGS, high handles.
height 6½ in.
- 2313 GREEK bronze STRAINER (Colum), handle terminating in a duck's head.
length 11 in.
- 2314 GREEK bronze LADLE (Simpulum), ending in a duck's head.

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- 2315 GREEK bronze STRAINER (Colum), ending in a duck's head.
height 9 in.
- 2316 GREEK bronze SITULA, double handle over the top, female
head escutcheons. height 8 in.
- 2317 GREEK bronze TRIPOD CANDELABRUM, resting on three
human feet, the stem formed of a man supporting a
column. height 17½ in.
- 2318 GREEK bronze KYLIX, two handles. height 3½ in.
- 2319 GREEK bronze KYLIX, without a stem. diam. 7½ in.
- 2320 GREEK Bronze KYLIX. height 2½ in., diam. 9 in.
- 2321 Bronze TRIPOD CANDELABRUM, resting on three horses'
legs; an animal climbing up the stem. height 15 in.
- 2322 GREEK bronze OINOCHOE, fluted handle, trefoil lip.
height 9 in.
- 2323 GREEK bronze PYXIS, circular, the cover surmounted by
the statuette of a boy. height 7¼ in.
- 2324 ROMAN bronze STYLUS and five bronze SPOONS on a card.
- 2325 ROMAN silver SPOON, circular LADLE, three bronze SPOONS
of the same form, and two MODELLING TOOLS, on a card.
Found at Colchester.
- 2326 ROMAN silver SPOON, pear-shaped bowl and pointed stem.
- 2327 ROMAN silver SPOON, pear-shaped bowl and pointed stem.
- 2328 ROMAN silver SPOON, pear-shaped bowl and pointed stem.
- 2329 Two ROMAN silver SPOONS, circular bowls, pointed stems.
- 2330 MEDIEVAL silver SPOON, circular bowl, with ring at the
end of the stem.
- 2331 MEDIEVAL brass SPOON, pear-shaped bowl, and acorn on
the end of the stem.
- 2332 Three ROMAN bone SPOONS.
- 2333 Card containing a bronze SPOON and five bronze PINS.
- 2334 Card containing ROMAN bronze PINS, STYLI, NECKLACE,
and BEADS.
- 2335 Card containing a bronze TORQUES, four ARMILLÆ, frag-
ments of CHAIN, and a HANDLE inlaid with silver.
- 2336 Card containing two Fragments of BRONZE, ornamented
with annulets.
- 2337 Card containing fourteen bronze BUCKLES, and objects
from the Thames.
- 2338 Card containing two leaden SEALS, brass RINGS, CLASPS, &c.,
from the River Thames.

- 2339 Card containing twelve bronze IMPLEMENTS, MODELLING TOOLS, PINS, &c.
- 2340 Twelve bronze ARMILLÆ, of various patterns.
- 2341 Bronze ARMILLA, engraved with Roman capitals, settings for stones between each letter.
- 2342 Six ARMILLÆ, ornamented ends, not joined.
- 2343 Four ARMILLÆ, pointed ends, not joined.
- 2344 Ten iron MANILLAS, current in Africa, commonly called Ring-money. Made at Birmingham.
- 2344A Three silver ARMILLÆ.
- 2345 Five stout bronze ARMILLÆ, ornamented with rings.
- 2346 Pair of bronze ARMILLÆ, spiral wire.
- 2347 Three hollow ARMILLÆ, ribbed.
- 2348 Massive bronze RING, of hollow metal, engraved with annulets and lines, and nine others.
- 2349 Bronze ARMILLA, with hollow boss, fastened by a swivel.
- 2350 Bronze ARMILLA, of beaded ornament.
- 2351 Four bronze RINGS, or ARMILLÆ. Found at Malton.
- 2352 Pair of bronze COMPASSES.
- 2353 Portion of CHAIN ARMOUR, on card.
- 2354 Eight bronze PINS, on a card.
- 2355 Card containing thirty-two pieces of bronze FIBULÆ, ARMILLÆ, &c.
- 2356 Coil of bronze WIRE, forming a boss.
- 2357 Bronze TORQUES, formed of two twisted wires, looped at the ends.
- 2358 Bronze TORQUES, of stout wire, with spiral ornament.
- 2359 Bronze TORQUES, of double twisted wire.
- 2360 Bronze TORQUES, the end engraved with zigzag ornaments.
- 2361 Bronze TORQUES, of hollow metal.
- 2362 Bronze TORQUES, with a boss at each end.
- 2363 Bronze TORQUES, very massive.
- 2364 Bronze TORQUES, cup-shaped ends.
- 2365 Bronze TORQUES, very massive, the outside convex.
- 2366 Two SPIRAL WIRES, of bronze (protection for the arm in warfare).
- 2367 Massive bronze ARMILLA, with button ends.
- 2368 Bronze ARMILLA, embossed, with cup-shaped ends.

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- 2369 Three heavy iron RINGS, the exterior ornamented with bosses.
- 2370 Small bronze ARMILLA, pointed ends; and four others broken.
- 2371 ROMAN bronze BEAM and SWIVEL of a pair of Scales.
length 13in.
- 2372 ROMAN bronze RING, to which a number of other rings are attached.
- 2373 ROMAN bronze BUCKLES and Fragments.
- 2373A Thirty-three bronze ARMILLÆ, various.
- 2373B Two bronze TORQUES, plain.
- 2374 ROMAN bronze FOLDING BEAM of a pair of Scales (Libra).
- 2375 ROMAN bronze pendant ORNAMENT of twisted wire, with three rings and drops.
- 2376 Six ROMAN bronze PINS and NEEDLES, on a card.
- 2377 Ten EARLY IRISH bronze PINS, with swivel rings at the ends; and another, with semi-circular swivel.
- 2378 Six SWIVEL BEAMS for Gipcières or Purses, on a card.
- 2379 ROMAN bronze BOWL, with flat handle projecting from the rim, on which is the maker's name. length 5½in.
- 2380 ROMAN bronze shallow BOWL, plain. diam. 6¼in.
- 2381 Bronze HARPAGO, a Culinary or Sacrificial Instrument, with seven claws and three other hooks on the handle.
length 17in.
- 2382 Bronze HARPAGO, similar to the preceding, with seven claws and three other hooks on the handle, imperfect.
length 13in.
- 2383 Bronze SIMPULUM, deep bowl, terminating in a duck's beak. length 19in.
- 2384 Bronze two-edged KNIFE, the handle chased with leaves.
- 2385 Bronze VASE, with scroll handle turned partly over the mouth, with a ring and chain for suspension, an inscription on the outside; at the end of the handle is a mask.
height 9 in.
- 2386 Bronze PAIL, engraved with interlaced arches and lozenges, handle over the top. height 6 in.
- 2387 Bronze WINE CUP, "Trulla vinaria," with handle projecting from the rim, ending in a lion's head.
height 3 in.

- 2388 BRONZE SIMPULUM, deep bowl, long handles, ending in a duck's head. height 21in.
- 2389 Shallow bronze PAN, handle projecting from the rim, ending in a duck's head. length 14½in.
- 2390 Another of the same description. length 20in.
- 2391 BRONZE JUG, oviform, with angular handle. height 12½in.
- 2392 GREEK bronze PROCHOUS, fluted handle, terminating in an acanthus leaf. height 12in.
- 2393 ROMAN bronze STATUETTE of JUPITER, apparently holding a thunderbolt in his hand ; modern spikes inserted into his head. height 6½in.
- 2394 (See ADDENDA, Nos. 3841 to 3851.)
- 2395 ROMAN bronze VENUS, of fine work.
- 2396 ROMAN bronze FIGURE of BACCHUS, with wreath of vine leaves on his head, holding a Patera in one hand and a cup in the other. height 12¼in.
- 2397 ROMAN bronze FIGURE of BACCHUS, holding a wine skin on his shoulder and an inverted torch in his right hand, one foot broken off ; of fine bold work ; much corroded. height 11in.
- 2398 ROMAN bronze FIGURE of HERCULES, with the lion's skin, one arm and the two legs wanting. height 4¼in.
- 2399 ROMAN bronze FIGURE of a YOUTH, holding a cup in his hand. height 13½in.
- 2400 ROMAN bronze STATUETTE of CUPID, running, one arm wanting ; the eyes have been inlaid with gold ; of very fine antique work. height 16in.
- 2401 ROMAN bronze FIGURE of BACCHUS, with leopard's skin, holding a Kantharos ; on bronze stand. height 13in.
- 2402 ROMAN bronze FIGURE of HERCULES ; on marble pedestal. height 3¾in.
- 2403 ROMAN bronze DANCING FIGURE, one arm broken off. height 3½in.
- 2404 ROMAN bronze KEY, two sets of wards, one crescent-shaped.
- 2405 ROMAN silver SPOON, pointed stem, pear-shaped bowl ; inscribed in the bowl "Nocturna et seriola."
- 2406 ROMAN silver FIBULA, bow-shaped front, with four projecting bosses and transverse bar at the top.
- 2407 Small ROMAN white metal SPOON, engraved with scrolls.

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- 2408 ROMAN iron IMPLEMENT, the handle of silver, nielloed with scrolls, of very fine work. Found at Cologne.
- 2409 Four small bronze ARROW-HEADS.
- 2410 GREEK bronze HELMET, with hinged oreillets.
- 2411 Bronze INSTRUMENT, with hooks and long fluted handle. Chiusi. length $14\frac{1}{2}$ in.
- 2412 Two ROMAN bronze FIRE-DOGS, the cross pieces terminating in griffins' heads. Chiusi. (*Unique.*) length $15\frac{1}{2}$ in.
- 2413 ROMAN bronze RING, with six projecting bosses. Chiusi.
- 2414 ROMAN bronze fluted HANDLE of a VASE, terminating at the top in a ram's head, at the bottom a medallion of two figures in relief. Chiusi. length 8 in.
- 2415 Two ROMAN bronze fluted HANDLES of a VASE, terminating in masks. Chiusi.
- 2416 TRIPOD CANDELABRUM, resting on three human feet, cylindrical form. Chiusi. height 12 in.
- 2417 Bronze CAULDRON, engraved at top and bottom with acanthus leaves and a series of rings round it, the cover surmounted by a male and female figure joining hands; resting on three claws. Chiusi. height 15 in.
- 2418 Bronze SITULA, double handle over the top, with escutcheons of a mask and Pan's head. From Chiusi. height 6 in.
- 2419 Bronze cylindrical PYXIS, resting on three bull's hoofs, the cover surmounted by a female reclining figure. From Chiusi. height 7 in.
- 2420 TRIPOD CANDELABRUM, resting on three human feet, a monkey climbing up the stem. From Chiusi. height $16\frac{1}{2}$ in.
- 2421 Bronze TRIPOD, the stem in form of a man supporting a small bowl. From Chiusi. height $10\frac{1}{4}$ in.
- 2422 Bronze FEMALE FIGURE between two frogs; on a circular pedestal. From Chiusi. height $5\frac{3}{4}$ in.
- 2423 Bronze HARPAGO, seven claws, twisted stem. From Chiusi. length $16\frac{1}{2}$ in.
- 2424 Three bronze BOSSES, in form of animals' heads.
- 2425 Bronze HANDLE of a VASE, of square form.
- 2426 Two bronze FEET of a VASE.
- 2427 GREEK bronze STATUETTE of MINERVA, with helmet and corslet; very fine (hand wanting). height 7 in

- 2428 GREEK bronze FIGURE of CAMILLA, running, her flowing garments exquisitely modelled ; a graceful statuette (arms wanting). height 5½ in.
- 2429 STATUETTE of VENUS, with Armillæ ; on a circular bronze pedestal. extreme length 7¾ in.
- 2430 Bronze STATUETTE of MARS, feet and one arm wanting.
- 2431 SPOUT of a VASE, in form of a satyr's head.
- 2432 Bronze TRIPOD CANDELABRUM, the stem supported by a man ; animals climbing up it. height 20 in.
- 2433 ROMAN bronze TRIPOD, supporting a bowl, ornamented with horses and figures on the ends (broken).
- 2434 Bronze PILLAR of CANDELABRUM, resting on three lion's paws. height 46 in.
- 2435 A very EARLY IRISH BELL, of square form, and handle over the top, plain outside, to which is attached a small silver crucifix of later date. height 11 in.
- 2436 Silver SAXON ARMILLA, stamped with crosses and zigzags ; very stout.
- 2437 Silver ARMILLA, chain pattern, terminating in lions' heads.
- 2438 Quadrangular silver ARMILLA, with twisted ends.
- 2439 Silver ARMILLA, twisted ends, loose piece to fasten.
- 2440 Silver ARMILLA, with bosses on the ends.
- 2441 Silver FIBULA, with long stem. length 7¼ in.
- 2442 Silver bow-shaped FIBULA. length 5½ in.
- 2443 Silver lozenge-shaped FIBULA, long stem. length 5½ in.
- 2444 Silver FIBULA, of similar form. length 3¼ in.
- 2445 Silver bow-shaped FIBULA. length 2½ in.
- 2446 Pair of silver ARMILLÆ, with pointed bosses on the ends.
- 2447 ROMAN bronze STATUETTE of NEPTUNE ; on a circular Verde antique stand. height 11½ in.
- 2448 MALE FIGURE, draped ; on a square white marble pedestal. height 4½ in.
- 2449 FEMALE draped FIGURE, dancing ; on a yellow marble stand. height 5 in.
- 2450 Bronze STATUETTE of a ROMAN SOLDIER (one leg wanting). height 4¾ in.
- 2451 Six small BRONZES of PANTHERS couchant. each 1¾ in.
- 2452 Bronze STATUETTE of BACCHUS, holding the Thyrsus, the Panther's skin inlaid with silver ; by his side a panther ; on a square plinth. height 6½ in.

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- 2453 Bronze STRIGIL, in good preservation.
- 2454 (Removed to No. 3102.)
- 2455 GREEK LAMP, in form of a foot, finely patinated.
length $4\frac{3}{4}$ in.
- 2456 LIONESS crouching.
height $3\frac{1}{2}$ in.
- 2457 SACRIFICIAL INSTRUMENT, in form of a bent hand, twisted stem ; for collecting ashes on the altar.
length 11 in.
- 2458 FOOT of a VASE, in form of a winged figure of Ceres, terminating in a lion's paw.
- 2459 STEELYARD WEIGHT, bronze, in form of the head of a bacchante, with leopard's skin and silver eyes (Equi-pondium).
height $4\frac{1}{4}$ in.
- 2460 Bronze MIRROR, Cover ornamented in relief with Bacchus, Cupid, and a nymph.
diam. $5\frac{1}{2}$ in.
- 2461 Bronze MIRROR, repoussé, with Diana, a Dog, and a Shepherd.
diam. $6\frac{1}{2}$ in.
- 2462 A silver WREATH of MYRTLE LEAVES and BERRIES.
(*From the Duke of Milano's Collection.*)
- 2463 A draped FEMALE FIGURE, on a bronze circular pedestal.
height 10 in.
- 2464 ROMAN bronze FIGURES of BACCHUS and a DWARF, on marble pedestal. (*Pulsky Collection.*)
height 7 in.
- 2465 Small FEMALE MASK, with high head dress.
height $1\frac{1}{4}$ in.
- 2466 FEMALE HEAD, with pointed head dress.
height $1\frac{1}{2}$ in.
- 2467 Fine antique bronze STATUETTE, wreath round the head and a cloak over the shoulders ; one arm and the feet wanting.
height 5 in.
- 2468 ROMAN bronze FIGURE of HERCULES, holding his club.
height $3\frac{3}{4}$ in.
- 2469 Small bronze CUPID.
height 3 in.
- 2470 Small bronze seated FIGURE.
height 3 in.
- 2471 Bronze crouching FIGURE.
height 1 in.
- 2472 Nude MALE ROMAN FIGURE, one arm wanting.
height $7\frac{1}{2}$ in.
- 2473 STATUETTE of MINERVA holding an owl.
height $5\frac{5}{8}$ in.
- 2474 Nude MALE FIGURE of MERCURY, arms and foot wanting.
height 6 in.
- 2475 HANDLE of a VASE, in form of a lion's head.
- 2476 ETRUSCAN bronze WARRIOR, on horseback, wearing a helmet, finely patinated. (*From the Pulsky Collection.*)
height 10 in.

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- 2476A FIGURE of MERCURY (perfect). height 5 $\frac{3}{4}$ in.
 2477 ETRUSCAN bronze FIGURE of a MAN, in a seated posture as
 on horseback, finely patinated. The figure is in the
 same attitude as No. 2476. (*From the Pulsky Collection.*)
 2478 Two PANTHERS, Etruscan work. length 5 in.
 2479 ETRUSCAN FIGURE of a MAN, holding the Discus.
 height 3 $\frac{3}{4}$ in.
 2480 GREEK bronze FIGURE of a WARRIOR, with high helmet,
 corslet, and greaves, finely patinated ; wooden pedestal.
 height 8 in.
 2481 ETRUSCAN OINOCHOE, in form of an animal's skin.
 height 4 $\frac{1}{2}$ in.
 2482 A bronze SATYR, with his hands raised, and long tail. On
 a quatrefoil stand. height 4 in.
 2483 A bronze SATYR, with his hands raised. height 4 in.
 2484 A ROMAN bronze FILE. length 9 in.
 2485 A ROMAN bronze FILE. length 8 $\frac{3}{4}$ in.
 2486 ROMAN STEELYARD WEIGHT, in form of a female head,
 loops on the top of the head. height 4 in.
 2486A A bronze GROUP OF FOUR CHILDREN, dancing ; circular
 stand.
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ANTIQUE ARMOUR.

- 2487 GREEK bronze HELMET, shaped in front for the eyes, with
 nasal- and cheek-pieces ; holes round the openings and
 round the back of the neck for fastening the chain
 armour ; globular form.
 2488 GREEK bronze HELMET, of the same form as the preceding.
 2489 GREEK bronze HELMET, of the same form.
 2490 GREEK bronze HELMET, of the same form, with holes cut
 for the ears.
 2491 GREEK bronze HELMET, of the same form, engraved round
 the openings, without holes for fastening the mail.
 2492 GREEK bronze HELMET, of the same form, with double
 raised line round the openings and over the top of the
 head ; no nasal.
 2493 GREEK bronze HELMET, raised eyebrows and holes for the
 eyes and nasal ; the lower part has been originally joined.

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- 2494 GREEK bronze HELMET, with nasal ; much broken.
- 2495 ROMAN bronze BACK- and BREAST-PLATE, ornamented with large and small bosses, repoussé ; with fastenings on the right shoulder and side, the other being riveted.
- 2496 GREEK bronze BACKPLATE, broken.
- 2497 Two GREEK bronze GREAVES, with fastenings at the back of the calf of the leg.
- 2498 Two GREEK bronze GREAVES, with fastenings at the back of the calf of the leg.
- 2499 GREEK bronze WAIST-BELT, with fastenings of hooks and eyes.
- 2500 Large bronze RING, with forty-five smaller rings strung on it.
- 2501 Four large bronze RINGS, with six bosses.
- 2502 Part of a bronze TRUMPET.
- 2503 Round GREEK or ROMAN bronze HELMET, with engraved ornament on the lower part.
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- 2504 ETRUSCAN bronze of a MAN, on horseback ; on a circular pedestal. height $4\frac{3}{4}$ in.
- 2505 ETRUSCAN bronze of a MAN, on horseback, with the Chlamys. height 3 in.
- 2506 HERCULES, Roman work. height $3\frac{1}{2}$ in.
- 2507 STATUETTE of a FEMALE FIGURE, with diadem, holding castanets in her hands. height 4 in.
- 2508 ROMAN bronze CANDELABRUM. length $3\frac{1}{4}$ in.
- 2509 ROMAN bronze HANDLE of a VASE, in form of the head of Pan. length $3\frac{1}{2}$ in.
- 2510 ROMAN bronze HANDLE of a VASE, in form of a satyr's head. length 3 in.
- 2511 ROMAN bronze TRAGIC MASK. length $1\frac{3}{4}$ in.
- 2512 Bronze STANDARD, head of wreaths, &c. (doubtful).
- 2513 Bronze boat-shaped UTENSIL, resting on four legs and two raised pieces in centre (doubtful).
- 2514 Small ROMAN bronze HEAD, with the tongue out of its mouth. height $1\frac{1}{8}$ in.
- 2515 Seven small ROMAN bronze FEMALE HEADS. height $1\frac{1}{8}$ in.
- 2516 Copper COIN of NERO, mounted in bronze ; on the reverse an Emperor in a chariot, damascened in gold.

- 2517 Five ROMAN copper COINS.
2518 ROMAN enamelled FIBULA.
2519 ROMAN Cloisonné enamel BROOCH, in form of a sea-horse.
2520 GREEK bronze PROCHOUS ; at the end of the handle is an
escutcheon, with a figure of a satyr drawing water from
a lion's head fountain into an Amphora. height 10 $\frac{3}{4}$ in.
2521 Bronze SITULA, double handle over the top. height 11in.
2522 GREEK bronze PROCHOUS, loop handle, terminating in a
leaf. height 12 $\frac{3}{4}$ in.
2523 GREEK bronze shallow PAN, the handle in form of a nude
female figure, with movable ring at the end for suspen-
sion. length 14in.
2524 GREEK bronze shallow PAN, the handle in form of a male
figure. length 17 $\frac{1}{2}$ in.

ANTIQUE GLASS.

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| 2525 | ROMAN purple URN. | height $9\frac{1}{2}$ in., circumference $30\frac{1}{2}$ in. |
| 2526 | ROMAN AMPHORA, broad fluted handles, of cylindrical form. Found at Cologne. | height 30 in. |
| 2527 | ROMAN AMPHORA, of cylindrical form, broad fluted handles. Found at Cologne. | height $9\frac{1}{2}$ in. |
| 2528 | ROMAN JUG, with broad fluted handle (lip broken). Found at Cologne. | height $8\frac{1}{2}$ in. |
| 2529 | ROMAN globular BOTTLE (repaired). | height $8\frac{3}{4}$ in. |
| 2530 | ROMAN BOWL, ribbed. | height $1\frac{7}{8}$ in., diam. $4\frac{1}{8}$ in. |
| 2531 | Two ROMAN UNGUENTARIA. | height 6 in. |
| 2532 | ROMAN CUP, with four indentations on the side. | height $3\frac{1}{2}$ in. |
| 2533 | ROMAN CUP. | height 3 in. |
| 2534 | ROMAN CUP, on foot, with snakes in relief. Found at Cologne. | height 7 in. |
| 2535 | ROMAN AMPHORA, ribbed, two slender handles. | height $7\frac{1}{2}$ in. |
| 2536 | ROMAN BOWL, ribbed, fine iridescence. | diam. $5\frac{1}{2}$ in., height $2\frac{1}{2}$ in. |
| 2537 | ROMAN variegated CUP, yellow, green, and blue bands. | diam. $3\frac{3}{4}$ in., height $1\frac{3}{4}$ in. |
| 2538 | Two ROMAN UNGUENTARIA, light green glass, beautifully iridescent. | height 3 in. |

2539	ROMAN blue BOTTLE, opalised surface.	height 2 $\frac{1}{4}$ in.
2540	Small ROMAN yellow BOTTLE.	height 1 $\frac{3}{4}$ in.
2541	ROMAN BOTTLE.	height 2 $\frac{1}{4}$ in.
2542	ROMAN LACHRYMATORY.	height 2 $\frac{1}{2}$ in.
2543	GREEK AMPHORA, blue, with green and yellow zigzag ornaments.	height 3 in.
2544	GREEK AMPHORA, green, yellow, and blue zigzag ornaments.	height 3 $\frac{1}{4}$ in.
2545	ROMAN BOTTLE, green, opalised surface.	height 3 $\frac{1}{2}$ in.
2546	ROMAN BOTTLE, with long neck (repaired).	height 7 in.
2547	ROMAN URN, green, broad mouth.	height 3 $\frac{1}{2}$ in.
2548	ROMAN CUP, with fillet round the neck.	height 4 in.
2549	ROMAN globular AMPHORA.	height 3 in.
2550	ROMAN yellow BOTTLE.	height 3 in.
2551	ROMAN BOTTLE, purple.	height 3 in.
2552	ROMAN BOTTLE, light green.	height 2 $\frac{1}{2}$ in.
2553	ROMAN BOTTLE, white.	height 2 $\frac{1}{2}$ in.
2554	ROMAN BOTTLE, white.	height 2 $\frac{1}{2}$ in.
2555	ROMAN green BOTTLE, compressed lip, in form of a bird.	height 2 $\frac{1}{4}$ in.
2556	ROMAN white VASE, opalised surface.	height 2 $\frac{1}{4}$ in.
2557	ROMAN blue BOTTLE.	height 2 $\frac{1}{2}$ in.
2558	ROMAN blue BOTTLE.	height 2 $\frac{1}{2}$ in.
2559	ROMAN blue BOTTLE.	height 3 $\frac{1}{2}$ in.
2560	ROMAN violet BOTTLE.	height 2 $\frac{1}{2}$ in.
2561	ROMAN blue BOTTLE, encircled by a spiral thread.	height 3 $\frac{1}{4}$ in.
2562	GREEK blue AMPHORA, yellow and green zigzags round.	height 2 $\frac{3}{4}$ in.
2563	GREEK blue OINOCHOE, white zigzag ornaments, and yellow spiral thread round.	height 4 $\frac{1}{2}$ in.
2564	GREEK blue AMPHORA, green zigzags, and yellow spiral lines.	height 3 $\frac{1}{2}$ in.
2565	GREEK blue AMPHORA, green and yellow zigzags, and spiral lines (damaged).	height 2 $\frac{1}{4}$ in.
2566	GREEK blue OINOCHOE, trefoil lip.	height 2 $\frac{1}{2}$ in.
2567	GREEK blue AMPHORA, yellow spiral lines.	height 2 in.
2568	GREEK blue AMPHORA, yellow and green zigzags.	height 2 $\frac{3}{4}$ in.
2569	GREEK blue OINOCHOE, trefoil lip.	height 2 $\frac{1}{2}$ in.

- 2570 GREEK blue AMPHORA, light blue and yellow zigzags.
height 3 $\frac{3}{4}$ in.
- 2571 GREEK light green AMPHORA, yellow and white zigzags.
height 3 in.
- 2572 GREEK blue AMPHORA, green and yellow zigzags and
yellow spiral ornament. height 3 $\frac{3}{4}$ in.
- 2573 GREEK blue AMPHORA, green and yellow zigzags and
yellow spiral ornament. height 4 in.
- 2574 GREEK blue AMPHORA, green and yellow zigzags.
height 4 in.
- 2575 GREEK blue AMPHORA, green and yellow zigzags.
height 2 $\frac{3}{4}$ in.
- 2576 GREEK blue AMPHORA, green and yellow zigzags.
height 2 $\frac{3}{4}$ in.
- 2577 GREEK blue AMPHORA, green and yellow zigzags.
height 3 $\frac{1}{8}$ in.
- 2578 GREEK blue AMPHORA, long neck and foot, yellow and
white spiral ornament. height 4 $\frac{3}{4}$ in.
- 2579 GREEK blue BOTTLE, yellow and white zigzag and spiral
ornament, long neck and foot. height 4 $\frac{3}{4}$ in.
- 2580 GREEK opaque white AMPHORA, brown zigzag and spiral
ornament. height 2 $\frac{3}{4}$ in.
- 2581 GREEK blue BOTTLE, long neck and foot, yellow and white
zigzag and spiral ornament. height 3 $\frac{1}{4}$ in.
- 2582 GREEK slate-coloured OINOCHOE, yellow and white zigzags
and yellow spirals. height 2 $\frac{3}{4}$ in.
- 2583 GREEK blue AMPHORA, yellow and green zigzags and
yellow spirals, the lip and foot edged with green.
height 3 $\frac{1}{4}$ in.
- 2584 GREEK blue AMPHORA, yellow and green zigzags, yellow
spiral ornament. height 2 $\frac{1}{2}$ in.
- 2585 GREEK blue OINOCHOE, white and yellow spiral threads.
height 2 in.
- 2586 GREEK blue BOTTLE, two handles and four small feet,
ornamented yellow and white zigzags. height 2 $\frac{1}{2}$ in.
- 2587 GREEK blue OINOCHOE, yellow and white zigzags and
scrolls, trefoil lip. height 6 $\frac{1}{4}$ in.
- 2588 GREEK blue OINOCHOE, with zigzag ornament; rosettes in
the centre (repaired). height 5 $\frac{1}{2}$ in.
- 2589 ROMAN white frosted pointed BOWL. height 4in., diam. 6in.

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- 2590 ROMAN yellow pointed BOWL, engine-turned lines round the outside. height 4 in., diam. 4 in.
- 2591 ROMAN white BOWL. height 2½ in., diam. 4¾ in.
- 2592 ROMAN white BOWL. height 3 in., diam. 5½ in.
- 2593 ROMAN blue BOTTLE, double bossed neck. height 5 in.
- 2594 EGYPTIAN blue AMPHORA, with opaque white ornament. Found at Thebes. height 6 in.
- 2595 ROMAN LAMP, with handle and spout (doubtful).
- 2596 Long ROMAN green BOTTLE, in form of a fish. *Unique.* From Cumæ. height 10½ in.
- 2597 Long ROMAN white BOTTLE, in form of a sword in a sheath, opalized surface. height 14¾ in.
- 2598 ROMAN light green AMPHORA, spiral thread round the neck. height 6½ in.
- 2599 ROMAN light green AMPHORA, pointed base. height 4½ in.
- 2600 ROMAN white LACHRYMATORY. height 5¾ in.
- 2601 ROMAN globular BOTTLE, in imitation of striped onyx, the neck twisted by fire. height 2½ in.
- 2602 ROMAN green DOUBLE LACHRYMATORY, bound together by spiral thread. height 3¾ in.
- 2603 ROMAN violet-coloured DOUBLE LACHRYMATORY, bound together by spiral thread. height 4½ in.
- 2604 ROMAN opaque blue LAMP. height 2¾ in.
- 2605 ROMAN light green BOTTLE, pressed in a mould in form of two masks. height 3 in.
- 2606 Eight ROMAN light green LACHRYMATORIES. height 5 in. and 5½ in.
- 2607 Sixteen light green LACHRYMATORIES, of smaller size.
- 2608 Seven ROMAN light green BOTTLES.
- 2609 Ten ROMAN small BOTTLES, of different colours; violet, amber, blue, and green.
- 2610 ROMAN green LACHRYMATORY. height 14¾ in.
- 2611 ROMAN PATERA. diam. 5 in.
- 2612 ROMAN spindle-shaped LACHRYMATORY (broken).
- 2613 Small ROMAN BOWL, the surface was originally painted. diam. 5 in.
- 2614 Antique blue ALABASTRON, with yellow and white zigzag ornament. height 5 in.
- 2615 ALABASTRON, blue, yellow and white zigzag ornaments. height 5 in

- 2616 ALABASTRON, dark blue, with green festoons and spiral ornament. height 4 $\frac{3}{4}$ in.
- 2617 LACHRYMATORY, blue, with opaque white festoons. height 3 $\frac{1}{4}$ in.
- 2618 ALABASTRON, blue, with yellow sheaf ornament. height 7 in.
- 2619 ALABASTRON, amber colour, with rows of yellow festoons. height 7 in.
- 2620 ALABASTRON, blue, coated with white enamel and yellow festoons. height 9 in.
- 2621 ALABASTRON, blue, white and yellow festoons. height 5 in.
- 2622 ALABASTRON, blue, with green and yellow sheaf ornaments. height 4 $\frac{1}{2}$ in.
- 2623 ALABASTRON, blue, with yellow sheaf ornaments. height 4 $\frac{1}{2}$ in.
- 2624 ALABASTRON, blue, with white festoons. height 3 $\frac{1}{2}$ in.
- 2625 ALABASTRON, opaque blue, inlaid with white sheath ornament, and spiral lines. height 5 in.
- 2626 ALABASTRON, of emerald green, yellow and white zigzag ornament, and spiral lines (lip broken). height 4 in.
- 2627 ALABASTRON, lapis blue, green and yellow zigzag ornament, and spiral lines. height 5 in.
- 2628 ALABASTRON, blue, white and yellow zigzag ornament. height 3 $\frac{1}{2}$ in.
- 2629 ALABASTRON, purple, coated with yellow and white zigzags. height 5 in.
- 2630 ALABASTRON, blue, white and yellow sheaf ornament. height 5 $\frac{3}{4}$ in.
- 2631 ALABASTRON, grey, with yellow and white zigzag ornament, and spiral lines. height 4 $\frac{7}{8}$ in.
- 2632 LACHRYMATORY, blue, white wavy ornament. height 3 $\frac{1}{2}$ in.
- 2633 ROMAN BOTTLE, blue, with white wavy ornaments. height 4 in.
- 2634 ROMAN AMPULLA, pointed base, in imitation of striped onyx; beautiful specimen. height 6 in.
- 2635 GREEK blue BOTTLE, white wavy ornament. height 5 $\frac{1}{2}$ in.
- 2636 ROMAN purple BOTTLE, splashed with white spots (cracked). height 6in., diam. 6 $\frac{1}{2}$ in.
- 2637 Five ROMAN white UNGUENTARIA.
- 2638 ROMAN white BOTTLE. height 7 in.

2639	ROMAN white POCULUM, with four indentations on the sides.	height 4 in.
2640	ROMAN white POCULUM, with four indentations on the sides.	height 4 in.
2641	ROMAN light green BOTTLE.	height 4 in.
2642	ROMAN white BOTTLE, with a handle and wide rim.	height 4½ in.
2643	ROMAN blue POCULUM.	height 2½ in., diam. 3½ in.
2644	Small ROMAN CUP, of opaque blue glass.	height 1 in., diam. 2½ in.
2645	ROMAN purple BOWL, ribbed, with engine-turned lines inside.	height 2¼ in., diam. 6 in.
2646	ROMAN globular AMPHORA, of light green, with crinkled handles down the sides.	height 3¼ in.
2647	Small ROMAN BOTTLE, lapis coloured, varied with white.	height 2 in.
2648	Two ROMAN light green UNGUENTARIA.	height 5 in.
2649	Small ROMAN BOTTLE.	height 3 in.
2650	ROMAN amber coloured BOTTLE.	height 3 in.
2651	ROMAN light green BOTTLE, trefoil lip.	height 2¼ in.
2652	ROMAN flat BOTTLE, with wide rim.	height 2¼ in.
2653	ROMAN BOTTLE, cylindrical form, wide mouth.	height 4¾ in.
2654	Two ROMAN UNGUENTARIA, light green.	height 5 in.
2655	Two ROMAN UNGUENTARIA, light green.	height 4¾ in.
2656	ROMAN BOTTLE, opalized surface.	height 3 in.
2657	Two ROMAN slender LACHRYMATORIES.	height 4 in.
2658	Small ROMAN BOTTLE, with seven projecting ribs, opalized.	height 2 in.
2659	ROMAN BOTTLE, of beautiful ultramarine colour, in form of a bunch of grapes, finely iridescent.	height 3 in.
2660	ROMAN violet coloured BOTTLE, one handle.	height 2½ in.
2661	ROMAN blue BOTTLE.	height 1½ in.
2662	ROMAN blue BOTTLE.	height 1¾ in.
2663	Small ROMAN brown CUP, of beautiful iridescence.	height 1½ in.
2664	ROMAN blue BOTTLE.	height 2¼ in.
2665	ROMAN light blue pear-shaped BOTTLE.	height 2 in.
2666	ROMAN small white AMPHORA.	height 1¾ in.

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| 2667 | ROMAN URN, with zigzag thread from the body to the lip all round. | height 3½ in. |
| 2668 | ROMAN BOTTLE, green, with stripes of powdered gold edged with blue. | height 3¾ in. |
| 2669 | GREEK OINOCHOE, chocolate colour, green and yellow zigzag ornaments, trefoil lip. | height 3½ in. |
| 2670 | GREEK OINOCHOE, blue, yellow and white zigzag ornaments, trefoil lip. | height 3½ in. |
| 2671 | Two ROMAN UNGUENTARIA, light green, with beautiful iridescence. | height 5 in. |
| 2672 | ROMAN globular CUP, light blue, with wide mouth. | height 2 in. |
| 2673 | ROMAN CUP, amber, opalized surface. | height 2 in. |
| 2674 | Small ROMAN UNGUENTARIUM. | height 2¾ in. |
| 2675 | ROMAN bright blue BOTTLE. | height 1¾ in. |
| 2676 | ROMAN CUP, with a trefoil lip. | height 1½ in. |
| 2677 | Small ROMAN opaque green BOTTLE. | height 1½ in. |
| 2678 | Small ROMAN blue BOTTLE. | height 2 in. |
| 2679 | Two small ROMAN BOTTLES, iridescent. | height 1 in. |
| 2680 | Small ROMAN AMPHORA. | height 1 in. |
| 2681 | Small ROMAN BOTTLE, with raised medallions. | height 1 in. |
| 2682 | ROMAN UNGUENTARIUM, with beautiful iridescence. | |
| 2683 | ROMAN small-pointed AMPHORA, blue. | height 1½ in. |
| 2684 | Two ROMAN light green LACHRYMATORIES. | height 5 in. |
| 2685 | BOTTLE, with blue spiral lines, in three pieces (doubtful). | height 4¼ in. |
| 2686 | CUP, in form of a wineglass (doubtful). | height 4¾ in. |
| 2687 | Two small ROMAN LACHRYMATORIES. | height 3 in. |
| 2688 | Small ROMAN BOTTLE, violet coloured. | height 2½ in. |
| 2689 | ROMAN light green AMPHORA, resting on three feet. | height 2 in. |
| 2690 | ROMAN blue and yellow BEAD, in form of a bird's head. | |
| 2691 | ROMAN blue BEAD, in form of four masks. | |
| 2692 | ROMAN blue BEAD, in form of a man's head. | |
| 2693 | Small ROMAN PITCHER. | |
| 2694 | Small ROMAN round BALL. | |
| 2695 | Two small ROMAN green BOTTLES. | |
| 2696 | Small ROMAN green DISH. | |
| 2697 | GREEK OINOCHOE, with trefoil lip, yellow and white zigzags. | height 5 in. |

2698	Three ROMAN BOTTLES, wide mouths, tapering towards the bottom.	height 6 in.
2699	Two ROMAN globular BOTTLES, with wide lips.	height 4½ in.
2700	ROMAN lapis blue BOTTLE, pressed, with ribs and scrolls.	height 3 in.
2701	ROMAN violet BOTTLE, pressed, and scrolls in relief.	height 3 in.
2702	Small ROMAN green BOTTLE.	height 1½ in.
2703	Small ROMAN violet BOTTLE.	height 1½ in.
2704	ROMAN BOTTLE, in imitation of striped onyx.	height 3½ in.
2705	Two ROMAN UNGUENTARIA, green.	height 5 in.
2706	Two ROMAN LACHRYMATORIES.	height 4½ in.
2707	ROMAN AMPHORA, light green, with blue crinkled handles down the sides, and spiral line round the neck.	height 7 in.
2708	ROMAN BOTTLE, compressed sides.	height 5 in.
2709	ROMAN yellow BOTTLE.	height 5 in.
2710	ROMAN green BOTTLE, opalized surface.	height 4 in.
2711	ROMAN CUP, with handle, green.	height 2½ in.
2712	ROMAN BOTTLE, with spout fixed on to the side.	height 2 in.
2713	ROMAN BOTTLE, amber, white wavy lines.	height 2½ in.
2714	ROMAN BOTTLE, amber, white wavy lines, opalized surface.	height 2½ in.
2715	Two ROMAN BOTTLES, light green.	height 3 in.
2716	Two ROMAN light green CUPS, with indented sides.	height 3½ in.
2717	ROMAN light green BOWL, ribbed on the outside.	height 3¾ in., diam. 7¾ in.
2718	ROMAN massive green UNGUENTARIUM.	height 6¾ in.
2719	Three ROMAN UNGUENTARIA, with flat bodies and long necks.	height 6 in.
2720	Two ROMAN UNGUENTARIA.	height 8 in.
2721	Two ROMAN UNGUENTARIA.	height 6 in.
2722	ROMAN globular AMPHORA, green.	height 3½ in.
2723	Small ROMAN BOTTLE, light green.	height 3 in.
2724	Four ROMAN UNGUENTARIA, light green.	height 2 in.
2725	Two ROMAN UNGUENTARIA, light green.	height 5 in.

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| 2726 | ROMAN blue BOWL, ribbed on the outside. | height 2½ in., diam. 5½ in. |
| 2727 | ROMAN globular AMPHORA, green. | height 3 in. |
| 2728 | ROMAN square BOTTLE. | height 2 in. |
| 2729 | ROMAN round violet BOTTLE. | height 2½ in. |
| 2730 | ROMAN blue BOTTLE. | height 3½ in. |
| 2731 | ROMAN purple CUP. | height 1½ in., diam. 2¾ in. |
| 2732 | ROMAN blue CUP. | height 1¾ in. |
| 2733 | Four small ROMAN light green BOTTLES. | height 2½ in. |
| 2734 | Two ROMAN low green CUPS. | height 1½ in. |
| 2735 | ROMAN BALL, with bosses. | |
| 2736 | Globular ROMAN BOTTLE, engraved with annulets. | height 4 in. |
| 2737 | ROMAN light green URN, with Vandyck threads from the body to the neck. | |
| 2738 | Two ROMAN UNGUENTARIA, green, very iridescent. | height 5 in. |
| 2739 | CUP made from the mouth of a bottle. | height 4 in. |
| 2740 | ROMAN pear-shaped BOTTLE. | height 3 in. |
| 2741 | ROMAN small blue BOTTLE. | height 2 in. |
| 2742 | ROMAN small bossed CUP. | height 1½ in. |
| 2743 | ROMAN small green BOTTLE. | height 2½ in. |
| 2744 | ROMAN very small opalized BOTTLE. | height 1½ in. |
| 2745 | Two ROMAN UNGUENTARIA. | height 5 in. |
| 2746 | ROMAN JUG, light green, fluted handle, spiral thread round the neck. | height 7 in. |
| 2747 | ROMAN CUP, with lathe line round the outside. | height 4 in. |
| 2748 | ROMAN green CUP, ribbed round the outside, and a spiral thread round the neck. | height 2 in., diam. 3½ in. |
| 2749 | ROMAN CUP, six rows of bosses. | height 2½ in. |
| 2750 | ROMAN blue BOTTLE, wide lip. | height 2¾ in. |
| 2751 | ROMAN globular AMPHORA, green (one handle wanting). | height 3 in. |
| 2752 | ROMAN white CUP. | height 3 in. |
| 2753 | Two ROMAN small blue BOTTLES. | height 2½ in. |
| 2754 | ROMAN BOTTLE, with one handle, spiral thread round the neck (broken). From Cologne. | height 5 in. |
| 2755 | ROMAN hexagonal BOTTLE, fluted handle. | height 6 in. |
| 2756 | ROMAN CUP, with eight indentations round the body, wide mouth. | height 7 in. |

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- 2757 ROMAN CUP, cylindrical form. height 6 in.
- 2758 ROMAN light green BOTTLE, projecting spout. height 4 $\frac{3}{4}$ in.
- 2759 ROMAN blue pear-shaped VASE (broken). height 9 in.
- 2760 ROMAN green AMPHORA, of flattened oval form, spiral thread round the neck. height 7 in.
- 2761 ROMAN small AMPHORA, cylindrical form. height 5 in.
- 2762 ROMAN UNGUENTARIUM, light green. height 5 $\frac{1}{2}$ in.
- 2763 ROMAN white BOTTLE. height 5 in.
- 2764 ROMAN square green BOTTLE, with handle. height 3 in.
- 2765 ROMAN green BOTTLE, with one handle, the end carried round the body, ornamented with small indentations. height 5 in.
- 2766 Small ROMAN BOTTLE, with double crinkled handle. height 3 $\frac{3}{4}$ in.
- 2767 ROMAN light green CUP. height 2 $\frac{1}{2}$ in.
- 2768 ROMAN small BOTTLE, opalized surface. height 2 in.
- 2769 ROMAN small blue CUP. height 1 in.
- 2770 ROMAN small pressed BOTTLE, in shape of a fruit.
- 2771 ROMAN HEAD, formed of layers of blue, white, brown, and black glass, the ends cut off hexagonally. height 2 $\frac{1}{2}$ in.
- 2772 ROMAN HEAD, formed of layers of blue, white, brown, and black glass, the ends cut off hexagonally. height 2 $\frac{1}{2}$ in.
- 2773 Pair of ROMAN conical BUTTONS.
- 2774 Glass BALL, formed of cuttings of canes of coloured glass, similar to the Venetian Millefiore glass. Found at Shropham, Norfolk.
- 2775 ROMAN BEAD, blue and white spots.
- 2776 ROMAN green BEAD, white festooned ornament. diam. 1 $\frac{3}{4}$ in.
- 2777 ROMAN green BEAD, white festooned ornament. diam. 1 $\frac{1}{2}$ in.
- 2778 String of three variegated and two earthenware BEADS. Found at Colechester.
- 2779 Earthenware BEAD. From Woodbridge.
- 2780 BEAD of variegated glass.
- 2781 String of eleven ROMAN BEADS.
- 2782 String of twenty-eight ROMAN BEADS.
- 2783 String of twenty-two earthenware BEADS, and a few glass BEADS. Found in the Old Kent Road.
- 2784 String of thirty-six variegated ROMAN BEADS, blue and green, striped with white.
- 2785 String of GREEK BEADS, five variegated and eight plain.

- 2786 String of thirty ROMAN BEADS, variegated and plain.
- 2787 String of sixteen plain ROMAN BEADS.
- 2788 String of twelve plain ROMAN BEADS.
- 2789 String of nine plain ROMAN BEADS.
- 2789A Two strings of twenty-eight Agate BEADS.
- 2789B Two strings of fifty-five earthenware ribbed BEADS.
- 2789C One hundred and eighty BEADS.
- 2790 String of ten cylindrical BEADS, striped with white.
- 2791 Cylindrical BEAD, black and white, and a paste INTAGLIO of a helmeted head.
- 2792 ROMAN ARMILLA, yellow, ornamented with twisted pattern, and pearl borders.
- 2793 ROMAN blue ARMILLA (broken).
- 2794 Two modern EGYPTIAN ARMILLÆ, small size.
- 2795 Three twisted pattern ARMILLÆ, variegated (modern Egyptian).
- 2796 Two ARMILLÆ, light green, brown spots (modern Egyptian).
- 2797 Two blue ARMILLÆ (modern Egyptian).
- 2798 Fifty-four ROMAN BUTTONS, of different colours, on six cards.
- 2799 Fourteen ROMAN BUTTONS, of different colours, on two cards.
- 2800 Five ROMAN coloured PINS, on card (broken).
- 2801 Six FRAGMENTS of twisted variegated CANES, on card.
- 2802 Nine FRAGMENTS of twisted variegated CANES, on card.
- 2803 ROMAN green BALL.
- 2804 Portion of a ROMAN twisted HAIR-PIN.
- 2805 MEDALLION of a BOTTLE, St. George and the Dragon in relief.
- 2806 Ribbed ROMAN BEAD, opalized surface.
- 2807 ROMAN MEDALLION, with iridescence.
- 2808 ROMAN MEDALLION, fragment, in form of a shell.
- 2809 ROMAN MEDALLION, in form of a mask.
- 2810 BYZANTINE MEDALLION, Portrait in gold, inscribed "C. Lupus."
- 2811 BYZANTINE glass MEDALLION, Portrait of a Man, in gold.
- 2812 Two ROMAN TABLETS, blue, portions of a frieze, ornamented in relief, with an Amphora between two griffins. (From the *Campana Collection*.) height 4in., diam. 1 $\frac{3}{4}$ in.

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- 2813 ROMAN RING, light green, carved with an object in form of a spear head.
- 2814 Two ROMAN ASTRAGALI, blue.
- 2815 ROMAN CAMEO, violet coloured, with female head in relief.
height 1½ in.
- 2816 ROMAN MEDALLION, with a mask in relief.
- 2817 Three hundred specimens, variegated (FRAGMENTS of ROMAN CUPS), in imitation of stones.
- 2818 Forty FRAGMENTS and MEDALLIONS of CAMEO HEADS, coloured.
- 2819 Seventeen CAMEOS and FRAGMENTS, coloured.
- 2820 Thirty-four FRAGMENTS of twisted variegated CANES.
- 2821 Thirty-eight paste INTAGLIOS and CAMEOS, various subjects.
- 2822 Seven FRAGMENTS of CUPS, ribbed.
- 2823 String of seven BEADS.
- 2824 Six loose BEADS.
- 2825 FRAGMENT of a blue ARMILLA.
- 2826 Piece of carved IVORY, in form of Cupid.
- 2827 FRAGMENT of EARTHENWARE, Cupid on a lion, in relief.
- 2828 Two hundred ROMAN BUTTONS, of different colours.
- 2829 One hundred and fifty-seven SPECIMENS, variegated.
- 2830 Seven glass RINGS and other FRAGMENTS, modern coloured.
- 2831* ROMAN CINERARY URN and COVER, two handles.
height 16 in.
- 2832 ROMAN CINERARY URN and COVER, two handles.
height 16 in.
- 2833 ROMAN CINERARY URN and COVER, two handles.
height 17 in.
- 2834 ROMAN CINERARY URN and COVER, no handles.
height 12 in.
- 2835 ROMAN CINERARY URN and COVER, two handles.
height 12 in.
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* Nîmes was a colony of Egyptians, founded by the Emperor Augustus after he had subdued their country. The copper coin struck on the occasion has on the Obverse a bust of Augustus, and on the Reverse "Col Nem" (Colonia Nemausus) and a crocodile. These large Cinerary Urns, of greenish glass, containing calcined bones, were selected by Mr. Forman from about two hundred found in the Cemeteries, near Nîmes; exhibited by Mr. W. Chaffers, at the Society of Antiquaries, in 1850. They were enclosed in leaden Cists and buried in the earth, with a stone slab on the top to protect them.

2836	ROMAN CINERARY URN and COVER, two handles.	height 12in.
2837	ROMAN CINERARY URN, no Cover.	height 7½ in.
2838	ROMAN CINERARY URN, no Cover.	height 7 in.
2839	ROMAN CINERARY URN and COVER, containing charred bones, no handles.	height 11in.
2840	ROMAN DISH.	diam. 7¾ in.
2841	ROMAN DISH.	diam. 7¾ in.
2842	ROMAN barrel-shaped BOTTLE, with one handle.	height 7 in.
2843	ROMAN BOTTLE, one handle.	height 8 in.
2844	ROMAN DISH (broken).	diam. 7 in.
2845	Octagonal UNGUENTARIUM (lip broken).	height 9½ in.
2846	ROMAN CINERARY URN and COVER, two handles.	height 15in.
2847	ROMAN CINERARY URN and COVER, two handles.	height 13½ in.
2848	Two ROMAN HANDLES of a CINERARY URN.	
2849	ROMAN CINERARY URN, two handles, no Cover ; containing bones.	height 10½ in.
2850	ROMAN CINERARY URN and TOP, no handles.	height 11in.
2851	ROMAN CUP.	height 1½ in., diam. 3¼ in.
2852	ROMAN BOTTLE.	height 3¾ in.
2853	ROMAN VASE, two handles.	height 4¼ in., diam. 5½ in.
2854	ROMAN CUP.	height 3 in.
2855	ROMAN DISH.	diam. 6¾ in.
2856	ROMAN DISH.	diam. 7½ in.
2857	ROMAN DISH.	diam. 7½ in.
2858	ROMAN shallow CUP.	diam. 4 in.
2859	ROMAN CINERARY URN and COVER, no handles.	height 12¼ in.
2860	Small ROMAN CINERARY URN, with bones.	height 4 in.
2861	Globular ROMAN BOTTLE, wide mouth.	height 6 in.
2862	Globular ROMAN BOTTLE, wide mouth.	height 5¼ in.
2863	Square ROMAN BOTTLE, one handle.	height 6 in.
2864	Three ROMAN flat DISHES.	diam. 4¾ in.
2865	ROMAN DISH.	diam. 6 in.
2866	ROMAN DISH.	diam. 7 in.
2867	ROMAN CINERARY URN and COVER.	height 10¾ in.
2868	Globular ROMAN BOTTLE, two handles.	height 7 in.

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| 2869 | ROMAN BOTTLE, one handle. | height 5½ in. |
| 2870 | ROMAN pear-shaped BOTTLE. | height 7¾ in. |
| 2871 | ROMAN leaden CIST or Case for a Cinerary Urn. (From Arles.) | height 12 in., diam. 13 in. |
| 2872 | Seven VESSELS of small size (doubtful). | |
| 2873 | Globular BOTTLE, with long neck (supposed Roman). | height 18 in. |
| 2874 | ROMAN OSSUARY URN, with charred bones and coins of Constantine, &c. | height 5½ in. |
| 2875 | GREEK OINOCHOE, blue, with yellow and green zigzag ornaments. | height 4 in. |
| 2876 | GREEK ALABASTRON of opaque white, with black zigzags and spiral lines, lip broken. | height 3½ in. |
| 2877 | GREEK ALABASTRON, of dark blue, with yellow and green zigzag ornaments. | height 6 in. |
| 2878 | ROMAN BOTTLE, quadrangular, with two handles, the maker's stamp at the bottom. | height 5¾ in. |

ROMAN GLASS FOUND AT COLOGNE.

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| 2879 | ROMAN cylindrical BOTTLE. | height 4½ in. |
| 2880 | ROMAN globular AMPHORA. | height 2½ in. |
| 2881 | ROMAN globular AMPHORA, crinkled handles down the sides. | height 2½ in. |
| 2882 | ROMAN globular AMPHORA, with a spiral thread round. | height 2½ in. |
| 2883 | ROMAN BOTTLE, with metal cap, hermetically sealed. | height 5 in. |
| 2884 | ROMAN CUP, with lathe marks on the outside, crinkled foot. | height 6 in. |
| 2885 | ROMAN BOTTLE, globular, with wide neck and foot. | height 6½ in. |
| 2886 | ROMAN BOTTLE, oviform body, long neck. | height 6¾ in. |
| 2887 | ROMAN BOTTLE, with a fluted handle. | height 6¼ in. |
| 2888 | ROMAN BOTTLE, with one handle. | height 3¾ in. |
| 2889 | ROMAN BOTTLE, of blue glass, with opaque white handle, borders and spiral line round the neck. | height 4 in. |
| 2890 | ROMAN amber-coloured BOTTLE. | height 3 in. |
| 2891 | ROMAN BOWL, indented round the sides. | height 2 in., diam. 5 in. |
| 2892 | ROMAN CUP, of light green glass. | height 2¼ in. |

2893	ROMAN CUP, the edges turned over.	height 2 in.
2894	ROMAN square BOTTLE, one handle.	height 3 $\frac{3}{4}$ in.
2895	ROMAN BOTTLE, with two small handles.	height 5 in.
2896	ROMAN square BOTTLE.	height 4 in.
2897	ROMAN BOTTLE, wide lip.	height 4 in.
2898	ROMAN globular BOTTLE, long neck.	height 3 $\frac{3}{4}$ in.
2899	ROMAN BOTTLE.	height 3 $\frac{1}{2}$ in.
2900	ROMAN globular URN, with wide lip.	height $\frac{1}{8}$ in.
2901	ROMAN UNGUENTARIUM.	height 3 $\frac{3}{4}$ in.
2902	ROMAN small URN.	height 1 $\frac{1}{2}$ in.
2903	ROMAN small BOTTLE.	height 1 $\frac{3}{4}$ in.
2904	ROMAN small BOTTLE.	height 2 $\frac{1}{4}$ in.
2905	ROMAN BALL, no aperture.	
2906	ROMAN spindle-shaped VASE, pointed base.	height 9 $\frac{1}{4}$ in.
2907	ROMAN large spindle-shaped VASE, decreasing towards the ends.	height 21 in.

GOLD PERSONAL ORNAMENTS, ETC.

		oz.	dwts.	grs.
2908	Pair of ARMILLÆ, terminating in animals' heads	3	0	0
2909	NECKLACE, granulated beads, heart-shaped pendants (in a case)	0	2	9
2910	Two large FIBULÆ, with pomegranates and griffins at the ends	0	2	14
2911	CELTIC MIND, or DIADEM, plain	1	7	6
2912	ARMILLA, repoussé head of Medusa in the centre, crimped band	0	4	8
2913*	BULLA, formed of two gold plates, united by another at top, embossed with bay leaves, pearled borders, inscribed HOST. HOS. (Hostus Hostilius), with gold chain attached. <i>Unique.</i> (From Samuel Rogers' Collection)	1	0	12

* TULLUS HOSTILIUS, third King of Rome, was the grandson of Hostus Hostilius, who fell in battle against the Sabines in the reign of Romulus, B.C. 753.

The Bulla, of thin plates of gold, was worn by children of the nobility, suspended from the neck. One is preserved in the British Museum, of similar form, but without any inscription.

It was originally worn only by the children of the Patricians as a badge of distinction, but subsequently by all of free birth, made of leather or other less expensive material. Examples of boys wearing the Bulla are not unfrequent in statues or tombs, and other works of art.

		oz. dwts. grs.		
2914	CELTIC MIND, or DIADEM, convex, button ends	0	3	9
2915	EGYPTIAN NECKLACE, formed of numerous rings, spindle-shaped ornament in the centre	1	7	12
2916	ARMILLA, with twisted ends, plain, hollow	. 0	14	12
2917	ARMILLA, penannular, triangular heads	. 1	3	0
2918	Pair of ARMILLÆ, with pomegranate ends	. 4	8	0
2919	Pair of EAR-RINGS, globular ends, with wheel- shaped ornaments	. 1	0	20
2920	Large EAR-RING, with repoussé leaves, &c.	. 0	7	0
2921	Pair of EAR-RINGS, with pomegranate rays, car- buncle centres	. 0	11	4
2922	Pair of drum-shaped EAR-RINGS, granulated rosettes in squares, semi-circular tops	. 0	5	0
2923	Drum-shaped EAR-RING, granulated rosettes in squares, semi-circular top, with Medusa's head in centre	. 0	3	12
2924	ETRUSCAN circular INAURIS or EAR ORNAMENT, engraved with triangular pattern, on a large disk	. 0	17	0
2925	GREEK FIBULA, in form of a lion couchant, with granulated work	. 0	6	21
2926	Pair of granulated EAR-RINGS, terminating in lions' heads	. 0	11	5
2927	Cylindrical filigree pendant ORNAMENT, to hold a small scroll	. 0	8	5
2928	Pair of EAR-RINGS, terminating in calves' heads, set with carbuncles	. 0	9	0
2929	Pair of EAR-RINGS, filigree rosettes and Am- phora pendants	. 0	6	0
2930	EAR-RING, crescent-shaped, with granulated scrolls	. 0	3	0
2931	Bow-shaped FIBULA, with granulated orna- ments	. 0	1	12
2932	Pair of EAR-RINGS, the tops set with emeralds and rubies, Cupid pendants	. 0	10	0
2933	Pair of EAR-RINGS, terminating in rams' heads	. 0	9	5
2934	EAR-RING, with calf's head, set with emeralds and garnets, twisted shank, and another	. 0	3	0

		oz.	dwts.	grs.
2935	Pair of filigree EAR-RINGS, terminating in leopards' heads	0	4	12
2936	Semi-circular ORNAMENT, with projecting bosses of granulated ornament	0	11	8
2937	ORNAMENT, with three female figures, having diadems on their heads	1	5	5
2938	LOOP ORNAMENT, terminating in two griffins' heads	0	16	0
2939	Pair of ROSETTES, with granulated leaves, a griffin's head rising from the centre	0	11	12
2940	NECKLACE of cut garnets and gold beads, the clasps in form of calves' heads	0	15	10
2941	NECKLACE, twisted chain, with clasps of lions' heads and carbuncles	0	6	5
2942	CUP, one handle	2	6	5
2943	Bow-shaped FIBULA, granulated ornament	0	1	10
2944	Two pairs of bow-shaped EAR-RINGS, with granulated ornaments, pomiform ends	0	14	17
2945	NECKLACE, of the Trichinopoli pattern	0	7	20
2946	Pair of EAR-RINGS, the tops set with carbuncles, the drops in form of vases	0	4	15
2947	Flat RING, formed of seven wires	0	5	18
2948	Small CELTIC FIBULA, grooved shank, small flat ends (called Ring Money)	0	8	12
2949	Small CELTIC FIBULA, grooved shank, small flat ends (called Ring Money)	0	7	18
2950	Small CELTIC FIBULA, pointed ends (Ring Money)	0	3	2
2951	Two CELTIC penannular RING MONIES, plain	0	4	7
2952	Filigree EAR-RING, the top of knotted ornament, surmounted by Cupid's head, open-work drop	0	4	10
2953	PIN, with the Rape of Ganymede on the end	0	1	13
2954	RING, with intaglio of a bird holding a scorpion	0	2	0
2955	RING, with Greek inscription	0	1	0
2956	ROMAN FIBULA, bow front and circular disc	0	13	2
2957	EGYPTIAN RING, set with an engraved lapis- lazuli cylinder	0	11	12
2958	Pair of EAR-RINGS, set with rubies, Cupid drops	0	3	3

		oz.	dwt.	grs.
2959	Pair of EAR-RINGS, mask tops and Cupid drops	0	1	18
2960	Pair of EAR-RINGS, mask tops and drops (imperfect)	0	2	5
2961	PIN, with bronze eagle at the end.			
2962	NECKLACE, of GLASS BEADS, alternately with GOLD AMPHORÆ	0	11	2
2963	NECKLACE, set with flowers of amethysts and garnets, gold leaves (two pieces)	1	3	12
2964	CHAIN NECKLACE, the clasp in form of a calf's head, set with an emerald and garnet	0	5	18
2965	NECKLACE, formed of thin plates of gold, repoussé oval beads, with honeysuckles and eight pendants of Victory in a Biga. (<i>Rogers'</i> <i>Collection</i>)	0	11	10
2966	STILUS, with an ivory point	0	3	18
2967	NECKLET of BEADS, of emerald matrix and gold rosettes between	0	8	0
2968	SPRAY OF LEAVES, marked with veins, a flower at the end	0	5	6
2969	BOSS, repoussé with Satyr's mask	0	2	0
2970	GREEK drum-shaped EAR-RING, with granulated rosettes	0	1	18
2971	GREEK drum-shaped EAR-RING, semi-circular top, granulated work in squares	0	2	16
2972	NECKLACE of cylindrical BEADS, with pendants in form of Amphoræ and medallion set with carbuncle	1	8	12
2973	Pair of EAR-RINGS, of granulated work, the drops in form of a pointed Amphora	0	5	19
2974	ROSETTE, granulated with flowers, griffin's head rising from the centre. (This is one of the pair of No. 2939)	0	5	8
2975	EAR-RING, of two globular pieces of gold, crossed with corded pattern, small pendant with emerald	0	3	18
2976	ARMILLA, plain, terminating in snakes' heads	0	4	18
2977	Bow-shaped FIBULA, on the stem a lion couchant	0	1	0
2978	Pair of drum-shaped EAR-RINGS, of granulated ornament in squares	0	4	0

		oz.	dwt.	grs.
2979	PENDANT ORNAMENT, in form of an Amphora .	0	0	20
2980	Ten objects discovered at Kertch, made of thin plates of gold, repoussé, with a man holding a pouch, a griffin, a lion couchant, a hare, a man kneeling, four heads of Minerva, and two figures with bows and arrows	0	11	0
2981	Two SLIDES, flat, with lozenge-shaped ornament	0	2	10
2982	FRAGMENT of a Circular PENDANT, set with two carbuncles	0	1	5
2983	Semi-circular FRAGMENT of a PENDANT, with granulated ornament	0	2	0
2984	Pair of EAR-RINGS, figures of Victory holding wreaths, set with carbuncles	0	4	6
2985	Pair of EAR-RINGS, with rosettes and figures of Victory holding wreaths.			
2986	FRAGMENT of an ORNAMENT, of granulated work	0	0	3
2987	Pair of EAR-RINGS, twisted stems, terminating in calves' heads	0	4	11
2988	NECKLACE, with eight central links, set with agate, carbuncle, and emerald matrix, and two animals' heads; from the centre is suspended a small gold torques with twisted ends	2	12	18
2989	NECKLACE, of open-work beads, ten small pendants of Cupids' heads, and one larger in centre	0	10	0
2990	Silver CHAIN, of oblong beads, with inlaid gold masks, from which hang acorns	1	5	19
2991	FIBULA, bow-shaped top, long stem	0	2	6
2992	PIN, terminating in a lion's head, with pendant ornament in its mouth	0	2	15
2993	PENDANT ORNAMENT, rosette at top, with mask, fluted on the lower part	0	2	0
2994	NECKLACE, of BEADS, with granulated work, three pendants	0	15	12
2995	CHAIN, of twisted wire; clasps of two calves' heads	0	12	16

		oz.	dwt.	grs.
2996	CHAIN, of twisted wire, with clasps of animals' heads	0	4	18
2997	NECKLACE, with five rings in the centre, and a hollow pendant, set with a carbuncle ; at the back a lion's head	0	10	6
2998	Pair of EAR-RINGS, in form of Victory, repoussé	0	2	10
2999	Hollow PENDANT, repoussé, in form of a female head, granulated ornament at top	0	1	9
3000	Pair of drum-shaped EAR-RINGS, ornamented with granulated work	0	3	12
3001	Pair of annular EAR-RINGS, with granulated leaves, terminating in animals' heads	0	2	12
3002	Pair of annular EAR-RINGS, with granulated leaves, terminating in animals' heads	0	1	21
3003	PENDANT ORNAMENT, of two globes joined together, of granulated work	0	3	18
3004	RING, with oblong escutcheon of a griffin and a sphinx	0	3	3
3005	RING, in form of a rattlesnake	0	3	3
3006	Two small LEAVES	0	0	9
3007	Two PENDANT ORNAMENTS, in form of birds	0	4	16
3008	TRIANGULAR STUD, with granulated ornament, set with four garnets	0	2	2
3009	PENDANT, of an EGYPTIAN hematite SCARABÆUS, mounted in gold, engraved on the back.			
3010	Pair of EAR-RINGS, twisted stems, terminating in antelopes' heads	0	3	12
3011	ORNAMENT in form of a net, a bird in the centre	0	3	15
3012	PENDANT ORNAMENT, formed of six bosses (centre stone wanting)	0	2	3
3013	Portion of a PENDANT, ornamented with granulated lozenges	0	4	14
3014	Portion of a NECKLACE, of minute work, a flat band, with pendant rosettes and pear-shaped ornaments	0	5	15
3015	Glass BEAD, with central gold boss of minute granulated work.			
3016	Crescent-shaped ORNAMENT, set with an onyx and two other stones	0	1	9

		oz.	dwt.	grs.
3017	Pair of EAR-RINGS, trumpet-shaped, strung with three glass beads	0	1	4
3018	Pair of EAR-RINGS, repoussé work, in form of figures of Victories	0	1	9
3019	Pair of EAR-RINGS, repoussé work, in form of figures of Victories	0	0	18
3020	Pair of glass PENDANTS of Ear-rings, with gold wires.			
3021	Small glass BOTTLE, with gold rim.			
3022	RING, with cornelian intaglio of Minerva.			
3023	Thin circular PLAQUE, repoussé, with head of Minerva	0	0	14
3024	Small circular PLAQUE, repoussé, with a dove .	0	0	5
3025	Two circular PIECES of GOLD, with granulated work	0	0	1
3026	Circular ORNAMENT, with minute granulated work of ivy leaves, a hook at the back . .	0	3	12
3027	EAR-RING, of three granulated open-work beads	0	7	20
3028	EAR-RING, on the rosette an onyx cameo head and three pendants, in the centre Cupid; and on either side a sapphire and emerald matrix	0	2	21
3029	NECKLACE, of small links, and a pendant of a knot and four globular beads	0	3	11
3030	Pair of EAR-RINGS, terminating in lions' heads.	0	2	7
3031	EAR-RING, twisted stem, terminating in a tiger's head, with a cornelian bead	0	1	15
3032	EAR-RING, set with two pieces of red cornelian.	0	2	8
3033	EAR-DROP, in form of Cupid holding a phial	0	4	18
3034	EAR-RING, in form of Cupid	0	2	20
3035	EAR-RING, in form of Cupid	0	1	8
3036	EAR-RING, in form of a boy holding a mask .	0	3	10
3037	Pair of EAR-RINGS, Cupids	0	4	6
3038	EAR-RING, in form of Cupid	0	1	18
3039	Three EAR-RINGS, in form of Cupids	0	3	0
3040	EAR-RING, terminating in a calf's head . .	0	1	0
3041	EAR-RING, red cornelian cameo head, and white cornelian drop.			

		oz.	dwt.	grs.
3042	Diminutive EAR-RING, terminating in a lion's head . . . . .	. 0	1	5
3043	Wire EAR-RING, with two glass beads . . . . .	. 0	1	4
3044	EAR-RING, small Cupid . . . . .	. 0	0	15
3045	Pair of EAR-RINGS, with small pearl drops . . . . .	. 0	1	0
3046	Pair of EAR-RINGS, with rosette and two plain gold drops . . . . .	. 0	2	18
3047	One EAR-RING, with a drop of a jacinth, a mask on each side . . . . .	. 0	1	8
3048	EAR-RING, terminating in a bull's head and emerald bead . . . . .	. 0	1	8
3049	PENDANT ORNAMENT, of a ram's head . . . . .	. 0	0	18
3050	EAR-RING, pearl pendant and two wires . . . . .	. 0	0	16
3051	EAR-RING, ruby drop.			
3052	EAR-WIRE, with pendant emerald.			
3053	PIN, with granulated circles . . . . .	. 0	0	20
3054	EAR-RING, in form of a figure . . . . .	. 0	1	0
3055	Two EAR-RINGS, with stone drops . . . . .	. 0	1	6
3056	Pair of EAR-RINGS, agate drop . . . . .	. 0	0	12
3057	Small CYLINDER and three FRAGMENTS.			
3058	STATUETTE of CUPID holding a cornucopia ; on one side of him a snake, on the other a dog, a crescent ornament on his head . . . . .	. 0	12	3
3059	Bow-shaped FIBULA, ornamented with granulated work . . . . .	. 0	3	3
3060	Bow-shaped FIBULA, ornamented with granulated work . . . . .	. 0	2	8
3061	ROSETTE, of granulated work of flowers and masks . . . . .	. 0	4	21
3062	Pair of EAR-RINGS, twisted shanks, terminating in lions' heads . . . . .	. 0	7	12
3063	Cylindrical BOX and COVER, with a loop at top, bordered with chain pattern ; two divisions to contain MSS. . . . .	. 0	11	6
3064	FUNERAL WREATH, of leaf gold, of three large flowers and leaves, repoussé with veins ; at each end of the band are two griffins . . . . .	. 1	12	0
3066	Removed to No. 3096.			
3067	Removed to No. 3097.			

		oz.	dwt.	grs.
3068	Pair of GREEK EAR-RINGS, crescent-shaped top, and pendant set with emeralds, amethyst drops	0	19	8
3069	Pair of EAR-RINGS, with large hoop and rosette of fine granulated work, set with a small emerald	0	12	17
3070	FIBULA, in form of a lion couchant	0	4	0
3071	Pair of penannular EAR-RINGS, ornamented with the acanthus leaf	0	4	14
3072	EAR-RING, in form of a segment of a globe; hollow work	0	1	9
3074	Very small FIBULA, in form of a bird	0	1	0
3075	Very small FIBULA, in form of a sphinx	0	0	7
3076	FRAGMENT of an ORNAMENT, with mask and flowers	0	0	7
3078	BULLA, or circular hollow Ornament, repoussé with Hercules strangling the Nemæan lion; cylindrical loop at top	0	6	18
3079	A PIG, of gold leaf; hollow work	0	4	0
3080	Pair of EAR-RINGS, chain pattern ring, the drop ornamented with the acanthus leaf	0	9	4
3081	PIN, the head ornamented with minute granu- lated work	0	3	5
3082	PIN, the top in form of a bird	0	2	0
3083	ARMILLA, the ends terminating in snakes' heads, solid	1	3	10
3084	Case containing RING, of hollow work, orna- mented with scrolls, set with striped onyx intaglio of a warrior	0	8	12
3085	RING, of hollow work, scrolls in relief, set with sard intaglio of a man on horseback, and an eagle and hare	0	12	0
3086	RING, set with an intaglio of Cupid	0	6	21
3087	RING, set with a paste intaglio of a caduceus	0	5	20
3088	RING, with carbuncle intaglio of Cupid	0	5	14
3089	RING, with carbuncle intaglio of a woman holding a cornucopia	0	4	10
3090	Pair of EAR-RINGS, the top in form of a cluster of leaves, set with an emerald and three garnets, and three pendants	0	7	17

		oz.	dwt.	grs.
3091	Splendid GREEK FUNERAL WREATH, composed of two separate stalks of ivy leaves and berries	8	5	0
3092	Beautiful GREEK WREATH of myrtle leaves and berries, the ends of the stems ornamented with granulated work, terminating in rings	4	17	12
3093	Copy of a GREEK WREATH, of beautiful granulated work, ornamented with stones and enamel. From the original in the Louvre, by <i>Alessandro Castellani</i> , of Rome. Exhibited at the International Exhibition in 1862.			

SAXON FIBULÆ.

3094	Circular MEROVINGIAN or SAXON BROOCH, of copper, with gold plate of filigree work, set with coloured pastes and mother-o'-pearl; engraved back.			
3095	Circular MEROVINGIAN or SAXON BROOCH, ornamented with filigree knots, and set with pastes in imitation of sapphires and garnets.			
3096	Circular SAXON FIBULA, inlaid with filigree gold rosettes, and vandykes, inlaid with garnets or pastes and enamel on gold ground	1	0	6
3097	Circular SAXON FIBULA of gold filigree, set with garnets and coloured pastes	0	7	12
3098	SAXON FIBULA, bow-shaped front, semi-circular top, set with garnets on gold.			
3099	Eight SAXON bronze FIBULÆ, with semi-circular tops.			
3100	ANGLO-SAXON BUCKLE. Found in Kent.			
3101	Pair of SAXON EAR-RINGS, of square form, ornamented with bosses.			
3102	SAXON bronze BUCKLE and PENDANT, designs in relief.			
3103	Four PERUVIAN DEITIES, of gold alloyed with brass	1	16	12

oz. dwts. grs.

3104	Twenty-four TABLETS, of white metal, repoussé, with figures of Centaurs, Victories, Masks, &c., to some of which hollow balls are attached.			
3105	NECKLACE, of white metal, hollow beads.			
3106	FRAGMENTS of a BAND of SILVER, bordered with a pounced ornament, and rosettes of Greek work.			
3107	Pair of FIBULÆ, bow-shaped front, granulated work of acanthus leaves	0	15	16
3108	CELTIC WILD BOAR, of hollow work	0	5	6
3109	Solid ARMILLA, pomegranate ends, solid gold, very heavy.			
3110	CELTIC ARMILLA, hollow, with twisted ends	0	14	6
3111	CELTIC ARMILLA, solid, cusped ends	0	14	4
3112	CELTIC ARMILLA, solid, cusped ends	0	5	18
3113	CELTIC small twisted ARMILLA	0	1	12
3114	Four CELTIC penannular RING MONIES, hollow	0	4	5
3115	CELTIC penannular RING MONEY, fluted, with blunt ends	0	4	6
3116	CELTIC RING MONEY, of unusual shape, beaded, with pointed ends	0	2	5
3117	Solid Silver FIGURE of the INDIAN HERCULES	1	17	12
3118	INDIAN HERCULES, with lion's skin	0	1	8
3119	RING, of hollow metal, with plain oval tablet	0	4	15
3120	EGYPTIAN RING, set with a stone Scarabæus, engraved with hieroglyphics	0	11	17
3121	PENDANT, FIGURE of a BULL COUCHANT, decked with flowers	0	4	3
3122	Pair of large wire EAR-RINGS, in form of serpents; with pearl pendants	0	11	11
3123	EGYPTIAN bone RING, with square gold plate, with the Sacred Eye.			
3123A	Bow-shaped FIBULA, small sphinx at the end of the stem	0	1	15
3124	FIBULA, bow-shaped, with long stem	0	1	0
3125	FIBULA, with a bird between a sphinx and Cupid	0	2	19

		oz.	dwt.	grs.
3126	FIBULA, with a man on horseback, a sphinx on the stem	0	2	19
3127	Bow-shaped FIBULA, with a duck on the end of the stem	0	1	2
3128	Pair of EAR-RINGS, in form of Cupids, each holding an Oinochoe and a Patera	0	5	18
3129	Portion of a FIBULA, of granulated work	0	0	20
3130	PENDANT ORNAMENT, of two sphinxes side by side	0	0	20
3131	PENDANT ORNAMENT, in form of a sphinx	0	1	0
3132	Two circular hollow PENDANT ORNAMENTS, each with two loops	0	3	0
3133	Small gold bead NECKLACE	0	2	12
3134	EGYPTIAN RING, set with a Scarabæus	0	2	10
3135	STUD, in two pieces	0	1	16
3136	PIN, with granulated top	0	1	21
3137	Small circular BUTTON, with the Three Graces	0	0	18
3138	Antique BROOCH, set with an onyx of three strata.			
3139	Small RING, in form of a serpent	0	0	20
3140	Twisted RING, with a knot in front	0	2	0
3141	Small STATUETTE of HYGEIA, with a serpent and cornucopia	0	5	5
3142	PENDANT ORNAMENT, in form of an arm and hand, set with a carbuncle	0	2	0
3143	RING, with cornelian Scarabæus, with intaglio of a goat.			
3144	Penannular RING, chased with a wreath in relief	0	4	12
3145	RING	0	12	0
3146	RING, with intaglio of a man	0	1	20
3147	Pair of EAR-RINGS, with pendants of Cupids holding Pateræ	0	2	1
3148	EAR-RING, with pendant in form of a vase	0	1	18
3149	RING, twisted stem, with jacinth head	0	1	0
3150	Two small pieces of RING MONEY, with twisted ends	0	2	10
3151	Very small RING	0	0	12
3152	Very small RING	0	0	8

		oz.	dwt.	grs.
3153	Three hollow BEADS	0	0	13
3154	Five FRAGMENTS of EAR-RINGS	0	1	10
3155	EGYPTIAN NECKLACE and pair of BRACELETS of small coloured beads, large variegated bead in centre ; clasps of Scarabæi.			
3156	Small ARMILLA, terminating with serpents' heads, set with one ruby	0	7	15
3157	Pair of drum-shaped EAR-RINGS, with granulated rosettes	0	4	0
3158	ROMAN RING, jacinth intaglio of tripod	0	6	12
3159	ROMAN stout RING, with onyx intaglio of a bird	0	9	12
3160	RING, with nondescript bird in intaglio	0	3	0
3161	RING, with intaglio of two lions	0	2	12
3162	RING, semi-transparent green stone, with in- taglio of Actæon	0	9	6
3163	ROMAN RING, with intaglio of Fortuna holding the Cornucopia and Rudder	0	1	21
3164	ROMAN RING, with intaglio of the Centaur Nessus	0	5	17
3165	ROMAN RING, with female seated, holding an olive branch	0	2	20
3166	ROMAN RING, with a female seated	0	2	16
3167	ROMAN RING, set with a carbuncle	0	2	4
3168	EGYPTIAN RING, red cornelian Scarabæus, with intaglio of a seated figure.			
3169	RING, Scarabæus, with intaglio of an insect.			
3170	RING, earthenware, signet of Egyptian hiero- glyphics.			
3171	ROMAN RING, set with an onyx cameo of a bull.			
3172	Eighteen SCARABÆI, mounted in metal as rings.			
3173	ROMAN silver RING, with intaglio of a triton.			
3174	Small PENDANT ORNAMENT, in form of a bird	0	1	6
3175	EAR-RING, circular top, triangular pendant, granulated work	0	2	0
3176	Pair of EAR-RINGS, twisted stems, terminating in goats' heads, and a pearl	0	2	4
3177	Two EAR-RINGS, in form of Cupids, each holding an Amphora and Patera	0	6	0

		oz.	dwt.	grs.
3178	Two EAR-RINGS, with figures	0	1	5
3179	NECKLACE, formed of hollow beads, and Egyptian blue earthenware beads.			
3180	Pair of EAR-RINGS, octagonal tops, with three pendants of emeralds and pearl	0	1	12
3181	Pair of EAR-RINGS, twisted rings, with tassel and fringe drops	0	3	6
3182	Pair of EAR-RINGS, Cupid pendants	0	4	16
3183	PENDANT, formed of a Victory holding an Oinochoe and Patera	0	2	3
3184	EAR-RING, shield-shaped top and pendant of granulated work, strung with a glass bead	0	3	7
3185	EAR-RING, with Cupid holding an Oinochoe and Patera	0	3	0
3186	NECKLACE, the clasps in form of lions' heads, and pendant figure of Harpocrates	0	16	4
3187	Pair of small EAR-RINGS, each set with a pearl	0	1	10
3188	PENDANT ORNAMENT, of a bull's head bound with cords	0	1	3
3189	Small NECKLET, with cut garnet beads, con- nected by gold links	0	1	20
3190	EAR-RING of Cupid holding a Patera	0	1	3
3191	Eight specimens of CELTIC RING MONEY, twisted ends	0	9	3
3192	RING, with twisted ends, plated with gold.			
3193	RING, of three folds, open-work	0	1	19
3194	Plain RING	0	0	12
3195	EAR-RING, in form of a bird	0	0	19
3196	Wire EAR-RING, with four knots	0	1	4
3197	Small PENDANT ORNAMENT, in form of a sun with rays.			
3198	Two small VASES and three FRAGMENTS of GOLD.			
3199	NECKLACE of twenty-one beads	0	6	10
3200	Two EAR-RINGS, with pendants in form of a cross	0	1	18
3201	Three PENDANT ORNAMENTS, scroll-shaped, with five points of granulated work	0	3	16

		oz.	dwt.	grs.
3202	DROP of an EAR-RING, with two masks and seven projections	0	1	7
3203	Small SCARABÆUS, mounted in gold, with hieroglyphics.			
3204	Two portions of a NECKLACE, with blue and gold beads, and two SCARABÆI, cased in gold.			
3205	Two portions of a NECKLACE, glass and gold beads alternately.			
3206	Small wire RING, and three FRAGMENTS.			
3207	SPOON, the head in form of a bird, with long beak	0	13	12
3208	NECKLACE, with a long bead, and four round beads alternately	0	6	8
3209	EGYPTIAN MUMMY FIGURE, covered with hieroglyphics ; of gold casing, filled with metal.			
3210	EGYPTIAN NECKLACE, formed of numerous rings of gold	1	8	20
3211	Flat BAND, with engraved ornaments	0	2	20
3212	Oval ORNAMENT, with lion-headed Deity, crowned with the Asp and Diadem, and a breast-plate of black and white enamel.			
3213	EGYPTIAN FOX-HEADED DEITY, or JACKAL	0	1	17
3214	Two PENDANT ORNAMENTS of winged figures	0	3	8
3215	Small EGYPTIAN LION-HEADED DEITY, with the Asp and Globe, or Diadem	0	0	12
3215A	FIGURE of a TIGER ; gold alloyed with copper	3	3	3
3215B	ORNAMENT, in form of a Horse's Head, scroll-work above ; gold alloyed with brass	3	11	9
3215C	MEXICAN DEITY ; gold alloyed with brass	1	17	21
3215D	ORNAMENT, in form of an eagle, with wings and tail expanded	4	6	0
3215E	DEITY, forming a bell ; alloyed with copper	0	14	6
3215F	DEITY, surmounted by three triangular pieces	0	8	10
3216	Small EGYPTIAN PENDANT FIGURE, of coral, with ring.			
3217	Small EGYPTIAN NECKLACE, of blue and gold beads .			
3218	Removed to No. 3098.			
3219	Ancient ivory TICKET, for admission to the Colosseum at Rome, with an engraving in low relief of the building.			
3220	Two oval crystal BOSSES.			

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- 3221 Seal-shaped CRYSTAL, mounted in silver.
 - 3222 Oval CRYSTAL, enclosing fragments of minerals.
 - 3223 Silver RING, with a crystal cylinder, and intaglio of a triton.
 - 3224 Iron RING, plated with gold, and a MEDALLION of two ROMAN EMPERORS in the centre.
 - 3225 Variegated ROMAN bead NECKLACE, and a glass mask pendant.
 - 3226 Unique ROMAN enamelled VASE, with two handles, ornamented with birds, scrolls, &c. height 4 in.
 - 3227 Two ROMAN silver CLASPS, of horse-shoe form, strongly plated with gold, with a boss on the centre of each; under glass shade.
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MEDIÆVAL AND MODERN.

METAL WORK.

- 3229 Twenty-four LINK BUTTONS, of silver and brass, with designs in relief, of the seventeenth and eighteenth centuries; on a card.
- 3230 Silver BROOCH, square, with corded border.
- 3231 Three circular BROOCHES. Found in Scotland.
- 3232 Fifteen metal BUTTONS, with ornamental faces, of various dates; on a card.
- 3233 Two FIBULÆ, one with a dragon in relief, and one circular.
- 3234 Three silver BROOCHES, heart-shaped.
- 3235 Three IRISH penannular BROOCHES, with long pins.
- 3236 Two cloisonné enamel BROOCHES.
- 3237 Circular silver BROOCH, chased with rosettes.
- 3238 Removed to No. 3099.
- 3239 Removed to No. 3099.
- 3240 A TOBACCO BOX, of pewter, ornamented with scrolls and flowers.
- 3241 A pipe-shaped UTENSIL, five FIBULÆ, three bronze HANDLES, and two BOSSES.

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- 3242 A crystal BALL, on a metal stand.
- 3243 A bronze MOULD, for casting a spoon.
- 3244 A bronze BELL, handsomely chased, with heads and wreaths ; German inscription, and date 1543 ; the handle formed of three Cupids. height 5in.
- 3245 A double bronze BELL, one within another.
- 3246 A pair of brass SHEEP BELLS or CROTALS. Found in Dublin.
- 3247 A brass TOBACCO STOPPER, the handle in form of St. George and the Dragon.
- 3248 The lid of a heart-shaped RELIQUARY, with figures in relief.
- 3249 Leaden PILGRIMS' SIGNS, the Heads of St. John the Baptist and St. Mark.
- 3250 Bronze FIGURE of a MAN, carrying a kettle in his left hand, a pestle and mortar before him. height 4½in.
- 3251 Bronze BRAHMIN FEMALE DEITY, one foot resting on a dragon, immolating a victim. height 5¼in.
- 3252 Bronze INDIAN seated DEITY, gilt. height 3 in.
- 3253 Bronze FIGURE of a STAG. height 3 in.
- 3254 Bronze FEMALE FIGURE. Found at a church in Cambridgeshire. height 4¾in.
- 3255 Set of brass WEIGHTS, of the sixteenth century ; Cologne weight.
- 3256 Bronze MORTAR, inscribed "Petrus Van den Ghein me fecit 1552 ;" with iron pestle.
- 3257 Iron bas-relief MEDALLION, of a Head. height 12in.
- 3258 Cast bronze CANDLESTICK, with scrolls and masks in relief.
- 3259 Early bronze BOWL, resting on three feet, embossed with animals and birds. Mystic subjects. height 6 in.
- 3260 Bronze CAPITAL of a COLUMN, Corinthian order. height 5 in.
- 3261 Gilt bronze CORNUCOPIA. length 20in.
- 3262 Pair of NUT-CRACKERS, SPOON, PADLOCK, SEAL, and three MEDALLIONS.
- 3263 Iron CALTROP (Tribullus), for wounding horses' feet on the battle-field.
- 3264 Bronze TOBACCO STOPPER, mermaid and dolphin handle.
- 3265 Case of folding INSTRUMENTS.

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- 3266 Two iron SPURS.
 3267 Two FRAGMENTS of SPURS.
 3268 Two iron KEYS.
 3269 Two iron KEYS, spear heads.
 3270 Blade of a RAZOR and ROLL of TOBACCO. From the
 Téméraire.
 3271 Iron AXE HEAD.
 3272 Iron LOCK, a LAMP, four FRAGMENTS of BRONZE, a bronze
 VASE, and a BIT.
 3274 GUARD, HILT, and POMMEL of a SWORD.
 3275 Small MODEL of an iron PORTCULLIS.
 3276 Iron CHISEL.
 3277 FRAGMENTS of SPURS and SPEAR HEADS.
 3278 FRAGMENTS of COAT of MAIL.
 3279 Two specimens of ivory TUSKS, turned to lime.
 3280 Bronze CENSER, of perforated work, and suspending rods.
 height 12in.
 3281 Curious LANTERN, of the seventeenth century, made of
 iron, bound with leather ; embossed brass door in front,
 with a lens ; brass spike at the top.
 3282 Two iron DOORS of an AMBRY, elaborately ornamented
 with perforated flamboyant tracery, figures under Gothic
 arches, and the Crucifixion. Fourteenth century. (*Solty-*
 koff Collection.) height 19in. by 10in.
 3283 Iron COFFER, of the sixteenth century. height 5½in. by 10in.
 3284 Bronze MORTAR, resting on three feet, with figures and
 animals in relief, and coats of arms ; two handles.
 height 12in.
 3285 GROUP of gilt iron FLOWERS and LEAVES.
 3286 Brass SALVER, with flowers in relief ; pierced.
 3287 CHINESE white metal MIRROR, with characters in relief.
 diam. 8 in.
 3288 Removed to No. 3100.
 3289 Removed to No. 3101.
 3290 Two swivel iron BEAMS of GIPCIÈRES.
 3291 Two iron KEYS.
 3292 Bronze SWORD HILT, figures in relief.
 3293 Circular bronze SEAL, the Arms of France.
 3294 Two curious bronze SPOONS, flat handles. Found in
 Ireland.

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- 3295 Set of seven SKELETON KEYS, fixed on a swivel.
 - 3296 UMBO of a SHIELD. Found in the Thames.
 - 3297 Small bronze CUP (broken).
 - 3298 Bronze BELL, in form of a man's head. *Temp.* Oliver Cromwell.
 - 3299 SWIVEL BEAM of a GIPCIÈRE, inscribed Ave Maria, &c.
 - 3300 SWIVEL BEAM of a GIPCIÈRE, inscribed Ave Maria, &c.
 - 3301 Three pairs of bronze PLIERS.
 - 3302 Bronze POMMEL of a SWORD, inlaid with silver.
 - 3303 Iron POMMEL of a SWORD.
 - 3303A Bronze POMMEL of a SWORD.
 - 3304 Two bronze TOBACCO STOPPERS, one with the Head of Charles I.
 - 3305 KNIFE in SHEATH, the handle in form of a woman, in carved wood.
 - 3306 Brass SPOON, with button end.
 - 3307 Two small iron PADLOCKS.
 - 3308 Bronze CASE, for a set of weights (imperfect, no Cover).
 - 3309 Six KNIVES, with bone handles, and three HANDLES of KNIVES.
 - 3310 Pair of iron SHACKLES.
 - 3311 Iron HORSE'S SHOE.
 - 3312 Three iron AXE HEADS.
 - 3313 Three bone SKATES.
 - 3314 HANDLE, of stag's horn.
 - 3315 Bronze RING HANDLE of a DOOR, with masks and scrolls.
 - 3316 Large double-pointed iron AXE HEAD, and three iron SPEAR POINTS.
 - 3317 Wooden COMB.
 - 3318 Curious early iron GIMLET.
 - 3319 Four portions of a steel CASKET, engraved with Hunting Scenes. length 12in. by 8in.
 - 3320 Six plaster Casts of MEDIEVAL PLAQUES.
 - 3321 Terra-cotta CRADLE, with child in it. length 4 in.
 - 3322 Ancient PADLOCK, of iron. Found in the Thames.
 - 3323 Eleven iron SPEAR and LANCE HEADS. Found in Germany.
 - 3324 Old KEY, and a PENNY of EDWARD I. Found together at Walworth.
 - 3325 Two KNIVES, wooden handles, and stone SHARPENER.
 - 3326 MEXICAN black stone PIPE, carved with figures.

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- 3327 Iron HORSE SHOE, surrounded by the root of a tree.
- 3328 Three penannular silver RINGS. Found in Ireland.
- 3329 Oval BOSS, of white metal, elaborately chased in relief with Horsemen and Figures fighting. height $2\frac{3}{4}$ in.
- 3330 Silver RING, with sacred monogram in enamel, and red enamel shank.
- 3331 Circular silver FIBULA, of twisted wire.
- 3332 Circular silver FIBULA, penannular.
- 3333 Silver RING, engraved.
- 3334 Bronze penannular FIBULA.
- 3335 Silver MODELLING TOOL. length $6\frac{1}{2}$ in.
- 3336 Small brass twisted RING.
- 3337 IRISH silver FIBULA.
- 3338 Ivory BOX, with pierced steel plaques of a Man attacking an elephant, and scrolls.
- 3339 Pair of gilt metal BRACELETS, with Turkish inscriptions.
- 3340 STAND, of gilt metal, pierced top. height 2 in.
- 3341 Bronze MORTAR, with columns and ornaments in relief. height $3\frac{1}{2}$ in.
- 3342 FRAGMENT of a brass MORTAR, with the Heads of the Apostles in relief.
- 3343 Brass cylindrical CUP, inlaid with bronze. height $2\frac{3}{4}$ in.
- 3344 Pewter DISH, elaborately ornamented in relief with the Arts and Sciences and Elements; in the centre Temperance; Medallion of Franciscus Briot on the reverse. diam. 18 in.
- 3345 Pewter DISH, elaborately ornamented in relief with the Twelve Cæsars on horseback; round the border Medallions of Female Figures (Arts and Sciences); and in the centre the Temptation of Adam and Eve. By Franciscus Briot. diam. 18 in.
- 3346 Engraved VENETIAN brass DISH, with Figures and Scenes from Roman History. By Horatio Fortezza. diam. 18 in.
- 3347 Ebony FRAME, containing the PANELS and BORDERS of a CASKET, of damascened iron, with figures of Kings and Marine Monsters. height 18 in. by 18 in.
- 3348 Wooden CASKET, ornamented with plaques of steel, repoussé with figures of the Heathen Deities, and damascened with gold; on the top the Arms of France. height 8 in. by 14 in. long.

- 3349 Steel CLASP KNIFE, engraved with scrolls and arms, and a name.
- 3350 Silver CUP, of hemispherical form. diam. $5\frac{1}{4}$ in.
- 3351 KNIFE HANDLE, of nielloed silver, with birds and fruit.
- 3352 Small curved pattern silver CHAIN.
- 3353 Oval bronze MEDALLION of CHARLES I. diam. 3 in.
- 3353A VENETIAN octagonal PLAQUE. Holy Family.
- 3354 Bronze MEDAL, of Boccaccio.
- 3355 Silver CROWN PIECE, of JAMES II.
- 3356 Two SEALS. Fifteenth century.
- 3357 Six ROMAN silver COINS, of the Lower Empire.
- 3358 Bronze DAGGER, handle in form of Venus.
- 3359 CHINESE KNIFE, in bronze.
- 3360 Bronze INKSTAND, in form of a Venetian gondola.
- 3361 Bronze MEDALLION, figures sacrificing before an altar; with inscription. Sixteenth century.
- 3362 Leaden SEAL, engraved with hieroglyphics and emblems.
- 3363 Bronze PLAQUE, of a man holding a horse, in relief; after the antique.
- 3364 PERSIAN BOWL and COVER, of iron, damascened with silver.
- 3365 Bronze BOWL, engraved with scrolls and leaves. diam. $8\frac{1}{2}$ in.
- 3366 Wrought iron VASE, repoussé with fruit, and appliqué flowers and leaves round; on the top is a bouquet of flowers. Seventeenth century. height 32in.
- 3367 PERSIAN EWER and BASIN, inlaid with silver leaves.
diam. of basin $15\frac{1}{2}$ in., height of ewer 10in.
- 3368 PERSIAN EWER and BASIN, of gilt bronze, with enamelled medallions and bosses.
diam. of basin $15\frac{1}{2}$ in., height of ewer 13in.
- 3369 Silver-gilt FIGURE of EDWARD III., holding the Sword, Orb, and Cross, set with small stones; square pedestal, engraved with the Lion, Dragon, and inscription.
height $6\frac{3}{4}$ in.
- 3370 Brass EWER, engraved with classical subjects; German work. Seventeenth century. height $10\frac{1}{2}$ in.
- 3371 HOLLOW BALL, for warming the hands; of brass, engraved and pierced; interlaced scrolls. diam. $5\frac{1}{4}$ in.
- 3372 EWER, of Persian work, engraved with interlaced scrolls. height 8 in.

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- 3373 Copper CUP, engraved with scrolls and Arabic inscriptions.
diam. $4\frac{1}{2}$ in.
- 3373A Two oval DISHES, repoussé with figures. Eighteenth
century. $27\frac{1}{2}$ in. by 21in.
- 3374 Pair of silver filigree LIONS ; on black marble pedestals.
height $4\frac{1}{4}$ in.
- 3375 PENNER and INK HORN, of embossed brass, with figures in
relief, and chain for suspension.
- 3376 Iron SEAL, with intaglio of a Spread Eagle.
- 3377 Iron HANDLE, repoussé with animals.
- 3378 Bronze KNIFE HANDLE, of a man with a gun and a dog.
- 3379 Small iron damascened HELMET, with movable vizor ;
in a case.
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SPURS, ETC.

- 3380 Bronze PRICK SPUR, Roman or Saxon.
- 3381 Early English steel PRICK SPUR.
- 3382 Pair of steel SPURS, leaf-shaped rowels ; inlaid with silver
scrolls.
- 3383 Pair of SPURS, with small blunted rowels ; inlaid with
silver.
- 3384 Pair of SPURS, inlaid with silver ; perforated rowels.
- 3385 Pair of iron SPURS, perforated rowels ; inlaid with silver.
- 3386 Large SPUR, with rowel of eight spikes, with a chain and
hook for fastening to the top of the boot.
- 3387 Pair of iron SPURS, with complicated set of five rowels of
eight spikes, each spike supplied with a smaller rowel
of eight spikes.
- 3388 Pair of steel SPURS, partly gilt, leaf-shaped and perforated
rowels.
- 3389 Pair of steel SPURS, with large leaf-shaped rowels.
- 3390 Pair of large iron SPURS, the spikes of the rowels $2\frac{1}{2}$ in.
long.
- 3391 Pair of SPANISH silver SPURS, chased with men on horse-
back ; solid steel rowels of numerous rayed points ; with
Latin mottoes inside.
- 3392 Brass SPUR, with rowel of five points.
- 3393 Two other steel SPURS.

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- 3394 Seven steel SPURS, without rowels.
 3395 Six steel STIRRUPS, open front, with steel bands, ornamented with scrolls and fleurs de lis.
 3396 Bronze STIRRUP, chased in relief on the sides with a satyr supporting an Amphora.
 3397 Portion of a HORSE'S BIT, of gilt bronze.
 3398 Portion of the HORSE ARMOUR of CHARLES I. of SPAIN, chased and gilt semi-circles ; in two pieces.
 3399 Early ENGLISH gilt-bronze STIRRUP IRON.
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LOCKS AND KEYS.

- 3400 Iron LOCK, seventeenth century, plate of perforated brass, three bolts and two handles. length 17in.
 3401 Two portions of a ROMAN LOCK.
 3402 Three ROMAN bronze KEYS, a hook and chain.
 3404 Steel KEY, square open-work handle, Gothic wheel tracery.
 3405 Steel KEY, square open-work handle, Gothic wheel tracery.
 3406 Modern Steel KEY, handsomely chased and gilt.
 3407 Two modern bronze KEYS.
 3408 Two brass KEYS, with pierced crosses on the bows.
 3409 Very large ROMAN bronze KEY, barrel stem, with three sets of wards at right angles. length 6½in.
 3410 Thirty-two ROMAN bronze RING KEYS, with wards at right angles.
 3411 Four ROMAN bronze KEYS, with swivel ring handles.
 3412 Four large ROMAN bronze KEYS, with scroll bows, and two sets of wards at right angles.
 3413 Four bronze ROMAN KEYS, two with animals' heads on the bows.
 3414 Seventeen ROMAN bronze KEYS, of various descriptions.
 3415 Thirteen ROMAN bronze KEYS, various.
 3416 Eleven MEDIEVAL iron KEYS.
 3417 Ten MEDIEVAL brass and iron KEYS, with angular bows.
 3418 MEDIEVAL metal iron KEY, the bow ornamented with scrolls. length 16½in.
 3419 MEDIEVAL metal LOCK and KEY, pierced bow. length 8 in.

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- 3420 MEDIÆVAL metal KEY, pierced bow.
 3421 Copper SKILLET, three legs. height 10in.
 3421A Marble VASE. height 2½in.
 3422 Small square bronze PLAQUE, with a Roman Emperor and figures in relief.
 3423 Quantity of brass TOKENS, of the end of the eighteenth century.
 3424 Bronze SWIVEL of a GIPCIÈRE.
 3425 Two ROMAN COINS, one silver GREEK COIN, two brass SEALS, RING TOBACCO STOPPER, two bone RINGS, and two ROMAN iron RINGS. Found at Colchester.
 3426 CHAIN, SEAL, and KEY, metal gilt.
 3427 White metal MEDALLION of the GRACES.
 3428 Silver PENDANT of St. Anne.
 3429 Small brass VASE, with two handles, carved with oak leaves and acorns.
 3430 Bronze STAMP, in form of the letter S, and a cross above.
 3431 Two silver RINGS, with signets.
 3432 Four flat leaden ORNAMENTS, two men riding on a camel, and three ships.
 3433 Seven ornamented PIECES of LEAD, with leaves in relief.
 3434 Circular piece of WHITE METAL, with figures in relief.
 3435 Leaden SARCOPHAGUS, containing a figure of Mediæval work, and two other leaden figures.
 3435A Pair of CHINESE bronze VASES with flowers, inlaid with gold. height 17¾in.
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CAMEI, INTAGLIE, ETC.

- 3436 Eight chalcedony CAMEI, of architectural designs, by modern artists. (*Marshal Soult's Collection.*)
 3437 Series of thirty-nine onyx CAMEI, of Scriptural subjects, by modern artists. (*Murat Collection.*)
 3438 Gilt RING, with cameo bust of Cupid, in red coral.
 3439 COLLECTION of twenty-two BABYLONIAN CYLINDERS and PERSIAN SEALS, of hematite and cornelian.

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- 3440 Four PERSIAN SEALS, and a hematite BEAD.
- 3441 String of thirty-four CYLINDERS and PERSIAN SEALS.
- 3442 Very large agate CAMEO, of DIANA and a DOG ; mounted
on a marble stand. length 8 in.
- 3443 CASE containing six specimens of AMBER, carved with a
MAN holding a basket, a LION, three BUTTONS, and
another.
- 3444 Two plain pieces of AMBER, and some Fragments.
- 3445 GILT FRAME, containing nine crystal INTAGLIE, of various
subjects. By Beltrani.
- 3446 Twenty-six ETRUSCAN SCARABÆI, of sard ; all finely
engraved in intaglio with classical subjects.
- 3447 Two GILT FRAMES, containing INTAGLIE. By Beltrani
and others.
- 3448 Large onyx CAMEO, of three strata, Head and Bust of
Victory. length $2\frac{7}{8}$ in. by $2\frac{5}{8}$ in.
- 3449 Onyx CAMEO, Titus in a quadriga with attendants ;
inscribed "T. Aug. Vest." length $2\frac{5}{8}$ in. by $2\frac{1}{4}$ in.
- 3450 Sard BUST of EURIPIDES, a diamond set on the breast ; on
a gold stand. height $1\frac{3}{4}$ in.
- 3451 Cameo HEAD of JUPITER of PLASMA, in gold frame, set
round with pearls ; oval. length 2 in. by $1\frac{5}{8}$ in.
- 3452 Case containing nine CAMEI : onyx HEAD of SOCRATES,
chalcedony HEAD of HADRIAN, rosso-antico HEAD
of DARIUS, rosso-antico HEAD of DIANA, cornelian
MALE BEARDED HEAD, cornelian HEAD of HELEN,
chalcedony HEAD of MARS, rosso-antico HEAD of
MINERVA.
- 3453 SLAB of LAPIS-LAZULI, painted in oil, with St. John
preaching in the Desert ; in a gilt frame, set with lapis-
lazuli.
- 3454 SLAB of MALACHITE, with cameo of Cupid holding a lyre
and riding on a lion.
- 3455 ORIENTAL onyx TAZZA. diam. 6 in.
- 3456 Antique crystal AMPHORA, octagonal form, pointed base.
height $3\frac{1}{2}$ in.
- 3457 Antique crystal BOTTLE, pear-shaped.
- 3458 Antique crystal LACHRYMATORY, two handles (broken).
length 4 in.
- 3459 CORNELIAN, carved with two hands, joined.

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| 3460 | Crystal BALL. | diam. 1½ in. |
| 3461 | Striped onyx CUP, two handles. | diam. 2¼ in. |
| 3462 | Onyx AMPHORA, pointed base. | length 2 in. |
| 3463 | Small striped onyx BOTTLE. | length 1½ in. |
| 3464 | Piece of AGATE, carved in form of a CRAB, underneath a mask. | |
| 3465 | Four DICE, in white cornelian. | |
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GNOSTIC GEMS.

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| 3466 | Oval PIECE of CORNELIAN, with Greek inscription on one side. |
| 3467 | ABRAXAS INTAGLIO, carved with figures and inscriptions ; in blood stone. |
| 3468 | Oval ABRAXAS INTAGLIO, of Apollo, and inscriptions ; blood stone. |
| 3469 | Oval ABRAXAS INTAGLIO, onyx, with a snake and other emblems and inscriptions. |
| 3470 | INTAGLIO, in blood stone, of a monkey. |
| 3471 | Square INTAGLIO, with inscription ; black stone. |
| 3472 | Oval INTAGLIO. |
| 3473 | Square INTAGLIO, black, with inscription. |
| 3474 | Oval jade PENDANT ; on one side Hercules and the Lion ; on the other an Abraxas inscription. |
| 3475 | BEAR'S HEAD, in green stone. |
| 3476 | Plain stone TABLET. |
| 3477 | Plain oval piece of CORNELIAN. |
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| 3478 | Circular ROMAN stone WEIGHT, with inscription. |
| 3479 | Piece of JADE, carved with a Kylin and small grotesque animals ; Chinese work. height 3 in. |
| 3480 | An Agate ORNAMENT, carved in form of the Austrian Spread Eagle, agate stem and foot ; the crown set with small garnets. height 12 in. |
| 3481 | One hundred plaster IMPRESSIONS from ANTIQUE GEMS. |
| 3482 | NECKLACE of polished oval black stone beads. |

- 3483 Gold MEDALLION, or ADMISSION TO VAUXHALL, presented by Jonathan Tyers, Esq., to W. Hogarth, with his seal attached. Obv. "*Virtus et Voluptas*," two female figures standing, below "*Felices Una*"; Rev. "Hogarth. *In perpetuam beneficii memoriam*." Weight 12 dwts. 20 grs. Presented, together with the portrait of Mr. Tyers, by Watteau, as referred to in the following letter : "Vauxhall, 1 May, 1733. My dear Friend,—Accept as a testimony of regard, the accompanying gold medal as a "*perpetuam beneficii memoriam*" for your many past favours; also my likeness done when in Paris. It was said to be very like, but your correct eye will discover any defect and easily recognise the Frenchman's hand. The bouquet with best respects to Mrs. Hogarth. Believe me, ever yours faithfully,

"JONA. TYERS.

"To Mr. Hogarth, Leicester Fields."

- 3483A Eight RINGS, cornelian; and various beads, &c.

MEDLÆVAL BIJOUTERIE.

- 3484 Three CUPS, silver gilt and enamel, and set with stones; Vienna work.
3485 ROMAN MOSAIC of a COCK, in coloured tesserae. diam. 2½ in.
3486 ROMAN MOSAIC of the DOVES of the CAPITOL, in coloured tesserae. diam. 2 in.
3487 MINIATURE of PRINCE RUPERT.
3488 Agate ETUI, mounted in gold.
3489 Small silver STATUETTE of a MAN, running, enamel dress; blood stone pedestal.
3490 Two gold JOANNES MOIDORES. 1731 and 1732.
3491 Oval silver gilt MEDAL, MEMENTO MORI.
3492 Nine silver DOLLARS, and two others.
3493 Circular silver BROOCH, inscribed Ave Maria.
3494 Pair of SICILIAN gold filigree EAR-RINGS, with pearl drops.
3495 Pair of SICILIAN silver filigree EAR-RINGS.
3496 Pair of SICILIAN gold scroll EAR-RINGS, set with pearl beads.

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- 3497 Pair of SICILIAN gold EAR-RINGS, with pearl drops in form of clusters of grapes.
- 3498 SICILIAN gold SEVIGNÉ, enamelled, from which is suspended a ship in full sail. The Order of the Knights of Malta.
- 3499 SICILIAN NECKLACE and EAR-RINGS, enamelled, set with pearls ; a rose diamond in each ear-ring.
- 3500 SICILIAN HAIR-PIN, NECKLACE, and BROOCH, enamelled, set with carbuncles and turquoises.
- 3501 Feather AIGRETTE, metal mounts.
- 3502 Gold MEDALLION, ST. GEORGE and the DRAGON in relief, partly enamelled.
- 3503 Gilt metal MEDALLION, of the twelfth century, with a griffin in relief.
- 3504 Cinque Cento gold RING, set with a ruby.
- 3505 Silver BUTTON.
- 3506 Small gold FISH.
- 3507 Oval lumachelli SNUFF BOX, mounted in gold.
- 3508 (See No. 3888.)
- 3509 Papier-mâché BOX, mounted in silver ; portrait of a lady holding a mask.
- 3510 Shell BOX, silver top ; initials, E. S.
- 3511 Oval SNUFF BOX, of agate.
- 3512 Ivory SNUFF BOX, black edge.
- 3513 Square tortoise-shell and gold piqué BOX.
- 3514 Circular tortoise-shell and gold piqué BOX.
- 3515 Octagonal tortoise-shell and gold piqué BOX.
- 3516 Amethyst matrix SNUFF BOX.
- 3517 Circular engine-turned ivory SNUFF BOX.
- 3518 Russian nielloed silver BOX.
- 3519 Octagonal gold and enamel SNUFF BOX ; miniature paintings by Degault.
- 3520 Semicircular piece of ROMAN MOSAIC, of a Roman car, birds, &c.
- 3521 Oval WATCH, painted with Cupids and female portraits.
- 3522 MARSHAL SOULT'S CANE-HEAD, china, silver gilt mountings.
- 3523 Enamelled ORNAMENT, of a shell supported by a dolphin ; above which are birds and shells in rich enamelled colours.

- 3524 Silver gilt FIGURE of a SAILOR, with one leg ; the body and leg formed of two large pearls.
- 3525 CASKET and TRAY, of enamel, painted with flowers and mottoes ; silver gilt mounts.
- 3526 Silver FIGURE, parcel-gilt, of ST. GEORGE and the DRAGON ; the bodies formed of large pearls baroque.
- 3527 An ELEPHANT, formed of large pearls, with enamelled harness ; on its back a castle ; on crystal stand, enamelled with flowers.
- 3528 Enamelled FIGURE of a WARRIOR, holding a two-handed sword ; on a triangular ebony stand.
- 3529 ORNAMENT, formed of a large pearl baroque, of a boy seated on a sea-horse.
- 3530 Enamelled ORNAMENT, representing St. Jerome kneeling ; before him the Crucifix and a skull.
- 3531 A SEVIGNÉ, formed of a pearl baroque, with enamelled figures of Venus and Vulcan ; above an eagle.
- 3532 SEVIGNÉ, set with rose and table diamonds, enamelled scroll border ; a bird above.
- 3533 A PENDANT of a large pearl baroque, crescent-shaped ; top set with rose diamonds and a sapphire in the centre.
- 3534 Circular concave enamelled CASE, with a group of figures, representing the Finding of Moses.
- 3535 Filigree gold SEVIGNÉ, set with rubies and diamonds ; white and black enamel.
- 3536 PENDENT ORNAMENT, of an anchor, skull, and crossbones ; in black and white enamel.
- 3537 PURSE, with silver filigree sides and heart-shaped enamels ; painted with figures and emblems.
- 3538 Enamelled gold SEVIGNÉ, with sapphire and pearl drops ; painted with the Nativity.
- 3539 SEVIGNÉ, formed of a pearl baroque, of a pelican ; small pearls round.
- 3540 MEDLEVAL enamelled JEWEL, set with rubies, emeralds, and pearls ; at the top the Infant Saviour under an arcade, with a pendent of Cupid riding on a dolphin.
- 3541 Oval enamel MEDALLION of MOSES and the BRAZEN SERPENT.
- 3542 Enamel PENDENT JEWEL, of ST. GEORGE and the DRAGON

- 3543 Large oval silver gilt PLAQUE, set with corals and stone intaglios in form of scrolls and flowers; three painted enamel plaques, the centre one representing Time; two indexes showing the days of the month and date, 1614.
- 3544 Small ebony CABINET, with three drawers, surmounted by two silver gilt figures of a Burgher and his wife, their bodies formed of large pearls. Costume of the seventeenth century.

MEDIÆVAL GLASS.

VENETIAN.

- 3545 BOTTLE, long neck, spiral thread round. height 15in.
- 3546 BOUQUETIÈRE, long twisted neck. height 13in.
- 3547 DRINKING GLASS, of annular form, crinkled lip. height 10½in.
- 3548 WINE GLASS, winged stem. height 7 in.
- 3549 BEAKER, with red, white, blue, and yellow spiral stripes. height 6¾in.
- 3550 DRINKING GLASS, bulbous stem, trefoil lip. height 10in.
- 3551 Opal Glass EWER, ribbed, plain glass handle, height 8in., and an opal BASIN to match.
- 3552 Tall WINE GLASS, of violet colour, on white stem. height 12in.
- 3553 Two blue glass DOLPHINS, on white stands. height 7 in.
- 3554 Plain WINE GLASS, gilt boss on the stem. height 7 in.
- 3555 WINE GLASS, winged stem. height 5½in.
- 3556 Ruby CUP and COVER, ormolu mounting. height 8¼in.
- 3557 Schmeltz CUP, wide top. height 5¼in.
- 3558 WINE GLASS, ruby bowl, plain foot. height 6 in.
- 3559 White splashed vase-shaped CUP, powdered with gold. height 7½in.
- 3560 Two Purple BOTTLES, white spots. height 5½in.
- 3561 Schmeltz BOTTLE. height 8 in.
- 3562 Opaque white with blue spots gourd-shaped BOTTLE. height 6¾in.
- 3563 Two purple amphora-shaped VASES. height 5½in.
- 3564 Opaque glass CUP, bird handle. height 5 in.
- 3565 Small purple glass EWER, bordered with white. height 5 in.

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| 3566 | Small purple amphora-shaped VASE, bordered with white. | height 5 in. |
| 3567 | Two purple EWERS, splashed with white; white handles and spouts. | height 3½ in. |
| 3568 | Two Schmeltz BASINS. | height 2 in. |
| 3569 | TURKEY, blue glass, mounted in ormolu; on wooden stand. | height 12 in. |
| 3570 | Two ruby glass BOTTLES, ribbed, silver-gilt mounts and chains; on the stoppers two heads in relief. | height 9½ in. |
| 3571 | Ruby glass ribbed BOTTLE, silver-gilt mounts and chains. | height 9 in. |
| 3572 | Ruby glass BOTTLE and COVER. | height 6½ in. |
| 3573 | WINE GLASS, bossed and gilt. | height 6½ in. |
| 3574 | TAZZA, to match. | diam. 10 in. |
| 3575 | DOUBLE BOTTLE, with disc-shaped PATERA, edged with blue (cracked). | height 11 in. |
| 3576 | JUG, edged with blue; raised medallions round. | height 4¾ in. |
| 3577 | Vitro di Trina CUP, with winged-serpent stem (broken). | height 12 in. |
| 3578 | Vitro di Trina BOTTLE and COVER, blue flower on the top. | height 5½ in. |
| 3579 | Vitro di Trina WINE GLASS, red striped. | height 5¼ in. |
| 3580 | Vitro di Trina GLASS, with canes of white and red latticinio. | height 5¾ in. |
| 3581 | PUZZLE DRINKING GLASS, horn-shaped tube in the centre. | height 6¼ in. |
| 3582 | CUP, with handle and spout, of frosted glass. | height 3½ in. |
| 3583 | Opal BOTTLE and COVER. | height 2½ in. |
| 3584 | Purple BOTTLE, splashed with white. | height 6 in. |
| 3585 | Opal BOTTLE, two handles, splashed with blue. | height 4½ in. |
| 3586 | Amber-coloured BEAKER, green crinkled ornament round the neck. | height 5 in. |
| 3587 | Two engraved BEAKERS, one with Italian inscription. | |
| 3588 | Barrel-shaped BOTTLE, green spirals round the end. | length 8½ in. |
| 3589 | Barrel-shaped BOTTLE, two handles. | length 6 in. |
| 3590 | Ribbed BOTTLE, one handle (restored). | |
| 3591 | Blue BOTTLE, long neck. | height 9¼ in. |

3592	Vitro di Trina DISH.	diam. 13 $\frac{3}{4}$ in.
3593	Vitro di Trina TAZZA.	height 3 $\frac{1}{4}$ in.
3594	PAIL, edged with blue, twisted handle over the top.	height 6 $\frac{1}{2}$ in.
3595	BOUQUETIÈRE, in form of a bunch of grapes; edged with blue, and blue handles.	height 8 in.
3596	Opal TAZZA, ribbed.	diam. 6 in.
3597	Two opal TAZZE, sunk centres.	diam. 6 in.
3598	Two ribbed opal CUPS.	height 3 in.
3599	Two CUPS and SAUCERS, of gold avanturine.	
3600	Two CUPS, COVERS and STANDS, of light blue glass, white and gold festoons.	
3601	Purple glass EWER, white handle and spout.	height 4 $\frac{1}{4}$ in.
3602	Purple MUG, white handle and rim.	height 3 $\frac{1}{2}$ in.
3603	Two opaque white EWERS, trefoil lips.	height 3 $\frac{1}{2}$ in.
3604	Globular Schmeltz BOTTLE, pewter stopper.	height 3 $\frac{1}{4}$ in.
3605	Fluted Schmeltz BOTTLE, pewter stopper.	height 4 $\frac{1}{4}$ in.
3606	Gold avanturine DRINKING GLASS.	height 4 $\frac{1}{2}$ in.
3607	Brown globular ribbed BOTTLE.	height 3 $\frac{3}{4}$ in.
3608	DOUBLE-BODIED BOTTLE, with crinkled glass borders.	height 3 $\frac{1}{2}$ in.
3609	Blue ribbed CUP, one handle.	height 2 in.
3610	Schmeltz CUP.	height 2 in.
3611	Opaque white BASIN and COVER, with blue, brown, and gold spots.	height 5 $\frac{1}{2}$ in.
3612	Vitro di Trina EWER, with handle over the top, and spout (damaged).	height 7 $\frac{1}{2}$ in.
3613	Vitro di Trina BOTTLE.	height 8 in.
3614	Two small avanturine BOTTLES.	height 3 in.
3615	CITRON, green leaves and blossom.	
3616	BEAKER, German, painted with white scrolls, and blue and brown stripes.	
3617	Blue BOTTLE.	
3618	Quatrefoil DISH.	
3619	SMELLING BOTTLE.	
3619A	WINE GLASS, white, with wings.	
3619B	Two German engraved TUMBLERS.	

3620	FRAGMENTS of MEDIEVAL WINDOW GLASS. From Cerne Abbey.	
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- 3621 Part of an EARLY ENGLISH STAINED WINDOW, height 14in.,
FRAGMENTS of BEADS, &c.
3622 VENETIAN GLASS BOTTLE, in form of a Woman holding a
basket of fruit. height 7 $\frac{3}{4}$ in.
3623 Glass RING, and a small piece of IVORY, heart-shaped.

CARVINGS IN IVORY AND WOOD.

- 3624 PAIR of BELLOWS, carved in wood, with the Judgment of
Paris. Sixteenth century.
3625 Wooden FIGURE of a BULL, painted. height 10 $\frac{1}{2}$ in.
3626 Wooden FIGURE of HOPE, with anchor. height 8 in.
3627 Carved ivory KNIFE HANDLE, with two figures under a
canopy ; time of Charles II.
3628 Carved box-wood POWDER FLASK, with Venus, Cupid,
and dogs, circular. Sixteenth century. diam. 5 in.
3629 WOOD BLOCK for PRINTING, with masonic emblems and
devices of the last century. square 10in.
3630 Ivory VINE LEAVES and GRAPES ; modern Dieppe work.
3631 Small circular BOX, with Cupids in relief.
3632 ROMAN ivory BOX, containing two dice each, stained green.
3633 VENETIAN MARRIAGE COFFER, carved in bone and ebony.
3634 Pair of FIGURES of MENDICANTS, carved in ivory and
wood.
3635 Circular tortoise-shell PLAQUE, carved with a marriage
feast. diam. 11 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.
3636 Ivory WALKING STICK, engraved with Scriptural subjects.
3637 Ivory WALKING STICK, carved in buck-horn, with the head
of Augustus, King of Poland, and animals.
3638 WALKING STICK, engraved with Chinese landscapes.
3639 Quadrangular MEASURE, inlaid with ivory.
3640 Carved wood LAMP, with Cariatides at the corner.
3641 Ivory nude FEMALE FIGURE, in a case. height 2 $\frac{1}{2}$ in.
3642 Ivory TABLET, of the eleventh century, carved with two
soldiers on horseback, and a border round of scrolls ;
bird and animals in frame. height 6 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in.
3643 Seven black ivory ROULETTE BALLS, with letters and
annulets, one to twelve.
3644 Brass ROULETTE BALL, one to thirty-one.

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- 3645 Ivory ROULETTE BALL, with letters on the face.
 3646 Large ivory ROULETTE BALL, with spades, hearts, diamonds, clubs, and emblems.
 3647 Ivory STATUETTE, of a MAN ; mediæval work. height 4½in.
 3648 Ivory STATUETTE of a WOMAN, holding two serpents. height 4½in.
 3649 Ivory HANDLE, carved with a skeleton tied to a tree ; ancient work. length 3¾in.
 3650 Terra-cotta FIGURE, representing Winter, partly coloured (mediæval). height 11in.
 3651 Carved wooden SPOON.
 3652 CARVING in horn, CUP and COVER, silver mounted ; on carved wood stand. height 13in.
 3653 CHINESE bamboo SPILL CUP, carved with landscape and figures. height 6¾in.
 3654 Triangular carved stag's horn POWDER FLASK, carved with David and Goliath, in relief. length 7½in.
 3655 IVORY TANKARD, with Bacchus, nymphs, and satyr ; silver-gilt mounted. Convivial party on the lid. height 9½in.
 3656 Ivory DAGGER and SHEATH, carved with Venus and the Judgment of Paris ; niello mounts. Sixteenth century. Said to have belonged to Diana de Poitiers.
 3657 Semi-circular ivory CARVING of DAVID BEFORE SAUL. Twelfth century.
 3658 Large ivory GROUP of ST. GEORGE KILLING THE DRAGON. Seventeenth century.
 3659 Ivory SALT CELLAR, carved with Venus and Cupids.
 3660 Horn CUP, elaborately carved with hunting scenes ; silver mounted.
 3660A Oval PLAQUE, with fifteen figures in relief, dancing ; on ebony and ivory stem. height 16½in.
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ENAMELS.

- 3661 VENETIAN DISH, enamelled on copper, in blue, white, and green, with gold designs over it ; in the centre a raised rosette, with IHS engraved on it. Sixteenth century. diam. 12in.

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- 3662 VENETIAN DISH, enamelled on copper, in blue and white.
Sixteenth century. diam. 17½in.
- 3663 Small blue enamelled BUTTON, pearl border.
- 3664 Unique PAIR of STIRRUPS, iron plated with silver; sides
ornamented with nielloed and cloisonné enamel borders.
Italian renaissance. Early work of the highest ex-
cellence.
- 3665 Silver CUP, covered with enamel scrolls and leaves, open
twisted stem. Seventeenth century.
- 3666 Ebony CASKET, with five plaques of Limoges enamel;
painted with Cupids on blue ground.
- 3666A Pair of CHINESE cloisonné enamel CANDLESTICKS
(pricket). height 13in.
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MEDIÆVAL POTTERY.

- 3667 Small SAMIAN CUP, with maker's name. height 2½in.
- 3668 Small SAMIAN CUP, leaf border. height 1¾in.
- 3669 Twelve sulphur IMPRESSIONS, from seals.
- 3670 CHINESE terra cotta LAMP, with silver cover and chain.
- 3671 Four pieces of gilt TERRA COTTA, with seated Hindoo
Deity.
- 3672 OPIUM PIPE, enamelled earthenware bowl.
- 3673 OPIUM PIPE, enamelled earthenware bowl.
- 3674 Ancient CHINESE BOTTLE, green ground, painted with
characters. Discovered at Thebes. length 2 in.
- 3675 Nine MEDIÆVAL small square TILES, each having a Gothic
letter. Found at Cerne.
- 3676 Six FRAGMENTS of TILES, painted with scrolls.
- 3677 Five earthenware TILES, and five FRAGMENTS of TILES.
Found at Cerne and Winchester.
- 3678 Four pieces of KIMMERIDGE COAL. Found at Wareham.
- 3679 Fourteen FRAGMENTS of STONE and TERRA COTTA.
- 3680 Cast of an ASSYRIAN STONE, with animals in relief, and
inscriptions in the arrow-headed character.
height 2lin.
- 3681 Collection of PIPE-CLAY STICKS, for curling wigs; time of
Charles II. Found in Cannon Street. They were called
Bilboquets. length 3 in.

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| 3682 | MEDÆVAL earthenware CANDLESTICK, with green glaze. | |
| 3683 | TURKISH PIPE, bowl of red clay. | |
| 3684 | Nine EARLY ENGLISH CLAY PIPES. Seventeenth century. | |
| 3685 | Terra-cotta GROUP of MARS and VENUS, finely modelled. | height 17in. |
| 3686 | PESARO WARE PLATE, sixteenth century, white arabesques on blue ; in the centre a coat of arms. | diam. 11½in. |
| 3687 | PERSIAN WARE DISH, enamelled with carnations. | diam. 12in. |
| 3688 | PESARO WARE PLATE, border of white medallions on blue ; in the centre a coat of arms, date 1520. | diam. 12in. |
| 3689 | URBINO WARE DISH, Actæon transformed into a stag. | diam. 10¾in. |
| 3690 | URBINO WARE DISH, with a dragon and satyr. | diam. 10in. |
| 3691 | DERUTA WARE DISH, with yellow and blue ornaments ; female bust in the centre. | diam. 13in. |
| 3692 | Two CASTELLI WARE PLATES, painted with figures and landscapes. | diam. 9 in. |
| 3693 | GERMAN earthenware CUP, with flowers and rosettes in relief ; painted and gilt. | height 4 in. |
| 3694 | SPANISH MAJOLICA CUP, painted with copper lustre scrolls. | height 10in. |
| 3695 | PERSIAN WARE MUG, cylindrical form ; painted with tulips and pinks. | height 10in. |
| 3696 | ORIENTAL BOTTLE, long neck, brown ground, with three large blue rosettes. | height 7 in. |
| 3697 | ORIENTAL BOTTLE, of red clay, handle over the top. | height 12in. |
| 3698 | PALISSY oval DISH, blue and brown mottled glaze. | length 13½in. |
| 3699 | PALISSY DISH, with Perseus and Andromeda in the centre, in relief. | diam. 10in. |
| 3700 | PALISSY BOWL PLATE, with masks and festoons and border of small flowers. | diam. 9¾in. |
| 3701 | PALISSY FRUIT DISH, with pierced ornaments and flowers. | diam. 10¼in. |
| 3702 | PALISSY FIGURE of NEPTUNE on a sea-horse. | height 8 in. |
| 3703 | Glazed earthenware LEAF, with three pea-pods on it. | diam. 5 in. |

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- 3704 Oval PALISSY DISH, with reptiles, shells, and leaves in relief. length $22\frac{1}{2}$ in.
- 3705 Enamelled earthenware circular DISH, moulded from one of Briot's dishes, with the Seasons in relief, and Temperantia in the centre. diam. 16 in.
- 3706 URBINO MAJOLICA DISH, with woman seated, and a man selling birds. diam. $14\frac{1}{2}$ in.
- 3707 GERMAN GRÈS INKSTAND, with brown and yellow glaze, dated 1635.
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EARLY ENGLISH POTTERY.

- 3708 BELLARMINE, brown glaze, mask under the spout, rosette in front. height $9\frac{1}{8}$ in.
- 3709 BELLARMINE, with mask and rosette in front. height $8\frac{1}{2}$ in.
- 3710 BELLARMINE, mask and three rosettes round the sides. height 12 in.
- 3711 BELLARMINE, with medallions of heads in relief, and a German motto. height 16 in.
- 3712 COSTRIL, with two loops ; red glaze, veined with yellow. height 1 in.
- 3713 COSTRIL, with four loops ; red glaze, veined with yellow. height $11\frac{1}{4}$ in.
- 3714 Small PITCHER, brown and yellow glaze round the top. height $5\frac{3}{4}$ in.
- 3715 Five BELLARMINES, brown glaze, without ornament. height 9 in.
- 3716 BOTTLE, one handle. height 11 in.
- 3717 RED WARE JUG, ornamented with white lines. height 6 in.
- 3718 BOTTLE, one handle, with roses in relief in front. height 14 in.
- 3719 VESSEL, oblong, two handles. height $2\frac{3}{4}$ in.
- 3720 Earthenware gourd-shaped BOTTLE. height 9 in.
- 3721 Earthenware URN, green glaze round the top. height $6\frac{3}{4}$ in.
- 3722 JUG, one handle, globular form, brown glaze round the top. height $6\frac{1}{4}$ in.
- 3723 PITCHER, of yellow clay, one handle, crinkled foot. height $9\frac{1}{4}$ in.

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- 3724 Earthenware COSTRIL, barrel-shaped, with medallions of a pelican and a lion ; green and brown glaze. height 8 in.
- 3725 Earthenware gourd-shaped BOTTLE. height 10in.
- 3726 Three curious SAXON URNS, with four projecting bosses round the centre, with pressed chequered ornament ; black clay, of three sizes. heights $3\frac{1}{2}$ in., 3in., and $2\frac{1}{2}$ in.
- 3727 SAXON earthenware CUP, with incuse ornament. height 4 in.
- 3728 Six small earthenware CUPS, various.
- 3729 Red earthenware urn-shaped CUP. height 4 in.
- 3730 FRAGMENT of the STONE WALL of the old House of Commons.
- 3731 Old stone SCOTCH QUAIGH, and two others of earthenware.
- 3732 Stone PLAQUE, carved in high relief with the Death of Adonis, a boar by his side ; in a giallo antico frame. height 10in. by 14in.
- 3733 Large terra-cotta CAST from a PLATE, by Briot ; in a blue and gold frame. diam. 24in.
- 3734 Red terra-cotta BRICK, of the sixteenth century ; two soldiers leading two prisoners. From the chimney of a house at Ipswich. length 6in., depth 4in.
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ARMS AND ARMOUR.

- 3735 ORIENTAL PISTOL, with three barrels damascened with gold, ivory handle, and flint lock. length $8\frac{1}{2}$ in.
- 3736 Gilt metal POWDER FLASK, with figures in relief.
- 3737 TILTING LANCE REST, gilt and engraved.
- 3737A An old flint LOCK, set with pastes.
- 3738 SAXON iron SWORD, triangular blade, scroll guard, and flat round pommel. length 21in.
- 3739 Small circular POWDER FLASK, of the sixteenth century, enamelled.
- 3740 Iron MACE, six angular pieces at the end. length $22\frac{1}{2}$ in.
- 3741 DOUBLE-HEADED AXE, engraved with figures on horseback, dated 1620. length 24in.
- 3742 AXE, wooden handle, steel head. length 22in.
- 3743 Iron SWORD, with wavy blade. length 23in.

- 3744 ORIENTAL SWORD, wavy blade ; the handle in form of a griffin. length 18in.
- 3745 DAGGER, triangular blade, bronze handle, inlaid with brass, and three coats of arms.
- 3746 BIPENNIS or DOUBLE BATTLE AXE, embossed iron handle, gilt medallions on the blade. length 24in.
- 3747 SWORD, handle and cross-hilt inlaid with gold and silver. Eighteenth century.
- 3748 A MORION, of cast bronze, representing in relief the story of David and Goliath.
- 3748A A MORION, of steel damascened with gold, representing allegorical subjects in relief. Sixteenth century.
- 3749 Large STATE SWORD, of a Doge of Venice, in red velvet scabbard ; the blade engraved with the lion of St. Mark ; the handle of brass with medallions of winged lions ; the pommel inscribed "Leonardus Lauredanus dux Venetus." length 56in.
- 3750 DAGGER, the handle and sheath ornamented with blue and green enamel and gilt scrolls.
- 3751 Iron SHIELD, repoussé with a man on horseback. diam. 18in.
- 3752 Bronze AXE HEAD, with hole in the centre.
- 3753 CAP-À-PIE SUIT OF ARMOUR ; on the helmet and breast-plate the Visconti crest of a dragon swallowing a man. Seventeenth century.
- 3754 BATTLE AXE, carved bone handle, engraved with figures. Seventeenth century.
- 3755 BATTLE AXE, the handle of ebony, inlaid with bone. Seventeenth century.
- 3756 MACE, brass head, the handle inlaid with carved ivory figures. Seventeenth century.
- 3757 Circular STAND for a CANDLE, with handles for suspension, and enamelled bosses in circles.
- 3758 BATTLE AXE, the handle of bone, engraved with flowers and German inscription. Seventeenth century.
- 3759 Two BATTLE AXES, the handles of bone, engraved with figures.
- 3759A Three CHAINS ; one chain with pointed bosses and round links (called penitential rings) ; white metal spiral chain ; and another.

KNIVES, FORKS, AND SPOONS.

- 3761 Silver gilt FORK, two prongs, crystal handle.
- 3762 KNIFE and FORK, the handles enamelled in relief with flowers, birds, and portraits.
- 3763 Silver KNIFE and FORK, the handles formed of statuettes of Diana and Actæon; in a fish skin case, silver mounted.
- 3764 KNIFE and FORK, silver handles, enamelled with scrolls and flowers; fish skin case.
- 3765 KNIFE and FORK, ivory handles, carved with Amorini holding fruit.
- 3766 Large FORK, with two prongs, carved ivory handle, with Amorini holding garlands of flowers and fruit.
- 3767 KNIFE and FORK, carved ivory handles of two figures holding drapery.
- 3768 KNIFE and FORK, the handles enamelled with flowers.
- 3769 KNIFE and FORK, silver handle, ornamented with niello.
- 3770 KNIFE, in a sheath, blue enamel ground, with medallions of figures, portraits, and arms.
- 3771 PAIR of SCISSORS, in a sheath, damascened with coats of arms and armour.
- 3772 BETEL CUTTER, niello handle.
- 3773 ORIENTAL CLASP KNIFE, niello handle.
- 3774 KNIFE, FORK, and SPOON, in a case, the handles inlaid with silver and damascened with gold.
- 3776 Pair of long SCISSORS, formerly belonging to Samuel Rogers.
- 3778 ORIENTAL CLASP KNIFE, silver handle, with chain for suspension.
- 3779 Damascened BETEL CUTTER, in form of a fish.
- 3780 ORIENTAL KNIFE, ebony handle, mounted with silver, and carved with animals.

MARBLES, ETC.

- 3781 Deep BOWL or MORTAR, carved out of green porphyry, with animals' heads handles; probably Saxon. height 4 in.
- 3782 Deep BOWL or MORTAR, carved out of green porphyry, with animals' heads loop handles. height 5 in.

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- 3783 Small black marble MORTAR, ornamented on the outside with scrolls in low relief. height $2\frac{1}{2}$ in.
 3784 Stone CARVING of a LION COUCHANT; on stone plinth. height $10\frac{1}{2}$ in., length 21in.
 3785 CUP, on stem and foot; turned from a piece of slate. height $5\frac{1}{2}$ in.
 3786 Life size MARBLE STATUE of PANDORA, "C. B. Ives. Fecit, Romæ, 1858"; on high marble pedestal.
 3787 Life size MARBLE STATUE of REBECCA, by Heinrich Imhof, Roma, 1844; on yellow scagliola pedestal.
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VARIOUS.

- 3788 Curious ancient PLAYING CARDS, ninety-five in the pack. From Strawberry Hill.
 3789 Curious ancient PLAYING CARDS, seventy-seven in the pack. From Strawberry Hill.
 3790 Curious ancient PLAYING CARDS, thirty-six in the pack, inlaid with woven fabrics. From Strawberry Hill.
 3791 Curious ancient PLAYING CARDS, forty in the pack. From Strawberry Hill. (Two packs.)
 3792 Pack of one hundred and eleven CHINESE CARDS, oblong shape. From Strawberry Hill.
 3792A Three packs of modern PLAYING CARDS.
 3793 A CABINET, containing a collection of sulphur CASTS of GREEK and ROMAN COINS, and Catalogue.
 3794 Ebony CASKET, engraved with flowers. height 6in., length 18in.
 3795 Early IRISH METHER, square at top, two handles, cut out of the solid wood. height $7\frac{1}{2}$ in.
 3796 Early IRISH METHER, four handles, square at top. height $7\frac{1}{2}$ in.
 3796A Two modern black WEDGWOOD VASES, "Wine" and "Water."
 3797 Curious GERMAN TANKARD, formed of wooden staves and hoops, long scroll handles, and Cover. height 28in.
 3798 The HORN of the NARWHAL (Unicorn's horn.) length 91in.
 3799 Three EXCHEQUER TALLIES.

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- 3800 Old BANK NOTES, of New York, Maryland, and Connecticut.
- 3801 A DRAWER, containing specimens of fossils and geological specimens, including a number of flint flakes ; a Bottle, containing specimens of wood ; a Bottle of sulphate of iron ; and another with charred wheat.
- 3802 Small MS. FOLDING ALMANACK, of the fifteenth century, with loop for suspension round the neck.
- 3803 A carved BOWL, formed of the rind of a gourd.
- 3804 OLD ENGLISH leather BLACK JACK. height 20in.
- 3805 OLD ENGLISH leather BLACK JACK. height 17½in.
- 3806 LEATHER BOTTLE, long necked, stamped ornaments. height 19in.
- 3807 OLD ENGLISH leather barrel-shaped BOTTLE. height 9 in.
- 3808 Long STICK, carved with the Runic Almanack, signs of the Seasons, &c. length 48in.
- 3809 EXCHEQUER TALLY, from the fire of the Houses of Parliament. Presented by Philip Hardwick, Esq. length 27½in.
- 3810 CHINESE DIAL and COMPASS, wooden case.
- 3811 CHINESE wooden TABLET ; CHINESE characters.
- 3812 CHINESE bronze MIRROR, characters in relief, and a loop. diam. 4 in.
- 3813 CHINESE bronze MIRROR, characters in relief, and a loop. diam. 3½in.
- 3814 Three other small CHINESE MIRRORS.
- 3815 Set of twelve OLD ENGLISH FRUIT PLATTERS, of painted wood, with mottoes and emblems ; in a case. Sixteenth century.
- 3816 CHINESE KNIFE and CHOP STICKS, in fish skin case.
- 3817 CHINESE KNIFE and CHOP STICKS, in ebony case.
- 3818 INDIAN PADLOCK.
- 3819 CHINESE TOBACCO PIPE.
- 3819A Two CHINESE KNIVES, bone KNIFE-HANDLE, Wooden SKELETON, and earthenware STOOPING FIGURE.
- 3819B Pair of polished granite COLUMNS. "A Relic of Old London Bridge, 1832." height 18in.
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SILVER.

- 3820 CASKET, semi-circular top, engraved with figures.
height 3½in.
- 3821 Gilt TANKARD, octagonal, chased with scrolls and masks.
Sixteenth century. height 12in.
- 3822 Pierced PASTILE BURNER, resting on three feet. Sixteenth century.
- 3823 Gilt GIRDLE, ornamented with appliqué scrolls. Seventeenth century.
- 3823A PERSIAN POT and COVER, inlaid.
- 3824 CASE, repoussé with the Annunciation and the Saviour ;
and a chain for suspension.
- 3824A Three SPECIMENS of SILVER RING MONEY.
- 3825 Gilt CUP, in form of a peacock, in blue Venetian glass.
height 13in.
- 3826 Small gilt TANKARD, engraved with historical subjects,
figure on the top, and German legends.
- 3827 BRACELET, chased with the impression from the Seal of the
Bishop of Man.
- 3828 Pair of SHOE BUCKLES, inscribed with "Long live the
King." From the wreck of the Royal George.
- 3829 Gilt BEAKER, engraved with a procession, 1705 ; Ger-
man.
- 3830 COCOA-NUT CUP and COVER, in form of an owl ; mounted
in silver.
- 3831 Octagonal BEAKER, engraved with figures.
- 3832 BEAKER, "The Cup of St. Goar," sixteenth century,
resting on three lions ; engraved with Merchant's
marks.
- 3833 Niello CUP and COVER, ornamented with scrolls, supported
by a kneeling soldier ; silver gilt.
- 3834 TAZZA FOUNTAIN, the stem ornamented with repoussé
masks and scrolls. Sixteenth century. A present from
the Emperor of Morocco.
- 3835 BOTTLE, repoussé with leaves and scrolls, a handle over.
Seventeenth century.
- 3836 TAZZA, repoussé with Apollo and the Muses ; supported by
a man. Sixteenth century.
- 3837 DISH, repoussé with fruit, and medallions of the Seasons.

- 3861 Bronze nude FIGURE of a BOY (no feet).
height, with stand, $5\frac{1}{2}$ in.
- 3862 Bronze FIGURE of a MAN, holding a sword. height 3 in.
- 3863 Bronze FIGURE of MOSES, holding a lamb ; and two TOBACCO STOPPERS.
- 3864 Four small BRONZES of HEAD of MINERVA.
- 3865 Leaden FIGURE, four bronze ARMILLÆ, a BIRD, and seven RINGS, on three pierced straps.
- 3866 Five bronze FRAGMENTS, small TRIPOD, FISH HOOK, three PINS, and a brass LADLE.

MEDIÆVAL, ETC.

- 3867 Oval CAST of the HEAD of MINERVA.
- 3868 A small bronze PATERA with a handle, in a case ; and a small locket with an animal in relief, in a case.
- 3869 A silver ARMILLA, pointed ends, a circular BROOCH, small RING, a CLASP, and two FRAGMENTS. Found at Colchester.
- 3870 Three INDIAN clay TABLETS, of seated Deities, and five clay VASES (small).
- 3871 A clay circular STAND, pierced, a BOTTLE, small VASE and COVER, a wood SPOON, and DEER'S LEG.
- 3872 A card of eighteen TESSERÆ. Found at Colchester.
- 3873 PERSIAN bronze CANDLESTICK, of mediæval shape, chased with scrolls. height $7\frac{1}{4}$ in.
- 3874 PERSIAN bronze CANDLESTICK, similar shape. height $7\frac{1}{4}$ in.
- 3875 A CHINESE bronze VASE and COVER, in form of a horse or fabulous animal ; on a black stand. height $9\frac{1}{4}$ in.
- 3876 A bronze PATERA, from one of Briot's designs, Temperantia in centre, and the four Elements round.
diam. $10\frac{1}{4}$ in.
- 3877 A bronze TAZZA, on square stand, with relief of heathen Deities in the centre, and Roman Emperors round.
height $5\frac{1}{2}$ in.
- 3878 An octagonal bronze VASE and COVER, with Kylin on the top ; engraved sides of figures. height 8 in.
- 3879 A large CHINESE bronze GROUP of Satan riding on a Winged Dragon. height $19\frac{1}{2}$ in., length 20 in.

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- 3880 Small modern bronze GROUP of a LION attacking a HORSE.
- 3881 Modern BRONZE of the WOLF and TWINS, Romulus and Remus. height $3\frac{1}{2}$ in.
- 3882 An iron ORNAMENT of a cannon ball ; on a square stand. height $6\frac{1}{2}$ in.
- 3883 Two triangular bronze STANDS, for bottles. height $7\frac{1}{2}$ in.
- 3884 Circular MEDALLION, pierced with Man and Elephant, and scrolls.
- 3885 Two CARVINGS in the WOOD of SHAKESPEARE'S MULBERRY-TREE, of scenes from the Play of Henry VIII. ; the frames are carved with flowers in high relief from the root of the tree. Are they likely to be carved by Hogarth ? G. A. Sala, in his account of Hogarth, Painter, Engraver, and Philosopher (published by Smith, Elder, and Co., 1866), speaks of a chair that was designed by Hogarth for Garrick, President of the Shakespeare Club, and made of mahogany, richly carved. At the back was a bust of Shakespeare, carved by Hogarth from the Stratford-on-Avon Mulberry-tree.
- 3886 Bronze FIGURE of ST. JOHN, sleeping ; a cross by his side.
- 3887 Two CHINESE cloisonné enamel ELEPHANTS, with vases on their backs.
- 3888 Circular tortoise-shell SNUFF BOX, with landscape and figures, after Teniers ; mounted in gold.
- 3889 Square tortoise-shell SNUFF BOX, with Roman mosaic of the Forum Romanum ; gold mounted.
- 3890 Circular tortoise-shell SNUFF BOX, with Roman Mosaic of a leopard.
- 3891 Circular tortoise-shell SNUFF BOX, with a bird, made of real feathers, flying over a bridge.
- 3892 Oblong papier-mâché SNUFF BOX, inlaid with white metal designs.
- 3893 Square Mother of Pearl SNUFF BOX, carved with CHINESE figures and houses ; silver mounted.
- 3894 NUT, mounted in white metal.
- 3895 Circular green stone SNUFF BOX, silver mounted.
- 3896 Red SNUFF BOX, with Wedgwood plaques.
- 3897 JAPANESE red terra-cotta CUP, in shape of a bird.

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- 3898 Ancient ASSYRIAN earthenware VASE, wide mouth,
light green ground; painted with winged lions, leaves,
&c. height $6\frac{1}{4}$ in.
- 3899 Earthenware CUP, inlaid with coloured clays.
height $4\frac{1}{2}$ in.
- 3900 Sixteen ROMAN white glass BEADS.
- 3900A Bronze SPHINX, marble pedestal. length $3\frac{1}{2}$ in.
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POTTERY.

GREEK VASES.

- 3901 AMPHORA, red on black; Hercules seated, with club and
serpents and three attendants. Victory by his side,
painted white. Rev., three draped figures.
height $11\frac{3}{4}$ in.
- 3902 AMPHORA, Minerva in a quadriga and four attendants.
Rev., Bacchus on a mule between two satyrs; on
pedestal. height 20 in.
- 3903 AMPHORA, Bacchus holding a Kantharos, a goat by his side,
and four draped females. On the Rev., Bacchus playing
on the lyre, with four attendants and goat.
height 17 in.
- 3904 AMPHORA, on one side the Combat of Achilles and Memnon;
on the other Achilles, at Tenedos, concealing himself
behind a fountain where Hæmithea comes to draw water.
Ulysses having discovered his place of concealment, an
attendant arrives with two horses behind her to carry
Achilles away to the Trojan wars. An eagle on the top
of the fountain, in allusion to the flight of birds at
Memnon's funeral. A very rare subject. height $18\frac{1}{4}$ in.
- 3905 AMPHORA, Bacchus dancing, and two Bacchantes, one
playing on the bones (crotalum), the other on the tibia or
double pipe. Rev., three figures. height $13\frac{1}{2}$ in.
- 3906 ARCHAIC HYDRIA, of three rows of subjects; at top the same
subjects of Achilles concealing himself at Tenedos, as on
No. 3904, is repeated.
- 3907 AMPHORA, Bacchus in a quadriga. Rev., three satyrs play-
ing on lyres. height $16\frac{3}{4}$ in.

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- 3908 HYDRIA, Bacchus seated, and two females ; several smaller winged figures beneath ; acanthus ornaments. (Much obliterated). height $14\frac{1}{2}$ in.
- 3909 OINOCHOE, Bacchus holding a Kantharos ; satyrs and females (repaired). height $11\frac{1}{4}$ in.
- 3910 OXYBAPHON, with two female heads, and acanthus ornaments. height 10 in.
- 3911 SKYPHOS, winged figure, seated. Rev., a draped female, holding a wreath and casket (corroded). height $10\frac{1}{4}$ in.
- 3912 AMPHORA, a draped female, seated, holding a casket. Rev., a female head. height $8\frac{3}{4}$ in.
- 3913 AMPHORA, Bacchus holding a thyrsus and bucket, and female holding a torch. Rev., two females, one holding a mirror (broken). height $8\frac{1}{4}$ in.
- 3914 OINOCHOE, trefoil lip, two warriors fighting ; a figure on each side. height $10\frac{3}{4}$ in.
- 3915 OINOCHOE, trefoil lip ; a female holding a plate of pears and a mirror. height $8\frac{3}{4}$ in.
- 3916 OINOCHOE, a female holding a checkered wicker-basket between a satyr and a draped female. height $8\frac{3}{4}$ in.
- 3917 AMPHORA, an owl on both sides. height $6\frac{1}{2}$ in.
- 3918 OINOCHOE, trefoil lip ; white grapes on black ground. height $17\frac{1}{4}$ in.
- 3919 LEKYTHOS, female head and scrolls. height $9\frac{1}{4}$ in.
- 3920 OINOCHOE, a soldier with spear and shield. height $4\frac{1}{2}$ in.
- 3921 OINOCHOE, a satyr holding a rhyton. height 4 in.
- 3922 AMPHORA, with three brown bands ; no other decoration. height $6\frac{1}{4}$ in.
- 3923 LEKYTHOS, a female holding a casket, and another seated holding a mirror, a small winged figure between. Greek names over each. height $5\frac{1}{2}$ in.
- 3924 LEKYTHOS, painted with female head. height $6\frac{1}{2}$ in.
- 3925 LEKYTHOS, Bacchus holding a thyrsus. height $7\frac{1}{4}$ in.
- 3926 LEKYTHOS, a female holding a Patera. height $7\frac{1}{4}$ in.
- 3927 KALPIS, of red clay, with two females, one holding some round object, the other seated. height 6 in.
- 3928 KALPIS, painted with a swan. height $4\frac{1}{4}$ in.
- 3929 SKYPHOS, a female holding a Patera and mirror ; a head on the reverse. height $4\frac{3}{8}$ in.
- 3930 A KYLIX, with red bands. height $3\frac{3}{8}$ in.

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- 3931 OXYBAPHON, small, with female head.
 3932 OXYBAPHON, two athletæ throwing large balls; and two
 females on the reverse. height 13½ in.
 3933 BOTTLE, ribbed white ornaments on the neck. height 6 in.
 3934 CUP with red and black striped border. height 2¾ in.
 3935 SKYPHOS, male and female figures. height 3½ in.
 3936 CUP, black, with white grapes. height 3½ in.
 3937 SKYPHOS, plain black ware. height 3¾ in.
 3938 KALPIS, plain black ware. height 9½ in.
 3939 BOTTLE, plain black. height 8 in.
 3940 LEKYTHOS, ribbed incuse ornament on neck.
 height 12 in.
 3941 KALPIS, black ware, plain. height 8 in.
 3942 OINOCHOE, black ware, plain. height 7 in.
 3943 OINOCHOE, black ware, plain. height 9½ in.
 3944 OINOCHOE, black ware, plain. height 8½ in.
 3945 AMPHORA STAND (Incitega), black with red borders.
 height 6 in.
 3946 SITULA, of black ware, with figures in relief under the
 handles. height 9½ in.
 3947 SITULA, of black ware, with figures in relief under the
 handles. height 7½ in.
 3948 Five small CUPS, various, plain.
 heights from 3½ in. to 2½ in.
 3949 Five black ware PATERÆ, plain. diam. 5 in. to 7 in.
 3950 ARYBALLOS with brown scale pattern, small BOX and
 COVER, and a CUP.
 3951 PYXIS and COVER, figures in relief. height 2¾ in.
 3952 ATHENIAN LEKYTHOS, white ground, with figures
 pencilled in red. height 17 in.
 3953 Two broken ARMENIAN LEKYTHOI, painted on white.
 3954 OINOCHOE, painted in yellow and red, in two rows of animals
 —wild boar, tiger, stag, &c. height 12 in.
 3955 COLUMN, painted with crossed lines, scrolls, &c., in brown, in
 eight lines. height 18½ in.
 3956 COLUMN, similar to the preceding. height 16½ in.
 3957 OINOCHOE, high handle, trefoil lip, ribbed.
 height 6¾ in.
 3958 OINOCHOE, high handle and figure in relief, trefoil lip,
 and bosses. height 6½ in.

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- 3959 ASKOS, in shape of a bird, painted with brown scrolls.
height 5½ in.
- 3960 ASKOS, with maker's name on handle, white ground.
height 4¾ in.
- 3961 Large open mouth VASE, painted in black lines of leaves
and fret pattern. height 15 in.
- 3962 BOWL, two handles, brown designs of stripes and wavy
lines; pierced foot. height 4¼ in., diam. 6¼ in.
- 3963 STRAINER, of yellow clay, with handle. diam. 6 in.
- 3964 CUP, with two handles, painted in red and black, with
female heads. height 5 in.
- 3965 BOWL, with two handles and cover, brown key ornaments,
and checkered designs on yellow. height 8½ in.
- 3966 OINOCHOE, red lines and pellets on yellow.
height 4½ in.
- 3967 Small AMPHORA, brown rings and leaves. height 4½ in.
- 3968 CUP, three handles, painted with black and red horses and
swans. height 3½ in.
- 3969 PYXIS and COVER, black and red lines. height 5½ in.
- 3970 Four small CUPS, two handles, red and black stripes.
- 3971 KYLIX and COVER, red and black stripes. height 3½ in.
- 3972 Small AMPHORA and four CUPS.
- 3974 DISKOS, painted with four acanthus ornaments.
diam. 11¼ in.
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- 3975 CHINESE porcelain VASE, with birds and gold ornaments;
on dark blue ground.
- 3976 CHINESE CARVING, in ivory, of a canoe and figures.
- 3977 Modern bronze PATERA, with figures in relief.
- 3978 Oval piece of IVORY, carved in relief with dancing figures,
&c., on ebony, and ivory stem and foot.
- 3979 GOLD WATCH (Repeater), musical, no maker's name,
engine turned. Formerly the property of the Duke of
Wellington.
- 3980 GOLD REPEATER, enamelled back, male and female figures
at an altar. Makers, Mally and Roux.
- 3980A SILVER double-cased REPEATER WATCH, silver dial,
inner case pierced and engraved in masks and scrolls.
Maker, Nicolas Massy, London.—17th Century, c 1680.
- 3981 White glass BOTTLE, plain. height 6½ in.

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| 3982 | White glass BOTTLE, plain. | height 7 $\frac{3}{4}$ in. |
| 3983 | White glass CUP. | height 4in. |
| 3984 | White glass CUP. | height 2 $\frac{1}{4}$ in. |
| 3985 | Pointed AMPHORA, plain. | height 4in. |
| 3987 | Red terra-cotta LAMP, in form of a bird. | |
| 3988 | Pair of CHINESE cloisonné CANDLESTICKS. | |
| 3989 | Modern bronze TAZZA ; Briot's design. | |
| 3990 | Pair of CHINESE porcelain VASES, dark blue and gold ground, white panels, with landscapes and figures ; on carved gilt wood stands. | |
| 3991 | CHINESE enamel INCENSE VASE, with ormolu handles. | |
| 3992 | Bronze CANDELABRUM, with three lamps suspended ; after the antique. | |
| 3993 | ROMAN MOSAIC, of Aurora in her Car, drawn by two horses. | |
| 3994 | ROMAN MOSAIC, of the Feast of the Gods. | |
| 3995 | Pair of ROMAN MOSAICS, of Greek Temples. | |
| 3996 | MOSAIC HEAD, of a Bacchante, crowned with vine leaves and grapes. | |
| 3997 | Bronze HORSE ; on wooden pedestal. | |
| 3998 | Twelve circular MEDALLIONS of PHILOSOPHERS ; in yellow marble. | |
| 3999 | CHINESE bronze INCENSE BURNER, in form of a dragon, set with turquoise and pearls. | |
| 4000 | Lucca della Robbia ware circular MEDALLION, of the Nativity ; border of fruit. | |
| 4001 | Stone TABLET, Osiris seated, a priest presenting a vase and cup ; with six rows of hieroglyphics. | square 16 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. |
| 4002 | Stone TABLET, with engraved figures of Osiris and priests, and hieroglyphics in two rows. | height 15 $\frac{1}{2}$ in. by 10in. |
| 4003 | Stone TABLET, carved in low relief, in two rows ; on the top Osiris seated and priest placing emblems on an Altar ; and on the lower, a mummy placed on a bier. | size 16in. by 12in. |
| 4005 | CAST of an EGYPTIAN MUMMY, from the antique—in a boat-shaped lamp. | length 10in. |
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GREEK.

MODERN.

- 4006 CAST of a KYLIX.
 4006A Earthenware CUP, with one handle, plain. height $3\frac{1}{4}$ in.
 4007 ROMAN CUP, of black ware, one handle ribbed. height $3\frac{3}{4}$ in.
 4008 BLACK clay CUP, two handles. height $3\frac{1}{2}$ in.
 4009 BLACK JUG, one handle. height 4 in.
 4010 Twelve pieces of POTTERY, various (small).
 4011 Red terra-cotta ASKOS, with maker's name. height 6 in.
 4012 Four KYLIKES, plain. height 5 in. to 7 in.
 4013 CUP, with two handles, of yellow clay.
 4014 CUP, with two handles, of black clay.
 4015 CUP, black glaze, with bosses and one handle.
 4016 BLACK WARE CUP, with leaves in relief.
 4017 Six earthenware FIGURES of DRAPED FEMALES, from the early Greek (Chiusi) Vases (some damaged). height 6 in. to 8 in.
 4018 Two earthenware PIGS, and CHILD in CRADLE (rattles).
 4019 Four earthenware FIGURES; FEMALE, HARPOCRATES, GROTESQUE FEMALE, seated, and a GRIFFIN.
 4020 OINOCHOE, with female head in the bottom. height $5\frac{3}{4}$ in.
 4021 OINOCHOE, with female head in the bottom. height $6\frac{1}{2}$ in.
 4022 Four GREEK BOMBYLIOS, birds and animals.
 4023 VASE, with two handles and COVER, red scrolls. height $4\frac{1}{4}$ in.
 4024 Four FRAGMENTS of GREEK FIGURES.
 4025 Two JUGS (one handled).
 4026 Two JUGS, Askos form, and three Fragments.
 4027 Four earthenware BELLS.

VARIOUS.

- 4028 Red terra-cotta MEDIÆVAL WATER JAR, handle over. height $11\frac{1}{2}$ in.
 4029 Four MEDIÆVAL earthenware VESSELS.
 4030 Eleven small STEELYARD-WEIGHTS, to run along the beam in weighing objects.

-
- 4031 EGYPTIAN terra-cotta ALABASTRON, upper part in form of a female figure. length 12in.
- 4032 GREEK CUP, one handle, three dancing fauns with musical instruments (red on black). height 2½in.
- 4034 BRITISH earthenware URN, Vandyke pattern border outside. Found on Castle Hill Quarry, November, 1891. height 5 in.
- 4035 Four EARLY BRITISH CUPS, ornamented.
- 4036 Carved wood FIGURE of a BEGGAR, holding a hat and stick.
- 4037 PORTRAIT OF SHAKESPEARE, painted on the side of a pair of bellows, with quotations from his plays; carved. (*From Talma's Collection.*)
- 4038 A lofty URN, of kiln-dried pottery, ornamented outside with rings; turned in a lathe. Found in Northumberland. height 18 in.
- 4039 Ancient stone MORTAR for grinding wheat for household use, composed of two coarse stones. The upper one revolves upon a pivot, and is turned round by placing a stick in a hole towards the outer edge. Found at Bank House, Northumberland.
- 4040 Ancient stone MORTAR and COVER, of globular form, in two pieces, for grinding wheat for the household bread. Found in Northumberland.
- 4041 Set of four oval marble BAS-RELIEFS, the SEASONS, females and children carrying emblems; in black frames. size 2ft. by 1ft. 9in.
- 4042 Bronze GONG. A relic of the Old Northumberland Militia. diam. 18in.
- 4043 LIMOGES ENAMEL, of St. Roch, attended by an Angel. By Yzaac Martin.
- 4044 LIMOGES ENAMEL, of St. Placidus.
-

CHINA.

- 4045 Three china PLATES, painted with roses and butterflies.
- 4046 Five PLATES, with birds and flowers.
- 4047 Two PLATES, blue dragon border.
- 4048 Five PLATES, birds and flowers.
- 4049 Two PLATES, birds and flowers.

-
- 4050 BOWL, painted red and green.
- 4051 DISH, painted with flowers. diam. 10in.
- 4052 Deep DISH, painted with flowers ; green and red border.
diam. 11in.
- 4053 Two DISHES, painted with birds ; flower borders.
diam. 12in.
- 4054 Two JAPAN PLATES, with birds and flowers. diam. 10½in.
- 4055 China PLATE, painted with vase of flowers. diam. 14in.
- 4056 Three PLATES, Chinaman on horseback and attendant.
- 4057 BASIN, painted with flowers. diam. 10½in.
- 4058 DISH and STAND, in form of a fruit, a mouse on the top.
- 4059 Two BOWLS, blue ground, painted in gold (one broken).
diam. 10in.
- 4060 BOTTLE, painted with red flowers. height 9in.
- 4061 TEA POT, SUGAR BASIN and COVER, and four CUPS ;
painted with medallions of flowers.
- 4062 BOTTLE, bamboo pattern (spout broken). height 9¼in.
- 4063 MUG, painted with "interiors" and figures. height 6in.
- 4064 Three CUPS and SAUCERS and two BASINS, brown ground,
and medallions of flowers.
- 4065 COFFEE POT, blue, red, and gold flowers.
- 4066 COFFEE POT, painted with flowers.
- 4067 Two BEAKERS, painted with landscapes and flowers (one
chipped). height 7½in.
- 4068 Two cylindrical BEAKERS, lizard handles ; painted with
dragons and figures.
- 4069 Four ORIENTAL TEA POTS and a CREAM JUG, and three
STANDS.
- 4070 Cylindrical MUG, with landscape and figures.
- 4071 MUG, painted with flowers.
- 4072 MILK POT, painted with red and green landscapes.
- 4073 BOTTLE, in form of an elephant lying down.
- 4074 BOTTLE, black ware, red rosettes, with three circles
underneath.
- 4075 TEA POT, with two spouts.
- 4076 CUP and SAUCERS, painted with flowers.
- 4077 Two red earthenware TEA POTS.
- 4078 TEA POT, high handle.
- 4079 Pair of WEDGWOOD cream ware CANDLESTICKS, in form of
figures.

DRAWINGS, ENGRAVINGS, ETC., BY HOGARTH.

SIX FOLIO VOLUMES, containing ENGRAVINGS by him in various states, as follows :—

Vol. 1. Numerous ENGRAVINGS.

- „ 2. Numerous ENGRAVINGS, including his illustrations to BUTLER'S HUDIBRAS, BEEVER'S MILITARY PUNISHMENTS, &c.
- „ 3. BOOK OF ENGRAVINGS, which belonged to D. Garrick, with a SKETCH in pen and ink of a PLAY BILL ; HOGARTH'S RECEIPT, and a list of the prints placed by him in this book.
- „ 4. BOOK containing his ENGRAVINGS.
- „ 5. BOOK containing THE IDLE and INDUSTRIOUS APPRENTICES, a great variety of impressions ; MARCH TO FINCHLEY, in different states ; THE STAGES OF CRUELTY ; PAUL BEFORE FELIX ; ANALYSIS OF BEAUTY ; THE ELECTION, &c.
- „ 6. BOOK of ENGRAVINGS, in various states ; THE RAKE'S PROGRESS ; THE HARLOT'S PROGRESS ; DON QUIXOTE, &c. ; some from Horace Walpole's Collection.

HOGARTH RESTORED, re-engraved by Thomas Cook ; folio.

Lond. 1801.

MARRIAGE À LA MODE, by Richard Earlom, from the original pictures ; folio. *ib.* 1800

HOGARTH RESTORED, re-engraved by Thomas Cook, accompanied with anecdotes ; fine impressions, folio.

ib. 1801.

IDLE and INDUSTRIOUS APPRENTICES ; the set of twelve, framed and glazed.

ENGRAVINGS in a Portfolio : THE ELECTION, THE INN YARD, SLEEPING CONGREGATION, TASTE IN HIGH LIFE, THE POLITICAL CLYSTER, ENGLAND AND FRANCE, MIDNIGHT MODERN CONVERSATION, BEER STREET and GIN LANE, THE MEDLEY, ENTHUSIASM DELINEATED, DISTRESSED POET, ENRAGED MUSICIAN, HARLOT'S PROGRESS, and the TAIL-PIECE. All folio.

SKETCHES and PORTRAITS, in Indian ink and white, on blue paper.

Thirty-six PEN AND INK SKETCHES of HEADS.

Six DRAWINGS of the MARRIAGE À LA MODE, in pencil and red chalk, 18in. by 15in.

ENGRAVINGS of THE MARRIAGE À LA MODE, by R. F. Ravenet. April, 1745.

Three SCENES from THE HARLOT'S PROGRESS, printed in brown and green, on a face paper ; unmounted. From Mrs. Garrick's.

VAUXHALL TEA GARDENS, DRAWING OF THE ENTRANCE, in Indian ink.

ENGRAVINGS :—THE COCK PIT, DR. HOADLEY, GATE OF CALAIS, The BATHOS, CHURCHILL, and several others from Don Quixote, &c.

A CHALK AND PENCIL DRAWING, the PORTRAIT OF A GENTLEMAN, attributed to Hogarth ; in black frame.

DRAWING IN INDIAN INK, of Columbus breaking the egg ; and two other sketches.

BIOGRAPHICAL ANECDOTES, by J. Nichols, 8vo. *calf*.

Lond. 1785.

HOGARTH'S WORKS, by John Nichols and George Stevens, two vols., bound in three, interleaved, 4to., *morocco*.

ib. 1808.

BIOGRAPHICAL ANECDOTES, by J. Nichols, 8vo.,

calf, ib. 1781.

ENGRAVINGS, 140 various (a parcel), 4to.

FIVE DAYS' TOUR, in company with Thornhill, Tothall, Scott and Forrest, to Rochester and Sheppy ; folio, *unbound*. *ib.* 1782.

HOGARTH (Wm.) ANECDOTES OF, written by himself ; selected from various authors, 8vo., *calf*. *ib.* 1833.

HOGARTH. Illustrated by Samuel Ireland, 8vo., two vols., with engravings, *calf*. *ib.* 1794.

BIOGRAPHICAL ANECDOTES and Catalogue of his Works, 8vo. with cuttings and MSS., *vellum*. *ib.* 1781.

HOGARTH, ANECDOTES OF, and description of plates of Hogarth, Restored, 8vo., *half bound*. *ib.* 1803.

LETTRES DE MONSIEUR * * à un de ses Amis à Paris pour lui expliquer les Estampes de Hogarth ; and a letter from M. Rouquet, the Enameller, on the March to Finchley, 8vo., *boards*. *ib.* 1746.

- BIOGRAPHICAL ANECDOTES and Catalogue of his works, 8vo.,
cloth. *ib.* 1781.
 ANECDOTES, written by himself, selected from different
 authorities, 8vo., *cloth.* *ib.* 1833.
 HOGARTH. Illustrated by John Ireland, 3 vols., 8vo.,
morocco. *ib.* 1806.
 HOGARTH. Illustrated by Samuel Ireland, 8vo., *calf.*
ib. 1794.
 HOGARTH. Three Portfolios, blank leaves, lettered.

PAINTINGS, ETC. - See Sotheby's sale 27 June 1899 (1-87)

- 1 THE FERRY BOAT, with Italian peasants. *Penry Williams.*
 2 A Series of Four pieces of GOBELINS TAPESTRY, framed;
 The Story of Henry IV. of France and Gabrielle d'Estrées;
 supposed to have been poisoned in Paris, in 1599. The
 King's marriage with Marie de Medicis quickly
 followed.
 3 SPORTSMEN REFRESHING THEMSELVES . . . *Morland.*
 3A RABBIT CATCHING *Morland.*
 4 VIRGIN AND CHILD *Giovanni B. Lama.*
 5 VIRGIN AND CHILD *after Raffaele.*
 6 A MAGDALEN.
 7 PORTRAIT OF A GENTLEMAN in wig and Alderman's gown. *Hogarth Thos Pellett M D*
 8 DRAWING, THE EXTERIOR OF ST. GEORGE'S CHURCH, *Tate Gallery, 1972*
 DONCASTER.
 9 DRAWING, THE NAVE OF ST. GEORGE'S CHURCH, DON-
 CASTER.
 10 DRAWING, THE FORMAN CHAPEL, DONCASTER.
 * 11 FAIRIES DANCING BY MOONLIGHT *Hogarth. b. 2 1899 sale*
 12 THE ALARM, a man holding a lantern (cut from the preceding
 picture) *Hogarth.*
 13 PORTRAIT OF MR. JUSTICE PARKER.
 14 TAKING BIRDS' NESTS *Hogarth. b. 2 1899 sale*
 * 15 BIRD CATCHING *Hogarth. b. 2 1899 sale*
 16 THREE LEAVES OF AN ILLUMINATED MS. The Life of St.
 Augustin. Fifteenth century.
 17 PORTRAIT OF MR. WILLIAM FORMAN, SENR.
 18 VIEW OF DONCASTER CHURCH BY MOONLIGHT *R. Aly.*

* 11 & 15 b. at Joseph Banks sale, Dec 8.5.1858, lots

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| 19 | PORTRAIT OF MR. RICHARD FORMAN. | |
| 20 | PORTRAIT OF MR. WILLIAM FORMAN, SENR. | |
| 21 | PORTRAIT OF MRS. WILLIAM FORMAN, SENR. | |
| 22 | PORTRAIT OF CATHERINE ELIZABETH, first wife of Mr. T. S. Forman | <i>by Middleton.</i> |
| 23 | PORTRAIT OF MR. THOMAS SEATON FORMAN | <i>Canavari.</i> |
| 24 | PORTRAIT OF MR. RICHARD FORMAN | |
| 25 | PORTRAIT OF MRS. RICHARD FORMAN. | |
| 26 | HOLY FAMILY | <i>after Rubens.</i> |
| 27 | ENGRAVING, DR. RAINE. | |
| 28 | PORTRAIT OF CATHERINE ELIZABETH, first wife of Mr. Thomas Seaton Forman | <i>Sir Thomas Lawrence.</i> |
| 29 | VIEW OF CANTON, by a Chinese Artist. | |
| 30 | MARRIAGE PROCESSION, by a Chinese Artist. | |
| 31 | PORTRAIT OF MRS. W. FORMAN, SENR. | |
| 32 | VIEW FROM WESTCOMBE PARK | <i>Penry Williams.</i> |
| 33 | TWO RACE HORSES. | |
| 34 | LANDSCAPE AND WATERFALL. | |
| 35 | LANDSCAPE AND FIGURES. | |
| 36 | A DRINKING PARTY | <i>Hemskirk.</i> |
| 37 | CONVERSATION, a lady and gentleman seated | <i>Hogarth</i> |
| 38 | ST. FRANCIS, supported by an Angel | <i>Baroccio.</i> |
| 39 | THE MARTYRDOM OF A VIRGIN. | |
| 40 | TURK'S HEAD | <i>Hogarth.</i> |
| 41 | INTERIOR OF A STABLE and two dogs fighting | <i>Morland.</i> |
| 42 | STUDY OF PIGS | <i>Morland.</i> |
| 43 | A STORM, landscape and figures | <i>Morland.</i> |
| 44 | MORNING IN COVENT GARDEN (first picture) | <i>Hogarth.</i> |
| 45 | A SKETCH FOR "THE HAPPY MARRIAGE" | <i>Hogarth.</i> |
| 47 | A SKETCH FOR "THE STAYMAKER" | <i>Hogarth.</i> |
| 48 | PORTRAIT OF AN ELDERLY LADY. | |
| 49 | PORTRAIT OF A LADY. | |
| 50 | PIGS IN A STY, with tub, &c. | <i>Morland.</i> |
| 51 | SATAN, SIN, AND DEATH, original sketch | <i>Hogarth.</i> |
| 52 | POETRY, a female head, wreathed | <i>after Carlo Dolce.</i> |
| 53 | THE NATIVITY | <i>School of Raffaele.</i> |
| 54 | LANDSCAPE AND FIGURES | <i>Vollardt, 1767.</i> |
| 55 | A WOMAN READING | <i>Brackenbergh.</i> |
| 56 | MAGDALEN KNEELING BEFORE A CRUCIFIX. | |
| 57 | ADAM AND EVE DRIVEN OUT OF PARADISE | <i>D'Arpino.</i> |

- 58 ST. SEBASTIAN AND TWO ANGELS *Piombino.*
- 59 THREE BOYS SEATED UNDER A TREE *Morland.*
- 60 ST. JOHN WITH A LAMB *after Murillo.*
- 62 FIGURES DANCING ROUND A MAYPOLE* *Hogarth. - bt in @ 1899 sale*
- 63 SAILORS IN PORT *Wheatley.*
- 64 SAILORS IN ACTION *Wheatley.*
- 65 SHIPPING AND FIGURES *Van der Velde.*
- 66 SEA VIEW, SUNRISE *Mola.*
- 67 STORM ON A HEATH *Morland.*
- 68 THE CONJUROR, KNIFE GRINDER, and other figures *J. Le Duc. - Los Angeles Mus. 1958.*
- 69 FÊTE CHAMPÊTRE *Watteau.*
- 70 DUTCH FAIR *Drooghsloot.*
- 71 VIEW IN THE MEDITERRANEAN (rocks and shipping) *Bonaventura Peters.*
- 72 LANDSCAPE, with numerous figures (on copper) *Breughel.*
- 73 THE ASCENSION *Tintoretto.*
- 74 THE PRESENTATION IN THE TEMPLE *De Witt.*
- 75 PORTRAIT OF JONATHAN TYERS, ESQ., of Vauxhall (presented by him to Hogarth, with the gold admission ticket. See MS. letter) *Watteau.*
- 76 THE HAYMAKERS, a man and woman walking *Hogarth. - 2nd sale*
- 77 A MAN CLEANING A HORSE *Berghem.*
- 78 LANDSCAPE, cattle and figures *Carl de Bude.*
- 79 SCENE AT CHILD'S BANKING HOUSE, in 1745 (See Ireland's Hogarth) *Hogarth. - On the wall of the Bank of England - 1st sale ? 1900*
- 80 OFFERING OF THE MAGI *Guercino.*
- 81 LANDSCAPE, with figures and goats *Wynants.*
- 82 LANDSCAPE, with figures and boats *Elsheimer.*
- 83 MEETING OF MARY AND ELIZABETH *after Rubens.*
- 84 CHRIST AND ST. JOHN WITH THE LAMB *after Rubens.*
- 85 PAINTING ON STONE, HOLY FAMILY, marble frame.
- 86 LANDSCAPE, with waggon and horses *Breughel.*
- 87 DRAWING, A GIRL CARRYING A LAMP.
- 88 PENCIL DRAWING, WESTCOMBE PARK.

* The "Gentleman's Magazine," for May 1733, gives "a drawing of the medal presented by J. Tyers, Esq., to Hogarth for his paintings, in Vauxhall Gardens, of 'King Henry VIII,' 'The Maypole,' 'The Birds Nesting,' a Moonlight piece, and 'Bonfire Night.'"

89	LANDSCAPE, with ducks.	
90	LANDSCAPE	<i>Glauber.</i>
91	LANDSCAPE, with Iron Works.	
92	DRAWING, THE CHILDREN OF CHARLES I.	
93	PASTORAL LANDSCAPE, with urn.	
94	PASTORAL LANDSCAPE, with sheep.	
95	PASTORAL LANDSCAPE, with goat.	
96	PASTORAL LANDSCAPE, with cottage.	
97	HAWKING PARTY	<i>Wouvermans.</i>
98	OVAL LANDSCAPE	<i>Breughel.</i>
99	DRAWING, NEWFOUNDLAND DOG.	
100	PAIR OF MINIATURE LANDSCAPES, on ivory.	
101	MOONLIGHT SCENE ON A RIVER.	
102	LANDSCAPE	<i>Teniers.</i>
103	ST. GENARIUS	<i>School of Domenichino.</i>
104	MARY'S DREAM, and GILES SCROGGINS' GHOST	<i>Wheatley.</i>
105	MISS BRIDGET ALLWORTHY	<i>Hogarth.</i>
106	THE IMMACULATE VIRGIN	<i>Andrea Vacari.</i>
107	BOORS DRINKING	<i>after Ostade.</i>
108	BATTLE PIECE	<i>Breughel.</i>
109	VIEW OF A CATHEDRAL, and figures skating	<i>Van Goyen.</i>
110	HEAD OF CHRIST	<i>after Guido.</i>
111	SIMILITUDE OF CHRIST, with inscription.*	
112	HEAD OF THE VIRGIN (copper).	
113	THE GODDESS OF DULNESS (The Dunciad)	<i>Hogarth.</i>
114	THE ASCENSION OF THE VIRGIN.	
115	"EVENSONG"	<i>T. H. Gibb.</i>
116	"YETHOLM TOLL BAR"	<i>R. J. Richardson.</i>
117	"MOTHERS AND WIVES"	<i>A. H. March.</i>
118	ETCHING	<i>P. R., 1846.</i>
119	Four SEPIA DRAWINGS	<i>J. W. Carmichael.</i>
120	"RED MOUNT CHAPEL, LYNN"	<i>J. L. Gear.</i>
121	WATER COLOUR, COBLENTZ	<i>Santagnello.</i>
122	LEISTON ABBEY	<i>Santagnello.</i>
123	WATER COLOUR	<i>T. W. Richardson.</i>
124	WATER COLOUR	<i>M. Liddell.</i>

* "This present figure is the symylytude of our lorde jesus, our Savior, imprinted in amyrald by the predecessours of the great turke, and sent to pope inocent the eight at the cost of the great turk for a token for this cause to redeme his brother that was taken prisoner."

125	WATER COLOUR, DUNSTANBURGH CASTLE.	
126	WATER COLOUR	<i>Richardson.</i>
127	SEPIA DRAWING	<i>J. W. Carmichael.</i>
128	FIVE WATER COLOURS, "FLOWERS"	<i>Holland.</i>
129	TWO WATER COLOURS	<i>Bromley.</i>
130	TWO WATER COLOURS	<i>B. Campion.</i>
131	SEPIA DRAWING	<i>Snow.</i>
132	LOCH LOMOND	<i>Naysmith.</i>









A
GLOSSARY
OF
TERMS IN ANCIENT ART,
FORMING AN APPENDIX TO THE
CATALOGUE
OF THE
MUSEUM OF ANTIQUITIES
AND
WORKS OF ART,
AT
CALLALY CASTLE, NORTHUMBERLAND,
THE SEAT OF
MAJOR A. H. BROWNE.



GLOSSARY

OF

TERMS IN ANCIENT ART.

A.

ACERRA.—The incense box used in sacrifices. The incense was thrown upon the burning altar. Also a square box in which perfumes were burnt.

ACETABULUM.—A vinegar cup. Also a measure of capacity, one-eighth of the sextarius.

ACUS.—A needle, a pin, usually of bone or bronze, for dressing the hair and other purposes, as at the present day; from *lin.* to about 8 in. in length. The pin of a fibula, or other fastener for personal ornaments, is so called.

ALABASTRUM and **ALABASTRON.**—A box or vase for holding perfumes and ointments, so called from the material of which it was usually made. The form was cylindrical and tapering, with a long neck, and subsequently made of other materials, as glass, gold, &c. (*ἀλάβαστρον*).

AMPHORA.—A vessel with a handle on each side of the neck. When capacious it was called a *diota*. Usually tall and narrow, terminating in a point, and stood on the ground when used to contain wine or other liquids. Generally made of earthenware, and standing on a foot when decorated with paintings of Greek mythological subjects.

AMPULLA.—A bottle (usually made either of glass or earthenware) for holding liquids, with narrow mouth and globular form. Early Greek bottles of variegated glass have two small handles and pointed bases, like small amphoræ. They were used to contain oil for anointing the body after bathing, and to contain other perfumes.

GLOSSARY OF TERMS IN ANCIENT ART.

- AMPYX, AMPYCTER, called by the Romans *frontale*, was a broad band or plate of metal, which Greek ladies of rank wore upon the forehead as part of the head-dress ; usually of gold.
- AMULETUM, an amulet, was a sort of charm suspended from the neck or tied to the body for counteracting poison or preventing disease, warding off the evil eye, &c.
- ANAGLYPHA, or ANAGLYPTA.—Chased or embossed vessels of bronze or precious metals, which derived their names from the exquisite work upon them, being in relief, and not engraved.
- ANNULUS.—A ring, usually set with a stone and used as a seal ; sometimes engraved on gold as a signet. Worn from the earliest times by the Greeks and Romans.
- ANTEFIXA.—Terra-cottas, with various ornamental designs ; used in architecture to cover the frieze or cornice of the entablature.
- ANTLIA.—A pump or machine for raising water.
- APEX.—A cap worn by the Flamines and Salii at Rome. A pointed piece of olive wood, the base of which was surrounded with a lock of wool, worn on the top of a cap of a conical form.
- ARA.—An altar, indispensable in the worship of the gods, and for burnt offerings.
- ARATRUM.—A plough drawn by two oxen, yoked from the pole to the horns of the animals.
- ARCA.—A chest or coffer, in which the Romans were accustomed to place their money ; usually of wood bound with iron.
- ARCUS.—The bow used for shooting arrows. One of the most ancient of all weapons, but characteristic of Asia rather than of Europe.
- ARGENTUM.—Silver, one of the two metals termed *precious* on account of their beauty, their durability, their density, and their rarity, and the facility for coining into money and fabricating other works of art.
- ARMA, ARMATURA.—Arms, armour. Homer describes the entire suit of armour of some of his greatest warriors, viz., Achilles, Patroclus, Agamemnon, Menelaus, and Paris, which was used by the Greeks ever after. The warrior having already a tunic round his body, puts on, first, his greaves (*ocreae*) ; secondly, his cuirass (*lorica*), to which belonged the *μίτρη* underneath, and the zone (*cingulum*) above ; thirdly, his sword (*ensis* or *gladius*), hung on the left side of his body by means of a belt which passed over the right shoulder ; fourthly, the large round

shield (*clipeus* or *scutum*), supported in the same manner; fifthly, his helmet (*galea*); sixthly, and lastly, he took one or two spears.

ARMILLA.—A bracelet or armlet, worn both by men and women. Greek ladies had bracelets of various materials, shapes, and styles of ornament. Bracelets kept their place by compressing the arm of the wearer. Some were frequently made without having their ends joined; they were then curved, so as to require, when put on, to be slightly expanded by drawing their ends apart from one another, and, according to their length, went several times round the arm. These were mostly of two twisted wires, fastened by a clasp. Some armillæ, in bronze, of six or seven coils twisted together, were worn by soldiers as a protection for the right arm in fighting, reaching to the elbow.

AS, or *libra*.—A pound weight. *As* was the earliest denomination of money and the unit of value, and in the Roman coinages made of a mixed metal called *Æs* from the time of Numa. These coins were not struck but cast in a mould. The *As* was a pound of twelve ounces, but the pound weight was in later times diminished. The oldest form of the *As* bears the figure of some animal, hence the word *pecunia*, money, was derived from *pecus*, cattle. The next form took the head of Janus, and the prow of a ship. Thunderbolts, dolphins, and pellets were on others. The *As* was divided into parts according to the number of ounces they contained.

ASCIA.—An adze used by carpenters, masons, and others.

ASTRAGALUS, or *Talus*, literally the knuckle-bone of certain quadrupeds, which the Greeks and Romans used as a game; also for dice and games of chance. The term is also applied to a plain convex moulding in several orders of architecture.

ATHLETÆ, were persons who contended in the public games of the Greeks and Romans for prizes given to those who conquered in contests of agility and strength. The principal contests were running, wrestling, boxing, &c.

ATLANTES and TELAMONES, in architecture, are terms for male figures, fancifully used, like the female, *Caryatides*, in place of columns.

ATRAMENTUM.—A black colouring substance; among these was writing ink. An inkstand was either single or double, round, or hexagonal, with covers to keep the dust from the ink.

B.

BALTEUS.—A belt. A shoulder belt or baldric was used to suspend the sword; and as the sword commonly hung on the left hip its belt was supported by the right shoulder and passed obliquely over the breast. A third use of the balteus was to suspend the quiver, and sometimes with it the bow. It was usually of leather, ornamented and embroidered with gold or silver.

BASCAUDA.—A British basket, of cane or osier work.

BAXA, or BAXEA.—A sandal made of vegetable leaves, twigs, or fibres. The Egyptians made them of palm leaves and papyrus. There are several in the Forman Museum; they have loops on the top for fastening the band which went across the instep. This band, together with the ligature connected with it, which was inserted between the great and second toe is made of the stem of the papyrus. Discovered in the Catacombs.

BIPENNIS.—A double-headed axe, in bronze. (See Catalogue No. 2070).

BRACÆ or BRACCÆ.—Trousers or pantaloons were common to many nations which encircled Greece and Rome, as the Medes and Persians, the Parthians, Phrygians, Dacians, Gauls, &c.; but trousers were never worn by the Greeks or Romans, and only by barbarians.

BULLA.—A pendant worn by children, suspended from the neck, frequently of gold, by the sons of the noble and wealthy. A description of the finest known, which is in the Forman Collection, No. 2913, is here given. It is formed of two thin, circular, convex plates of gold, $1\frac{1}{2}$ in. in diam., both separate, but fastened together at the upper parts by a broad plate, bent double, so as to form a loop, fastened in front of the convex plates, with a gold chain passing through it. It is embossed with bay-leaves and pearled border. On the front of the convex plates are raised letters reading HOST. HOS., meaning evidently HOSTUS HOSTILIUS, a Roman general, who was killed in a battle against the Sabines in the time of Romulus, 753 B.C. His grandson, Tullus Hostilius, was the third King of Rome. Examples of boys represented with the bulla are not unfrequent in statues, tombs, and other works of art. Subsequently it was worn by all boys of free birth, made of leather or other material of a less costly character.

GLOSSARY OF TERMS IN ANCIENT ART.

There is a gold bulla of similar shape in the British Museum, but it has no inscription.

The Forman Bulla is of great historical interest, and is unique. It was purchased at the sale of Samuel Rogers' Collection.

C, or K (KAPPA), when hard.

CADUCEUS.—A staff or mace carried by ambassadors and heralds.

This name is also given to the staff with which Hermes or Mercury is usually represented. (See Catalogue, No. 1821.)

CADUS.—A large earthenware vessel used for several purposes; wine was sometimes kept in it.

CÆLATURA.—A branch of the fine arts, under which all sorts of ornamental work in metal is included, such as hammering so as to bring out a raised surface, engraving the surface with a sharp tool; in short, it may be expressed by the words *damascening* or *relievo*.

CALAMISTRUM.—An iron instrument used for curling hair, hollow like a reed, and heated when required for use.

CALAMUS.—A pen for writing; a reed split at the end.

CALATHUS.—A wicker basket, used by women to contain work, spinning materials, &c.

CALCAR.—A spur, which was early used by the Romans, usually pointed at the end, called a *prick spur*.

CALCEUS.—A shoe, boot, or covering for the feet in walking; worn by men of high rank.

CALCULI were stones or pebbles used for various purposes, playing at draughts, calculating on the abacus, &c.

CALIGA.—A strong and heavy shoe, the sole thickly studded with hob-nails, worn by Roman soldiers. The Emperor Caligula was so named from wearing them to please the soldiers.

CALIX.—A small drinking cup with handles, used by the Romans at their symposia, and on other occasions.

CAMPAGUS.—A kind of shoe worn by the later Roman Emperors.

CAMPESTRE.—A kind of girdle or apron which the Roman youths wore around their loins when they exercised naked in the Campus Martius; sometimes worn in warm weather in place of the tunic, under the toga.

CANDELABRUM.—Was originally a candlestick; but was afterwards used to hold lamps. They had long stems to stand

GLOSSARY OF TERMS IN ANCIENT ART.

- on the ground, usually resting on a tripod of three feet or claws ; sometimes with branches and figures on the stems as supports.
- CANTHARUS.—A kind of drinking cup with handles. The cantharus was sacred to Bacchus, who frequently holds it in his hand, as seen on ancient Greek vases.
- CAPSA, or CAPSULA.—The box for holding books or scrolls, usually circular ; made of beech wood.
- CAPULUS.—The hilt of a sword, which was frequently much ornamented. The handles of knives were also carved with heads of females, animals, &c., in ivory and other materials.
- CARCHESIUM.—A beaker or drinking cup, used by the Greeks in early times. It was slightly contracted in the middle, and its two handles extended from the top to the bottom. Sometimes of agate, handsomely carved in relief with masks, emblems, &c.
- CARDO.—A hinge of a door, in marble or bronze ; the pivot at top and bottom similar to those now in use.
- CARPENTUM.—One of the earliest kind of carriages. It was the carriage in which Roman matrons were conveyed to public festal processions. Used by the higher classes, covered with an arched top, on two wheels ; sometimes richly ornamented. Drawn by two, sometimes by four horses.
- CARRUCA.—A carriage with four wheels, used by persons of distinction in travelling ; frequently richly ornamented like the carpentum. When used for carrying women it was drawn by mules.
- CARYATIS—CARYATIDES.—Representing females ; used as columns in architecture, as the telamones or atlantes of male figures.
- CATAPHRACTI.—Heavily-armed cavalry, the horses of which were also covered with defensive armour for the forehead and chest, composed of scale armour or plates of metal.
- CATENA, or CATELLA.—Chains were of especial value on account of their workmanship, and commonly called *catellæ*, the diminutive, expressing their fineness or delicacy as well as their minuteness. In ornaments for the person, especially necklaces (*monile*), they show a great variety of ingenious patterns, the links being so closely entwined that they resemble plaited wire or thread.

GLOSSARY OF TERMS IN ANCIENT ART.

- CATHEDRA.—A seat, usually with soft cushions, used by women ; whereas *sella* signified a seat common to both sexes. The cathedra sometimes had a back to it.
- CATINUS, or CATINUM.—A large dish, on which fish or meat were served at table. The diminutive *catillus* is a small dish.
- CAUSIA.—A hat with a broad brim, made of felt, worn by the Macedonian kings. The Romans afterwards adopted it from the Macedonians. It has a round top, the brim turned up on each side.
- CESTUS.—The thongs or bands of leather which were tied round the hands of boxers, and fastened on the wrists by crossed bands. The Cestus was a most formidable weapon, being frequently covered with knots and nails, or loaded with lead. Cestus also signified a band or tie of any kind, but more particularly applied to the zone or girdle of Venus, on which was represented everything which could awaken love.
- CHENISCUS.—The figure-head of a vessel, frequently in shape of a swan or goose's head ; on the stern an *aplustre* was fixed.
- CHIRURGIA.—Surgical instruments of bronze are found in great quantities, such as probes, cauteries, lancets, curved knives, lin. wide, needles, an elevator for raising depressed portions of the skull, forceps, depillators, catheters, &c.
- CHLAMYS.—A scarf or outer raiment. It was usually of wool, of oblong shape, and much worn by children and Ephebi from seventeen to twenty-five years of age.
- CIPPUS.—A low column, sometimes round, but more frequently rectangular. Used as a sepulchral monument, inscribed with the name of the deceased on a tablet, surrounded by carved flowers, masks, &c.
- CIRCINUS.—A compass. Used by statuaries, masons, carpenters, &c.
- CISTA.—A small box or basket, usually made of wicker-work, in which anything might be placed.
- CLIPEUS.—A large shield, worn by the Greeks and Romans ; it was originally of a circular form, and in the centre was the *umbo*. The practice of placing on them devices or armorial bearings is of considerable antiquity.
- CLITELLÆ (plural).—A pair of panniers, commonly carried on the backs of mules or asses.

GLOSSARY OF TERMS IN ANCIENT ART.

COA VESTIS.—The Coan cloth, very transparent and remarkably fine, chiefly worn by women of loose reputation.

COCHLEA.—A snail or anything of a spiral form, as a shell, a screw.

COCLEAR.—A kind of spoon, pointed at one end, the other broad and hollow like our own, the pointed end being used for drawing snails from their shells and eating them, the broader part for eating eggs, &c.

COLUM.—A strainer or colander, used for straining wine, milk, olive-oil, and other liquids; made of bronze, silver, or earthenware.

CONCHA.—A Greek and Roman liquid-measure, of which there were two sizes. The smaller was half the *cyathus*; the larger was the same as the *orybaphum*; both are divisions of the pint.

CONGIUS.—A Roman liquid-measure, which contained six *sextaria*, or the eighth part of the *amphora*, that is, not quite six pints.

COPHINUS and CORBIS, were both wicker baskets of different shapes for ordinary use among the Romans.

CORNU.—A wind instrument, anciently made of horn, but afterwards of brass, usually bent like an ox-horn.

CORONA.—A crown or ornament of metal leaves or flowers worn on the head by the Greeks and Romans on festive as well as funeral occasions, and as rewards of talent in military, naval, or civil worth, athletic games, &c. They were designated as follow:

I. *Corona Obsidionalis*.—For military achievements, which conferred the highest honour; also for athletic games by the victor.

It was made of wild flowers, gathered on the spot where bestowed.

II. *Corona Civica*.—To soldiers who preserved the life of a soldier in battle, originally made of the *illex*, afterwards of the *æsculus*, and finally of the *quercus*.

III. *Corona Navalis* or *Rostrata*.—Given to sailors who first boarded an enemy's ship, or a commander who gained a signal victory. Made sometimes of gold, decorated with the beaks of ships, like the rostra in the forum.

GLOSSARY OF TERMS IN ANCIENT ART.

- IV. *Corona Muralis*.—Given to the first who scaled the wall of a besieged city. It was of gold decorated with turrets. Cybele is also represented with this crown upon her head.
- V. *Corona Castrensis* or *Vallaris*.—The first soldier who surmounted the vallum and entered the enemy's camp. A golden crown ornamented with palisades.
- VI. *Corona Triumphalis*.—There were three sorts of triumphal crowns; the first was worn round the head of the commander during his triumph, made of laurel or bay leaves, which is frequently met with on ancient coins, both with and without the berries. The second one was of gold enriched with jewels; this crown was presented to the victorious general by his army. The third, likewise of gold and of great value, was sent from the provinces to the commander as soon as a triumph had been decreed to him.
- VII. *Corona Ovalis*, was another of less estimation, appropriated solely to commanders as an ovation for a victory of lesser importance, being a myrtle crown.
- VIII. *Corona Oleagina*.—An honorary wreath, made of the olive leaf, conferred upon soldiers as well as commanders.

The Second Class of Crowns or Wreaths were regulated by custom :

- I. *Corona Funeris and Sepulchralis*.—The Greeks first set the example of crowning the dead with chaplets of flowers and leaves, which was imitated by the Romans.
- II. *Corona Sacerdotalis*.—Worn by priests; of olive leaves.
- III. *Corona Convivialis*, or chaplet, for mitigating the effects of intoxication.
- IV. *Corona Nuptialis*, or bridal wreath of flowers, and others, such as the crown of vine leaves appropriated to Bacchus, &c.

COTHURNUS.—A boot or buskin. Its essential distinction was its height; it rose above the middle of the leg, so as to surround the calf, sometimes as high as the knees. Worn principally by hunters and by women, laced in front.

COTYLA.—A measure of capacity among the Greeks and Romans; called also *hemina*. It was half of the *sextarius* and contained six *cyathi*, or nearly half a pint English.

GLOSSARY OF TERMS IN ANCIENT ART.

COVINUS.—A kind of car, the spokes of which were armed with sickles, used by the Ancient Britons. The same name was also given to a covered travelling carriage driven by the person inside.

CRATER, or CRATERA.—A vessel in which the wine was mixed with water, and from which the smaller drinking cups were filled by the *cyathus*, or ladle.

CREPIDA, a slipper. Slippers were worn with the pallium, not with the toga. As the cothurnus was assumed by tragedians, because it was adapted to be part of a grand and stately attire, the actors of comedy on the other hand wore crepidæ and other cheap and common coverings for the feet (*baxea*, *soccus*).

CREPITACULUM, see SISTRUM.

CROTALUM.—A kind of cymbal. A split reed or cane which clattered when shaken by the hand, as in our day the "bones" or castanets.

CUCULLUS.—A cowl, used in the open air and thrown over the head to protect it from the weather instead of a hat or cap. It was attached only to dresses of the coarsest kind.

CUDO, or CUDON.—A skull cap made of leather or the rough shaggy fur of any wild animal ; synonymous with the *galerus*.

CUIRASS, is derived from the French noun *cuir*, leather, as *bouclier* is from *bouc*, a he-goat.

CULTER.—A coulter. A knife with only one edge, which formed a straight line; the blade was pointed and the back curved. Used in the slaughter-house. in hunting, at the altar, or as the coulter of a plough.

CURRUS.—A chariot, a car, a two-wheeled vehicle, open overhead and closed in front. The most essential articles in the construction of the *currus*, were : 1 The *antyx*, or rim, which is seen on all the chariots ; 2 The *axle*, made of oak, and sometimes also of ilex, ash, or elm. The axle was firmly fixed under the body of the chariot, which, in reference to this circumstance, was called *ὑπερτερία*, and was often made of wicker work, inclosed by the *antyx*. The wheels (*rotæ*) revolved upon the axle as in modern carriages, and were prevented from coming off by the insertion of pins into the extremities of the axle. The parts of the wheel were as

follows : The *nave*, called *πλήμνη*, *modiolus*, founded on the resemblance of the nave to the modius or bushel ; the *spokes* (literally the legs) *radii*. The number of spokes, of course, differed in different wheels. The *felly*, or circumference, was commonly made of some flexible and elastic wood, such as poplar or the wild fig, which was also used for the rim of the chariot ; heat was applied to assist in producing the requisite curvature. The *felly* was, however, composed of separate pieces called *arcs* ; the *tire* (*canthus*, ἐπίσσωτρον). The *pole* (*temo*, ρυμός) was firmly fixed at its lowest extremity to the axle, and at the other end ἀκρορρύμιον was attached to the yoke either by a pin or by the use of ropes and bands (*jugum*). The *currus* was drawn commonly by two horses, which were attached to it by their necks ; if a third horse was wanted it was fastened by traces. The Latin name for a chariot and pair was *biga*, for three horses *triga*, and for four *quadriga*.

CYATHUS (κύαθος).—A cup of any kind, with a long handle rising perpendicularly ; sometimes applied to a drinking vessel used by the Greeks and Romans ; but it also applies to the ladle by means of which the liquid was dipped out of the *crater* or mixing bowl into small cups.

CYMBALUM.—A musical instrument, of brass, in the shape of two half globes, which were held, one in each hand, and played by being struck together.

D.

DACTYLIOTHECA.—A case or box in which rings were kept. The name was also applied to a cabinet or collection of jewels. Pompey brought to Rome the collection of Mithridates, which he placed in the Capitol, and was the earliest museum of which any distinct notice has been recorded.

DARICUS.—The daric was a gold coin of Persia, stamped on one side with the figure of an archer crowned and kneeling upon one knee ; and on the other side with a sort of quadrata incusa or deep cleft.

DENARIUS.—The principal silver coin among the Romans, so called because it was originally equal to ten asses ; but on the reduction of the weight of the as, it was made equal to sixteen asses. The Roman coins of silver were divided into the

GLOSSARY OF TERMS IN ANCIENT ART.

quinarius or half denarius, the *sestertius* or quarter, and the *libella* or tenth part.

DIADEMA.—A white fillet, used to encircle the head.

DISCUS.—A circular plate of stone or metal, made for throwing to a distance as an exercise of strength and dexterity. It was 10in. or 12in. in diameter, so as to reach above the middle of the forearm when held in the right hand. The player was called *discobolus*. The heavy bronze rings with large bosses on the inside were probably used in this game, as they could not be for personal wear.

DOLABRA.—A chisel or *celt*, used for a variety of purposes in ancient and modern times. They are usually known by the name of *celts*, and are of various forms; some with a socket, others with a flange and a loop. (See Catalogue, Nos. 2093 to 2123.)

DRACHMA.—The principal silver coin among the Greeks. The didrachm was equal to two drachmae, and the tetradrachm to three drachmae.

E.

EMBAS.—A shoe worn by men, the most common kind of shoe worn at Athens. A sort of low *cothurnus*.

ENSIS, or GLADIUS.—Swords used by the ancient Britons. They are of bronze, leaf-shaped, double-edged, swelling out in the middle, and gradually decreasing to a sharp point; the handles are of the same metal, and cast in the same mould as the blade. The length averages from 20in. to 27in., handle included. (See Catalogue, Nos. 2048 to 2057.) These are in a very perfect state, arising from their discovery in the bed of the River Thames.

EPHEBUS.—The name of an Athenian youth after he had attained the age of eighteen; when twenty he was admitted to the rights of citizenship.

EPHIPPIUM.—A saddle. Also called *sella*.

F.

FALX.—A sickle or scythe, a pruning knife, bill, or falchion. Usually curved in distinction to the *culter*, which was a straight knife.

FASCES.—Rods bound in the form of a bundle, containing an axe in the middle, the blade projecting above; carried by lictors before the superior magistrates at Rome in processions.

GLOSSARY OF TERMS IN ANCIENT ART.

FASCIA, FASCIOLA (dim).—A fillet of cloth worn round the head as an ensign of royalty, and by women over the breast and other parts of the body.

FAX.—A torch used by females in Bacchanalian processions; and in an inverted position emblematical of sleep and death.

FERCULUM.—A tray or platform used for carrying anything, as dishes at a dinner-table, or the ashes of the dead at funerals.

FIBULA.—A brooch, consisting of a pin (*acus*) and of a curved portion furnished with a hook. The forms of brooches, which were commonly of gold or bronze, were various in ancient as well as in modern times; for the fibula served in dress not merely as a fastening, but also as an ornament. Usually worn with the amictus, and used to pin together the two parts of the scarf, shawl, or cloak (*chlamys*, *peplum*, *pallium*), fastened over the right shoulder or on the breast.

FICTILE.—Earthenware, a vessel or other article made of baked clay. The instruments used in pottery (*ars figulina*) were the following: 1. The wheel (*rota figularis*), among the most ancient of all inventions. It was a circular table placed on a cylindrical pedestal, and turning freely on a point. The workman having placed a lump of clay upon it whirled it swiftly with his left hand, and employed his right in moulding the clay to the requisite shape. 2. Picces of wood or bone, which the potter (*figulus*) held in his right hand and applied occasionally to the surface of the clay during its revolution. A pointed stick touching the clay would inscribe a circle upon it, and circles were in this manner disposed parallel to one another, and in any number, according to the fancy of the artist. By having the end of the stick curved or indented, and by turning it in different directions, he would impress many beautiful varieties of form and outline upon his vases. 3. Moulds (*formæ*), used either to decorate with figures in relief vessels which had been thrown upon the wheel, or to produce foliage, animals, or any other appearances on *antefixa*, cornices of terra cotta, and imitative or ornamental pottery in which the wheel was not adapted to give the first shape. 4. Gravers or scalpels, used by skilful modellers in giving to figures of all kinds a more perfect finish and a higher relief than could be produced by the use of moulds. These instruments, extremely simple

in themselves, and deriving their efficiency altogether from the ability and taste of the sculptor, would not only contribute to the more exquisite decoration of earthen vessels, but would be almost the only tools applicable for making "Dii fictiles," of baked earth, and other entire figures.

FIMBRIÆ.—Thrums, tassels, fringes. When the weaver had finished any garment on the loom, the thrums, *i.e.*, the extremities of the threads of the warp hung in a row at the bottom. In this state they were frequently left, being considered ornamental, twisted together, and tied in equidistant knots.

FISTULA.—A water pipe made usually of lead, sometimes of clay. They were made of lead by bending up cast plates into a form not perfectly cylindrical, but having a sort of ridge at the junction of the edges of the plate, as represented in No. 2024 of this collection, of the time of the Empress Poppæa.

FLAGRUM, *dim.* FLAGELLUM.—A whip, a scourge, to the handle of which was fixed a lash of cords or thongs of leather made from the ox's hide ; sometimes knotted with bones or other substance.

FOCUS, *dim.* FOCULUS.—A fireplace, a hearth, a brazier.

FOLLIS, *dim.* FOLLICULUS.—An inflated ball of leather, used as a gentle exercise by children, unattended with danger. The word is also applied to a pair of bellows.

FORFEX, *dim.* FORFICULA.—Shears used in shearing sheep, clipping hedges and shrubs.

FORMA, *dim.* FORMULA, or FORMELLA.—A pattern, a mould. Moulds for making pottery, or casting leaden images or coins, bricks, &c.

FORNAX, *dim.* FORNACULA.—A kiln, a furnace. The kilns for baking earthenware are discovered in several parts of Britain ; the most perfect was found at Castor, in Northamptonshire. The dome-shaped roof has been destroyed, but the lower part is preserved entire.

FRENUM.—A bridal. One is represented worn by Pegasus led by Bellerophon to drink at a fountain ; from an antique gem. The bit was commonly made of several pieces and flexible, so as not to hurt the horse's mouth ; but occasionally it was armed with protuberances for vicious and untractable animals.

FRITILLUS.—A dice box, of cylindrical form, with parallel indentations on the inside so as to make a rattling noise when the dice are shaken in it.

FUCUS, was the general term to signify the paint which the Greek and Roman ladies employed in painting their cheeks, eyebrows, and other parts of their faces. The practice was common both in Greece and Rome. Black patches, like those in fashion in the reign of Queen Anne, were also in vogue.

FUNDA—A sling. The light troops of the Greek and Roman armies consisted in great part of slingers (*funditores*). Most slings were made of leather. Besides stones, plummets of lead, called *glandes*, in the shape of almonds, were thrown. They have been found in large quantities on the plains of Marathon, and are remarkable for the inscriptions and devices upon them, such as thunderbolts, the word *ΔΕΞΑΙ*, meaning "Take this," and names of persons.

FUNAMBULUS.—A rope-dancer. The art of dancing on the tight rope was carried to great perfection among the Romans. Germanicus and the Emperor Galba exhibited elephants which walked on the tight rope.

FUNUS.—Funeral. The common custom connected with a Greek or Roman funeral was, after a person was dead, to place an obolus in his mouth, called *danake*, with which he might pay the ferryman in Hades. The body was then washed and anointed with perfumed oil, and the head was crowned with flowers. The deceased was next dressed in a handsome robe, that he might not be cold on the passage to Hades, nor be seen naked by Cerberus, who was propitiated by a honey cake carried by the deceased. The body was either buried or burnt. After cremation, the ashes were collected and placed in urns of earthenware or glass. Burning does not appear to have been prevalent in ancient times. Under the Roman Empire it was universally practised, but it altogether disappeared in the fourth century when Christianity prevailed. A number of *cippi* were discovered in an extensive building, called a *columbarium*, in which niches were arranged to receive them, at the Villa Rufini, at Rome, in 1822.

FUSCINA, or TRIDENS.—A trident, originally a three-pronged goad to incite horses to greater speed. Neptune was armed with

GLOSSARY OF TERMS IN ANCIENT ART.

it when he drove his chariot; also the attribute of Nereus. In contests of gladiators the *Retiarius* was armed with a trident.

FUSUS.—A spindle, usually accompanied by a distaff, as an indispensable part of the same apparatus in weaving.

G.

GALEA.—A helmet, a casque. The helmet was originally made of skin or leather. The leather basis of the helmet was strengthened and adorned by the addition of gold or bronze.

Greek bronze helmets took the form of the head, with two cheek pieces attached to the helmet by hinges, so as to be lifted up and down, with buttons or ties at their extremities for fastening it on the head. It had in front a sort of tongue, called a *nasal*, to protect the nose and face; the helmet was surmounted by a movable crest. (See Catalogue, Nos. 2487–2494.)

GIPCIÈRE.—The bronze framework or beam of a purse or pouch of the middle ages. A strap at each end of it held the purse or pouch, the ring at the top being fastened to the waist-belt. Thieves, called “cut-purses,” cut the straps to carry off the bag or purse.

GLADIUS.—A sword or glaive, called also by the Latins *ensis*. The ancient sword had generally a straight two-edged blade, rather broad, and nearly of equal width from hilt to point. In times of the remotest antiquity swords were made of bronze, but afterwards of iron; the handle (*capulus*) was frequently ornamented.

GRYLLUS.—A comic figure.

GUTTUS.—A vessel with a narrow mouth or neck, from which the liquid was poured in drops; frequently used in sacrifices. The *guttus* also contained the oil for anointing persons after the bath.

H.

HABENÆ.—Thongs by which things were held and managed. The reins of horses fixed to the bit or bridle, and many other uses, as slings, shoe-strings, &c.

HASTA.—A spear, a pole with a pointed bronze or iron point on the end; a lance. (See Catalogue, No. 2076.)

GLOSSARY OF TERMS IN ANCIENT ART.

HARPAGO.—A grappling iron, a drag, an iron-fingered flesh hook.

It was an instrument used in cookery, resembling a hand with the fingers bent inwards, used to take boiled meat out of the cauldron. In its hollow extremity a wooden handle was inserted. (See Catalogue, Nos. 2381-2.)

HELIX.—Any thing of a spiral form, like a screw ; or in one plane, as the spiral curve.

I.

INAURIS.—An ear-ring, called in Greek *ἐνώτιον*, the lobe of the ear being bored for its insertion. Among the Greeks and Romans they were worn by women only. Great expense was lavished upon ear-rings, and upon the pearls, which were valued for being exactly spherical, as well as their great size and delicate whiteness ; but those of an elongated form, called *elenchi*, were much esteemed in forming a drop. The exquisite and minute ornamentation of the goldsmith's handicraft has never since been surpassed or equalled, differing altogether from what is called *filigree*, or twisted wire, the ornamental points being laid on in gold of the most minute particles, only to be detected by the aid of a magnifier.

The wreath (No. 3093), copied from one of ancient Greek work in the Louvre, was made by Italian girls, whom Signor Castellani, of Rome, an enthusiastic antiquary, had specially instructed in the early Greek method. It was exhibited at the International Exhibition in London, in 1862. At its close the wreath was purchased by the late Mr. Forman for 1,000 guineas. (See Catalogue, Nos. 2908-3103.)

INCITEGA, was a term used to denote a piece of domestic furniture, variously formed according to the use for which it was intended. Made of silver, bronze, clay, or wood, sometimes ornamented, and employed to hold amphoræ, bottles, alabaster, or any other vessels which were round or pointed at the bottom, and therefore required a separate contrivance to keep them erect. (See Catalogue, Nos. 281A, 652, 1003.)

INCUS.—An anvil. The representation of Vulcan and Cyclopes at their labours on various works of art, show that its form has never been altered.

GLOSSARY OF TERMS IN ANCIENT ART.

INSIGNE.—A badge, an ensign, a mark of distinction. Thus the bulla worn by a Roman boy was one of the insignia of his rank. Many others may be mentioned.

INSTITA.—A flounce, a fillet, sometimes worn by matrons at the bottom of the tunic, reaching to the instep.

IRPEX, HIRPEX, or URPEX.—A harrow, which, like ours, was used to clear the fields of weeds and level the soil. It had iron teeth, and was drawn by oxen.

J.

JUGUM.—A yoke by which ploughs and carriages were drawn. A pole placed across the horses' necks, bent to fit the part of the animal which it touched.

K.

FOR THE WORDS COMMENCING WITH K, SEE THE LETTER C (KAPPA).

KERNOS.—A group of small vases, used in the mystic ceremonies to hold small quantities of viands.

L.

LANTERNA.—A lantern. Two were found at Herculaneum, of cylindrical form, of bronze, the plates of translucent horn forming the sides; hemispherical cover, pierced for the smoke to escape.

LANX, *dim.* LANCULA.—A large dish to hold meat or fruit.

LATER, *dim.* LATERCULUS.—A brick.

LATRUNCULI.—Draughts. The game is mentioned by Homer.

LECTICA.—A couch or litter, used as a seat for the living, or a conveyance for the dead; also for sick persons and invalids.

LECYTHUS (λήκυθος).—A small narrow-mouthed vessel, the principal use of which was to hold oil for anointing the body after the bath, usually of earthenware; some are painted by the Athenian potters.

LIBRA.—A balance, a pair of scales. The principal parts were :
1 The *jugum*, or beam; 2 The two scales.

LIGO.—A hatchet, formed of one broad iron or of two curved iron prongs, used by the ancient husbandmen to clear the fields from weeds; also for digging the soil and breaking the clods.

GLOSSARY OF TERMS IN ANCIENT ART.

LIMA.—A file, made of iron or steel, for the purpose of polishing metal or stone, and was of the same form as now used.

LIMBUS.—The border of a tunic or a scarf, generally woven in the same piece with the entire garment, such as a purple or scarlet band upon a white ground, or bands of gold thread interwoven in cloth of Tyrian purple. The principal patterns are seen on Etruscan vases and other works of art.

LITUUS.—The crooked staff carried by Angurs.

LORICA.—A cuirass, used by light-armed warriors, made of horn fastened upon linen, the scales overlapping each other, but was not adapted for fighting, and much less effectual than plates of metal, which followed. The most beautiful specimens of bronze shoulder-bands, called "the bronzes of Siris," found in South Italy, are now in the British Museum, representing in high relief two Greek warriors combating two Amazons.

LUCERNA.—An oil lamp. The Greeks and Romans originally used candles, which in later times were used only by the lower classes. Great quantities of ancient oil lamps have come down to us, made of terra-cotta, and a few of bronze. They have frequently figures in relief on the top, and potters' names under, with one or more nozzles or holes for the wicks. (See Catalogue, Nos. 368, 388, 860, and 1064).

LUCTA, LUCTATIO.—Wrestling. Sometimes used in a broader sense, including all gymnastic exercises, with the exception of dancing (*saltatio*).

LYRA.—A lyre, one of the most ancient musical instruments of the stringed kind, called also *cithara* or *phormix*.

M.

MALLEUS.—A hammer, a mallet.

MARSUPIUM.—A purse. That used by the ancients was a small leather bag, closed by being drawn together at the mouth.

MAUSOLEUM, which signified originally the sepulchre of Mausolus; was used by the Romans as a generic name for any magnificent sepulchral edifice.

MENSA.—A table. The simplest kind of table was one with three legs, and round; other tables were made of valuable kinds of wood, especially of maple, with carved legs and animals' feet.

MITRA.—A band or belt; a girdle worn by warriors round the waist (*ZONA*).

GLOSSARY OF TERMS IN ANCIENT ART.

MNA, TALENTUM.—A coin or weight, and its sub-divisions.

MOLA.—A mill, made of stone, to grind corn. It consisted of two essential parts—the upper millstone, which was movable, and the lower, much larger, and fixed. The hand-mill or *quern*.

MONILE.—A necklace, worn principally by women. The simplest kind of necklace was composed of beads or small spheres of glass strung together. The Egyptian necklace had pendants of animals and deities. The Greek gold necklace was of intricate chain work, with pendants of flowers, masks, &c., of the most minute work, the value being enhanced by the insertion of precious stones. See a description of the gold wreath noticed (INAURIS) in the Forman Collection.

MORTARIUM, also called PILA and PILUM.—A mortar, for pounding and tritulating corn or vegetables for culinary purposes. Also the pestle and mortar, as still in use.

MUSEUM, so called from being dedicated to the Muses, but was specially the name given to an institution at Alexandria, by Ptolemy Philadelphus, about B.C. 280, for the promotion of learning and the support of learned men. It is at the present day a collection of antiquities and works of art, maintained by the Government, or formed as a repertory for the instruction of the public, leading them from selfish and personal gratification to more elevating pursuits by private philanthropy. Another derivation is ascribed to Musæus.

N.

NEBRIS.—A faun's skin, worn originally by hunters and others, and afterwards assumed by Dionysus (*Bacchus*).

NODUS.—A knot, used in tying on the scarf (*chlamys*) or the *amictus*, sometimes fastened by a fibula. A knot of hair on the top or back of the head, &c.

NORMA.—A square, used by carpenters, masons, and artificers to make their work rectangular.

O.

OCREA.—A greave or legging. A pair of greaves was one of the six articles of armour which formed the complete equipment of a Greek or Etruscan warrior (ARMA), and likewise of a

GLOSSARY OF TERMS IN ANCIENT ART.

Roman soldier, as fixed by Servius Tullius. They were made of bronze, brass, silver, or gold, with a lining of leather, felt, cloth, or a kind of sponge, also used for lining helmets (GALEA), and secured by straps.

OENOPHORUM.—A basket for carrying bottles of wine.

OLLA.—A vessel of any material, round and plain, having a wide mouth; a pot, a jar, usually of earthenware, sometimes of bronze, used for cooking; it has a round bottom. Sometimes it had three feet all in one piece, called a pipkin or *tripos*.

ORARIUM.—A small handkerchief used for wiping the face, and for the same purposes as our pocket handkerchief; made of silk or linen.

OSCILLUM.—A little face. Applied to faces of Bacchus, which were suspended in the vineyards, to be turned every way by the wind, and supposed to make the vines fruitful.

P.

PALA.—A spade, used in husbandry for digging the ground.

PALLIUM.—The English cloak carries no exact conception of the form or material or use of the pallium. It was used as taken from the loom, being made entirely by the weaver, but it was sometimes handsomely embroidered. A sort of blanket.

PALUDAMENTUM.—A military decoration, as well as the cloak worn by a Roman general commanding his army, in contradistinction to the *sagum* of the common soldiers. It was open in front, reaching down to the knees, and hung loosely over the shoulders, fastened by a clasp.

PANCRATIUM, signifies an athletic game, which consisted of boxing and wrestling. The wrestlers fought naked, and had their bodies anointed and covered with sand, by which they were enabled to take hold of one another. The wrestlers were called *Pancratiastæ*. A pair of bronzes of wrestlers are on the handles of a vase in this collection. (See Catalogue, No. 2253.) This vase was probably a prize at the Olympian games given to some celebrated wrestler; unfortunately the vase itself is absent, the termination of the handles only being preserved.

P'ARMA.—A round shield 3ft. in diameter, carried by the *Velites* in the Roman army, though not so large as the *clipeus*. It was very strongly made, and formed an effectual protection.

GLOSSARY OF TERMS IN ANCIENT ART.

PATERA, *dim.* PATELLA.—A round dish, a plate, a saucer.

PATINA.—A basin or bowl of earthenware, rarely of bronze.

PECTEN.—A comb. The Greeks made combs of box-wood. The Egyptians had ivory combs, as had also the Romans.

PEDUM.—A crook, like that used by shepherds.

PELLIS.—The hide or skin of a quadruped. Before weaving was introduced into Europe its inhabitants were entirely clothed in skins.

PELTA.—A small shield. The ancient *clipeus* was cumbersome and inconvenient. The Greeks used a smaller and lighter shield.

PENTATHLON, was next to the PANCRATIUM, the most beautiful of athletic performances.—The games consisted of leaping, the foot race, throwing of the discus and spear, and wrestling. (See Catalogue, No. 2253.)

PEPLUM.—A shawl, much larger than the *chlamys*, and finer, thinner, and considerably longer than the *pallium*.

PERA.—A wallet, made of leather, suspended from the side by rustics and travellers to carry their provisions.

PERO.—A low boot, of untanned leather, worn by ploughmen and shepherds.

PERSONA.—A mask. Masks were worn by Greek and Roman actors in nearly all dramatic representations. The different masks were: Class I. Tragic Masks.—1 Tragic masks for old men; 2 Tragic masks for young men; 3 Tragic masks for male slaves; 4 Tragic masks for female slaves; 5 Tragic masks for free women. Class II. Comic Masks.—1 Comic masks for old men; 2 Was a more emaciated, sad, and pale mask; 3 An old man with an aquiline nose and a flat countenance; 4 A long, floating beard and a crown of hair on his head, eyebrows raised (See Catalogue Nos. 455, 851, 899, and 1004); 5 Bald headed, but had a beard and raised eyebrows, and was of an angry appearance; 6 The lips were contorted, the eyebrows contracted, and the head without hair; 7 Had a pointed beard, but was otherwise without hair; 8 Pointed beard and bald headed, &c.

PHALERA.—A boss, a disc or crescent of metal, frequently of gold, finely wrought.

GLOSSARY OF TERMS IN ANCIENT ART.

- PHARETRA.—A quiver to hold arrows.
- PICTURA.—The art of imitating the appearances of bodies upon an even surface, by means of light and shade or colour, was an art most extensively cultivated by the ancients, but especially by the Greeks, amongst whom it was certainly carried to the highest degree of technical development.
- PILA.—A ball. The game of ball was one of the favourite gymnastic exercises of the Greeks and Romans from the earliest times to the fall of the Roman Empire. The various movements of the body required in the game of ball gave elasticity and grace to the figure, whence it was highly esteemed by the Greeks. With several players and a number of balls it was a good exercise.
- PILENTUM.—A splendid four-wheeled carriage, furnished with soft cushions, which conveyed the Roman matrons in sacred processions, and in going to the *Circensian* and other games.
- PILEUS or PILEUM.—A skull cap of felt, a hat worn by men. The Greek *Petasis* is the most common form.
- PINACOTHECA.—A picture gallery.
- PISCINA.—A fish pond, of salt or fresh water.
- PISTILLUM.—A pestle, used with the mortar to pound or grind any substance.
- PISTOR.—A baker, from *pinsere*, to pound, since corn was pounded in mortars before the invention of mills (MOLA).
- PLAUSTRUM.—A cart or waggon, on two or four wheels, drawn by oxen.
- PLECTRUM.—A stick, sometimes used to touch the strings of the lyre or cithara, which was usually touched with the fingers by the ancients.
- POCULUM, was any kind of drinking cup. It must be distinguished from the *Crater* and the *Cyathus*, the former to contain mulsum or wine mixed with water, or the latter, a kind of ladle used to dip into it to fill the drinking cups. It had a high handle.
- PONS.—A bridge, of any kind built upon arches.
- PUGIO.—A dagger, a two-edged knife, of bronze, with a handle of wood, bone, or other ornamented material.
- PYXIS, *dim.* PYXIDULA.—A casket, a jewel box.

GLOSSARY OF TERMS IN ANCIENT ART.

R.

REGULA.—A ruler, used for drawing straight lines with pen and ink; also the rule used by carpenters, masons, and other artificers for drawing straight lines.

RETIS.—A net, usually made of flax; used in fowling, hunting, fishing, &c. Also by the *Retiarius* in combat.

RHEDA.—A travelling carriage.

RHYTON.—A drinking horn, of earthenware. The oldest and original form of this was probably the horn of the ox, but one end of it was afterwards ornamented with the heads of animals and birds.

RUNCINA.—A plane, used by carpenters.

RUTRUM.—A kind of hoe, used to level the ground and break the clods of earth.

S.

SACCUS.—A kind of bag, made of hair, cloth, or other materials.

SAGITARIJ.—Archers or bowmen in the Greek and Roman armies of the light-armed infantry.

SAGITTA.—An arrow. Great quantities of flint arrow heads are found exactly resembling those found in North and South America. Made also of bronze.

SAGUM.—A cloak worn by the Roman soldiers and inferior officers, in contradistinction to the *Paludamentum* of the general and superior officers.

SALTATIO.—The art of dancing. One of the gymnastic exercises, as the Pyrric dance, and others at different festivals.

SAMBUCA.—A harp, known to the early Romans, played by men as well as women.

SANDALIUM.—A kind of shoe worn only by women. In the Homeric age it was not confined to women, and consisted of a wooden sole fastened to the foot with thongs. Five sandals of plaited papyrus, from an Egyptian mummy case, are in this collection. (See Catalogue, No. 1286.)

SARCOPHAGI, were used by the Romans to contain the ashes of the dead after cremation. They usually had reliefs in front of combats and other scenes, and on the cover a recumbent figure supposed to represent the deceased. They very rarely bear any inscriptions, these being on smaller monuments called Cippi (see above). (See Catalogue, Nos. 1151 to 1173.)

GLOSSARY OF TERMS IN ANCIENT ART.

- SARCULUM.—A hoe, used in weeding gardens and vineyards.
- SARTAGO.—A sort of pan, used in Roman kitchens for several purposes, such as roasting, cooking, &c.
- SCALE.—A ladder, steps, or staircase.
- SCAMNUM.—A step or foot-stool.
- SCEPTRUM.—Originally a simple staff or walking-stick ; afterwards it became emblematic of station, especially to kings and princes, and others in authority.
- SCULPTURA.—There are several applications to this mode of ornamentation, such as cutting figures out of a solid material to produce cameos or intaglios; and also applies to statuary in wood, marble, ivory, &c., either reliefs, or engraving precious stones.
- SCUTUM.—The Roman shield worn by heavy-armed infantry, instead of being round, like the *clipeus*, was adapted to the form of the body, or square, like a door of wood or wicker-work.
- SECESPITA.—An instrument used by the Roman priests in killing the victims at sacrifices—a long iron knife, with an ivory handle. Some think it took the form of an axe or *celt*, *securis*, or *dolabra*.
- SECURIS.—An axe or hatchet. The axe was either made with a single edge, or a blade or head on each side of the haft ; the latter kind being called *bipennis*.
- SELLA.—The general term for a seat or chair. The varieties most deserving notice are : *Sella Curulis*, the chair of State, an emblem of kingly power, handsomely ornamented with inlaid ivory, &c. ; *Bisellium*, to hold two people ; *Sella gestatoria*, a sedan, and for other uses.
- SERRA, *dim.* SERRULA.—A saw, of various sizes for cutting wood or stone.
- SERTA.—A festoon or garland of leaves, flowers, and fruit.
- SIMPULUM or SIMPUVIUM.—A small cup, used in sacrifices, by which libations were offered to the gods, not unlike the *cyathus*.
- SIPARIUM.—A piece of tapestry stretched on a frame, used as a drop scene on the stage ; worked with figures, &c.
- SISTRUM.—A musical instrument or rattle, used by the ancient Egyptians in their ceremonies, and especially in the worship of Isis. It was held in the right hand and shaken, from which circumstance it derives its name, "*Æra repulsa manu.*"

GLOSSARY OF TERMS IN ANCIENT ART.

SITULA, *dim.* SITELLA, was probably a pail or bucket for drawing and carrying water ; some suppose it was a sort of ballot box, but a pail would not be a convenient utensil for such a purpose.

SOCCUS, *dim.* SOCCULUS, was nearly if not altogether equivalent in meaning to *crepida*, and denoted a slipper or low shoe which fitted loosely, and was not fastened by a tie. Worn by comic actors, and in this respect opposed to the *cothurnus*.

SOLEA.—The simplest kind of sandal, with a sole and strap across the instep; sometimes made of wood, and worn by rustics.

SPECULUM.—A mirror, a looking-glass. The use of mirrors is of very high antiquity. In the historical times of Greece they are frequently alluded to.

These mirrors were of metal, of a composition of tin and copper, highly polished, and frequently of silver. Pliny says they were made of silver in the time of Pompey the Great, but they are mentioned still earlier. It is said that under the Empire silver mirrors were so common that they were used by maid-servants. The excellence of the mirror much depended upon the thickness of the plate so as to bear a high polish. The best mirrors were made at Brundisium. Mirrors of bronze of the Greek era were works of high art; they were mostly placed in bronze cases, decorated in high relief with classical subjects on the cover, the reverse side of the mirror being engraved. Standing mirrors for the table were much used. The long handle or stem was frequently in form of a female figure. The Forman Museum contains several fine examples of ancient bronze mirrors. (See Catalogue, Nos. 1886-1903).

STILUS, or STYLUS.—An iron instrument resembling a pencil in size, used for writing on tablets of wax. One end of it was pointed, the other flat, in shape of a small spade, to erase what had been written and make it smooth again, "*vertere stylum*."

STOLA, was a female dress or cloak, worn over the tunic. It came as low as the ankles or feet, and was fastened round the waist by a girdle in numerous folds.

STRIGIL, was used at the baths to scrape off the perspiration, much in the same way as horses are scraped with a piece of iron hoop after violent exercise, the edges being softened by oil dropped from the *guttus*, or small vessel used to contain it. The body being dried was afterwards anointed with oil.

GLOSSARY OF TERMS IN ANCIENT ART.

SYRINX, or PANDEAN PIPE, used by shepherds. The invention is attributed to Pan (*faunus*). It was also called by the Romans *fistula*. Seven or eight hollow stems or pipes joined together by wax, adjusted so as to form an octave.

T.

TABULÆ.—Tablets for writing, of wood, stone, or metal, covered with wax, written on by means of the *stylus* on the inner side; also called *pugillares*.

TALARIA.—Small wings fixed to the ankles of Mercury, and reckoned as one of his attributes. Winged sandals.

TALUS.—A huckle-bone, of sheep or goats, used as a game for women, children, and schoolboys, called *fivers*, the number used.

TEGULA.—A roofing tile.

TELA.—A loom used for weaving.

TESSERA.—A cube or square, a dice, a token. The dice used in games of chance were commonly made of ivory. Sometimes in cases. (See Museum, Nos. 1115, 1121, 1122.)

THYRSUS.—A staff carried by Bacchus (*Dionysus*) and by satyrs, Maenades, and others in Bacchanalian processions. It was terminated by a pine-apple or fir-cone, or a bunch of vine or ivy leaves and grapes.

TIARA.—A hat with a large high crown, worn by the Armenians, Parthians, and Persians. The Phrygian bonnet. *Pileus* was a kind of tiara.

TIBIA.—A pipe; the commonest musical instrument of the Greeks and Romans. It was frequently a hollow cane perforated with holes. Among the ancients it was more usual to play on two pipes at the same time (*tibicinium*, *tibice pares*).

TINTINNABULUM.—A bell. The forms were various: some are bell-shaped, others like a gong or a simple disk of bell metal, or square. (See Catalogue, Nos. 1855-1857.)

TOGA.—A gown; the principal outer garment worn by the Romans, which covered the whole body.

TONSOR.—A barber. Among his numerous occupations of cutting hair and drawing teeth, shaving was the principal, by means of a knife called a razor (*novacula*). (See Catalogue, No. 1712.)

TORQUES, or TORQUIS.—Torc was the name of it among the Britons and ancient Irish. Virgil describes it as part of the

GLOSSARY OF TERMS IN ANCIENT ART.

attire of the Trojan youths. These ornaments of solid gold are found in France, Great Britain, and Ireland, varying in size and weight. Worn by the ancient Britons, Persians, and other Asiatic nations. They are sometimes spirally twisted, some being 4ft. or 5ft. long, and worn as armillæ, *Torquis brachialis*.

TRIBULUS.—A caltrop, also called *murex*. When a place was beset with troops, the one party endeavoured to impede the advance of the cavalry of the other party, either by throwing before them caltrops, which necessarily lay with one of their sharp points turned upwards, or by burying the caltrops with one point at the surface of the ground. (See Catalogue, No. 3263.)

TRIPOS.—A tripod; any article resting upon three feet.

TROCHUS.—A hoop, trundled by boys; it was impelled by means of an iron hook with a wooden handle, called *clavis*, and *ἐλατήρ*. The hoop was used at the gymnasium.

TRUA, *dim.* TRULLA.—A perforated spoon or ladle, used to stir vegetables or other matters in a pot. To act as a strainer or colander, or a wine strainer.

TRUTINA.—A general term, including both *libra*, a balance, and *statera*, a steelyard. Vitruvius explains the principle of the steelyard, and mentions its constituent parts: The scale, *lancula*, depending from the head, *caput*, near which is the point of revolution, *centrum*, and the handle, *ansa*. On the other side of the centre from the scale is the beam, *scapus*, with the weight or equipoise, *æquipondium*, which is made to move along the points, *per puncta*, expressing the weights of the objects put into the scale.

TUBA.—A bronze trumpet, distinguished from the *cornu* by being straight, while the other was curved.

TUNICA.—The tunic or under-garment of the Greeks and Romans; the *chiton* was a somewhat similar under-garment. Both were fastened round the waist by girdles. It was a woollen garment, over which the toga was worn.

TURIBULUM.—A censer. The Greeks and Romans when they sacrificed commonly took a little frankincense out of the *acerra*, and let it fall upon the flaming altar.

TUTULUS.—Was a pile of hair on a woman's head. Sometimes the hair was piled up to an enormous height.

GLOSSARY OF TERMS IN ANCIENT ART.

TYMPANUM.—A small drum carried in the hand. Of these some resembled in all respects a tambourine with bells; others presented a flat, circular disk on the upper surface, and swelled out beneath like a kettle-drum. The tympana were covered with the hides of oxen.

U.

UNGUENTA.—Ointments, oils, or salves. The application of unguents after the bath was a common practice to preserve health and give elasticity to the human frame. Most costly and fragrant oils were used by the opulent.

URCEUS.—A pitcher or water-pot, usually of earthenware.

V.

VITRUM.—Glass was in common use at a very early period for all manner of domestic utensils by the Egyptians, Greeks, and Romans, and had reached a point of perfection to which recent skill has not yet been able to attain. An examination of the Forman Collection proves this to have been correct. Vases, bottles, drinking cups, and many other objects have been discovered attached to mummy cases in sepulchres, both in Upper and Lower Egypt, and although no precise date can be assigned to them, the interpretation of the hieroglyphics indicate the reigns of Osirtasen I. (the contemporary of Joseph) and his immediate successors, while a glass bead found at Thebes bears the name of a monarch who lived 3300 years ago. The story related by Pliny (H.N. XXXVI. 65) that it was accidentally discovered by some merchants landing on the Syrian coast, who, not finding stones to support their cooking pots, fetched from their ships some lumps of nitre, which composed the cargo, and being fused by the heat of the fire united with the sand, and formed a stream of vitrified matter, is too vague to place any dependence upon its origin. The sand of the district, however, was found suitable, and exported in great quantities to Sidon and Alexandria, the most famous manufactories of glass in the ancient world. A glance at this collection will show the perfection both in shape and colour acquired by the Greeks and Romans in the imitation of gems and rare stones. It may be remarked that the veins and striæ are not merely upon the surface, but imbedded throughout its

GLOSSARY OF TERMS IN ANCIENT ART.

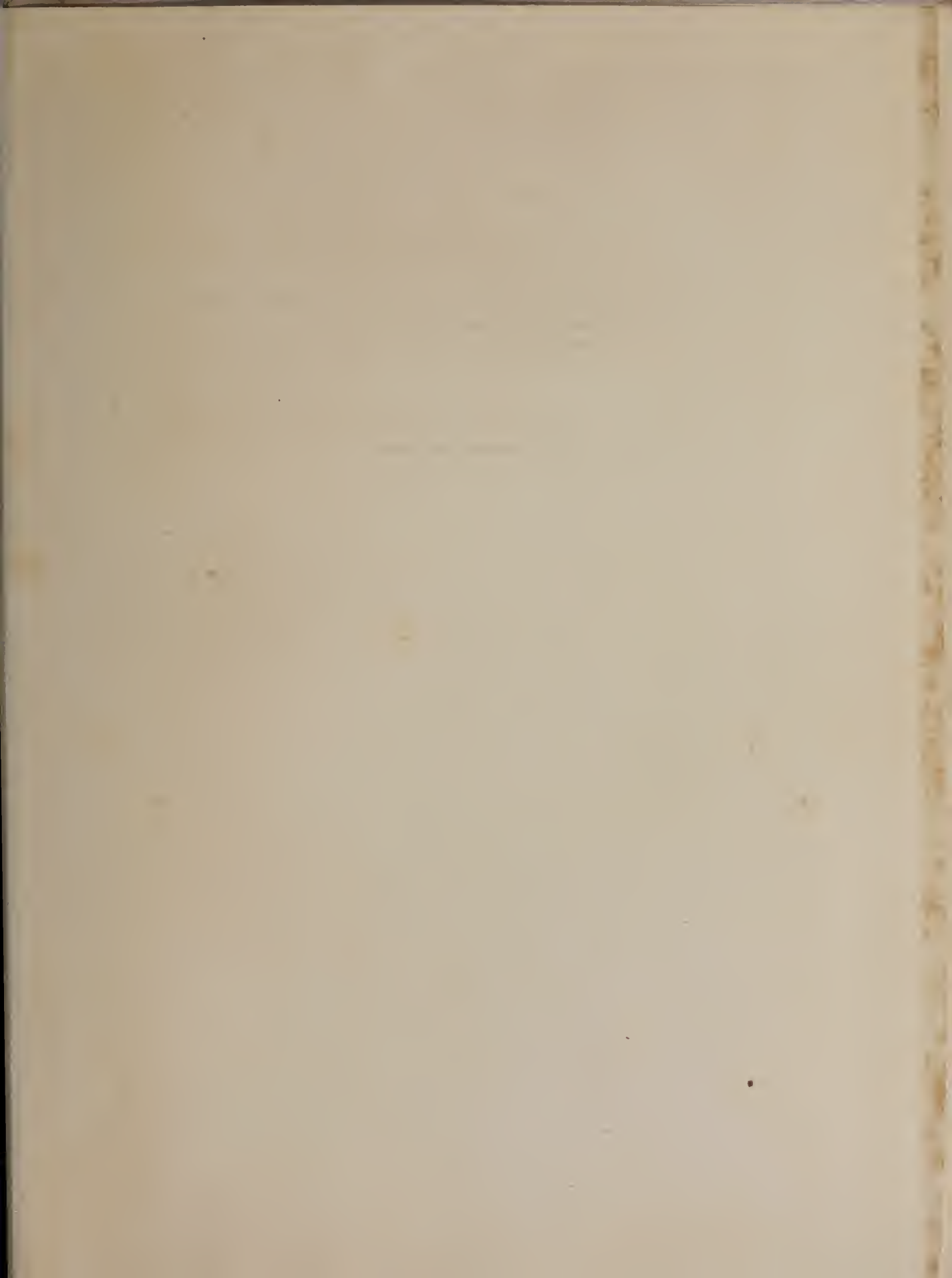
substance. The fragments discovered on the sites of buildings at Rome will show the proficiency attained by the Roman makers of glass vessels.

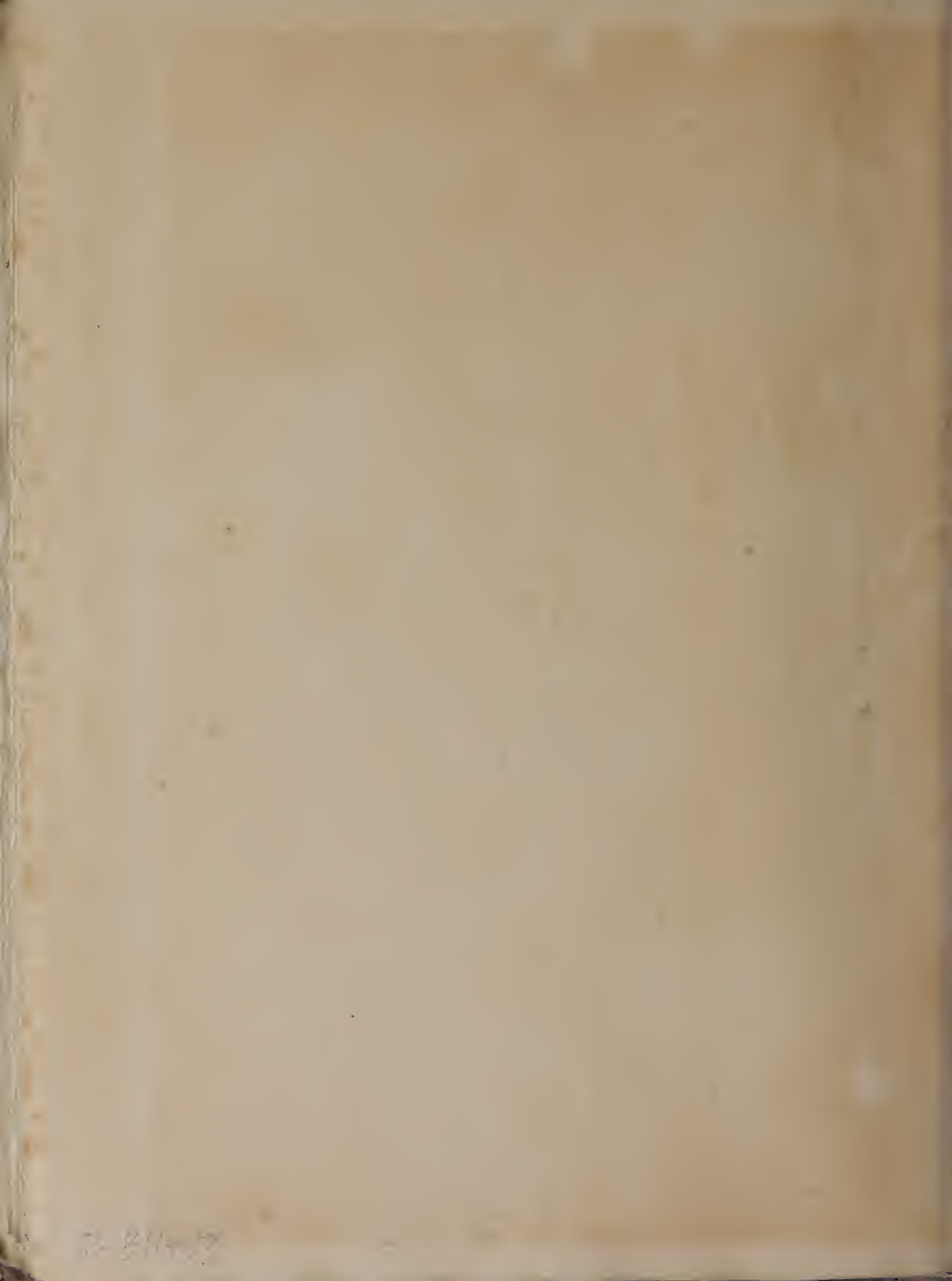
VITTA.—A ribbon or fillet used on ordinary dress, to bind ladies' hair, and for various other purposes.

UMBRACULUM, UMBELLA.—A parasol used by Greek and Roman ladies.

Z.

ZONA, also called *Cingulum*.—A girdle worn about the loins by both sexes ; it also held up the tunic.







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